

MASTER WEAVERS (I thru K)

I1.

Lupe Alberras (Alberas or Alveras), Cahuilla, Santa Rosa Reservation, active first quarter 20th century

Rain and Sun Eagle Basket. ca. 1910

sumac, natural and dyed juncus on a deer grass bundle foundation

Gift of Cornelia B. White from the Marjorie Rose Dougan Collection

A95-1974

I2.

Lupe Alberras (Alberas or Alveras), Cahuilla, Santa Rosa Reservation, active first quarter 20th century

Rattlesnake Basket. 1901 1925

sumac, natural and dyed juncus on a deer grass bundle foundation

Gift of Cornelia B. White from the Marjorie Rose Dougan Collection

A96-1974

I3.

Lupe Alberras (Alberas or Alveras), Cahuilla, Santa Rosa Reservation, active first quarter 20th century

Bowl. 1901-1925

natural and dyed juncus on a deer grass bundle foundation

Gift of Cornelia B. White from the Marjorie Rose Dougan Collection

A461-1974

I4.

Dolores Cassero Lubo (attributed), Cahuilla, 1840-1949

Tray with Snake Designs. 1901-1925

sumac, natural and dyed juncus on a deer grass bundle foundation

Gift of Cornelia B. White from the Marjorie Rose Dougan Collection

A444-1974

I5.

Dolores Cassero Lubo (attributed), Cahuilla, 1840-1949

Tray with Eagles. 1901-1925

sumac, natural and dyed juncus on a deer grass bundle foundation

Gift of Cornelia B. White from the Marjorie Rose Dougan Collection

A450-1974

I6.

Dolores Cassero Lubo (attributed), Cahuilla, 1840-1949

Burden Basket with Eagles. 1901-1925

sumac, natural and dyed juncus on a deer grass bundle foundation

Museum acquisition by exchange: Gift of C. Fredrick Faude, Nellie Coffman, Mrs. J. Smeaton Chase and Dr. Florilla White

A1-1993

I7.

Guadalupe Arenas, Cahuilla, Santa Rosa Reservation, 1880-1958

Rattlesnake Basket with Eagle. ca. 1910

natural and dyed juncus and sumac on a deer grass foundation

Gift of J. Smeaton Chase

A91-1974

I8.

Guadalupe Arenas, Cahuilla, Santa Rosa Reservation, 1880-1958

Rattlesnake Basket with Lizards. 1901-1925

sumac and dyed juncus on a deer grass bundle foundation

Collection of Palm Springs Art Museum

A579-1974

I9.

Photograph of Guadalupe Arenas

Guadalupe Arenas, Cahuilla, 1880-1958, was especially renowned for her skill in weaving diamondback rattlesnakes into her dynamic basket designs. The dark spiral form of the snake creates a sharp contrast against the lighter modeled yellow and orange juncus background. Born near Indio, California, Arenas lived and worked in Palm Springs at Nellie Coffman's Sanatorium, which later became the Desert Inn. Coffman and other early residents of Palm Springs, including J. Smeaton Chase and Cornelia B. White, collected her baskets, which were later donated to the Museum.

Photo credit: Guadalupe Arenas, Cahuilla, Palm Springs Art Museum.

I10.

Guadalupe Arenas, Cahuilla, Santa Rosa Reservation, 1880-1958

Rattlesnake Basket, Shallow Tray. 1901-1925

sumac, natural and dyed juncus on a deer grass bundle foundation

Gift of Nellie Coffman

A519-1974

J1.

Dolores Saneva Patencio, Cahuilla/Cupeño, Agua Caliente Reservation, ca. 1860-1931
Polychrome Bowl. ca. 1910
sumac, dyed and natural juncus on a deer grass bundle foundation

Gift of Nellie Coffman
A580-1974

J2.

Ameila Sobenish, Cahuilla, active first quarter 20th century
Basket with Turkey Designs. 1901-1925
sumac, natural and dyed juncus on a deer grass bundle foundation

Gift of Cornelia B. White from the Marjorie Rose Dougan Collection
A98-1974

J3.

Nickolasa Patencio, Cahuilla, active first quarter 20th century
Tray with Floral Design. before 1920
natural and dyed juncus over a deer grass foundation

Collection of Palm Springs Art Museum
A88-1974

J4.

Dona Tortes, Cahuilla, Santa Rosa Reservation, active first quarter 20th century
Tray with Fern Designs. ca. 1920
Indian hemp and natural and dyed juncus on a deer grass bundle foundation

Gift of Cornelia B. White from the Marjorie Rose Dougan Collection
A90-1974

J5.

Cleo Torres, Cahuilla, Santa Rosa Reservation
Tray with "Northern Star" Design. 1901-1925
natural and dyed juncus on a deer grass bundle foundation

Gift of Cornelia B. White from the Marjorie Rose Dougan Collection
A441-1974

J6.

Guadalupe Arenas, Cahuilla, Santa Rosa Reservation, 1880-1958
Rattlesnake Basket, Small Bowl. 1915-1919
sumac, natural and dyed juncus on a deer grass bundle foundation

Gift of J. Smeaton Chase

A473-1974

J7.

Mary Kintano (Quintano), Cahuilla, Torres Martinez Reservation, 1877-1934
Lidded Basket with Handle and Star Design. 1901-1925
palms, yucca, natural and dyed juncus on a deer grass foundation

Gift of Mrs. Frank Kibbe
A86-1974

J8.

Dona Tortes, Cahuilla, Santa Rosa Reservation, active first quarter 20th century
Bowl with Screwbean Flower Design. 1901-1925
sumac, natural and dyed juncus on deer grass foundation

Gift of Cornelia B. White from the Marjorie Rose Dougan Collection
A78-1974

J9.

Dolores Saneva Patencio, Cahuilla/Cupeño, Agua Caliente Reservation, ca. 1860-1931
Bowl. 1901-1925
sumac, natural and dyed juncus on a deer grass bundle foundation

Gift of Cornelia B. White
A533-1974

J10.

Photograph of Dolores Patencio

Dolores Saneva Patencio, Cahuilla/Cupeno, ca. 1860-1931, was one of the finest local basket makers. This photograph documents two baskets in the Museum collection: The olla she is weaving is one of the largest surviving examples of her work (J11). The second is the large presentation basket on the ground to her right (J12).

Born in the mountains near Warner Hot Springs, Dolores Saneva married Francisco Patencio in 1881 and moved to Palm Springs. Her husband was one of the last ceremonial leaders of the local Agua Caliente Band of Cahuilla Indians.

Photo credit: Digitally reproduced by the USC Digital Library, from the California Historical Society Collection at the University of Southern California.

J11.

Dolores Saneva Patencio, Cahuilla/Cupeño, Agua Caliente Reservation, ca. 1860-1931
Large Olla Storage Basket. ca. 1910
sumac, natural and dyed juncus on a deer grass bundle foundation

Museum acquisition by exchange: Gift of Winifred Little, Edwin D. Walker and Mr and Mrs. James H. Kelley
A1-1988

J12.
Attributed to Dolores Saneva Patencio, Cahuilla/Cupeño, Agua Caliente Reservation,
ca. 1860-1931
Burden Basket. ca. 1910
sumac, natural and dyed juncus on a deer grass bundle foundation

Collection of Palm Springs Art Museum
A108-1974

K1.
Katie Johnson, Paiute, ca. 1873-1936
Wide Neck Storage Basket. 1900-1925
sumac, natural and dyed juncus on a three rod willow foundation

Gift of Mary Beal
A130-1974

K2.
Katie Johnson, Paiute, ca. 1873-1936
Flaring Bowl. 1900-1925
sumac or willow and dyed juncus on a three rod willow foundation

Gift of Mary Beal
A142-1974

K3.
Josie, Washoe, active first quarter 20th Century
Degikup, Ceremonial Basket. 1920
peeled willow, dyed bracken fern and red bud

Gift of Edwin D. Walker
A291-1974

K4.
Mae Rice, Cahuilla/Luiseño, active first quarter 20th century
Rattlesnake Basket. 1901-1925
sumac, natural and dyed juncus on a deer grass bundle foundation

Gift of Cornelia B. White from the Marjorie Rose Dougan Collection
A526-1974

K5.

Katie Johnson, Paiute, ca. 1873-1936

Wide Neck Storage Basket. ca. 1920

natural and dyed juncus and sumac on a deer grass bundle foundation

Gift of Mary Beal

A94-1974

K6.

Katie Johnson, Paiute, ca. 1873-1936

Flaring Bowl. 1900-1925

peeled willow, devil's claw, dyed bullrush and natural juncus on a three rod willow foundation

Gift of Mary Beal

A131-1974

K7.

Minnie Keyser, Washoe, active first quarter 20th Century

Degikup, Ceremonial Basket. 1916

peeled willow, red bud and dyed bracken fern root on a three rod willow foundation

Gift of Edwin D. Walker

A155-1974

K8.

Dat So La Lee (Louisa Keyser), Washoe, 1835-1925

Degikup, Ceremonial Basket. 1919

white peeled willow, dyed bracken fern root on a three rod willow foundation

Gift of Edwin D. Walker

A149-1974

K9.

Photograph of Dat So La Lee with Two Baskets

Dat So La Lee (Louisa Keyser) was one of the more prominent Washoe weavers who led the basketry renaissance of California Natives in the early part of the twentieth century and her baskets were highly prized by collectors. She was represented by The Emporium Company in Carson City Nevada, which was operated by Mr. Cohn who provided certificates of registration to his clients. The Emporium receipt for this basket (K10) titles it "Springtime" and states that it took her 60 days to weave and there are 26 stitches per inch. The hand print was used as her signature.

Photo credit: Dat So La Lee (Louisa Keyser) with two baskets, Tahoe Regional Planning Agency, photographer unknown, courtesy of Nevada State Museum, Carson City.

K10.

Dat So La Lee Emporium Company Receipt L.K. No. 65 and handprint
A149-1974

K11.

Lena Frank Dick (attributed), Washoe, 1889-1965

Degikup, Ceremonial Basket. ca. 1920

peeled willow, dyed bracken fern root and red bud on a three rod willow foundation

Gift of Edwin D. Walker

A152-1974

K12.

Tootsie Dick, Washoe, died 1928

Degikup, Ceremonial Basket with Butterfly and "Whirling Log" Designs. ca. 1918

peeled willow, dyed bracken fern root, red bud on a three rod willow foundation

Gift of Edwin D. Walker

A148-1974