Palm Springs Art Museum

1.

Agnes Pelton American, born Germany, 1881-1961 Between Storms, Edom Hill, 1937

oil on canvas

14 x 20 inches

Museum purchase with funds provided by the General Acquisition Fund for Western Art

2-1995



2.

John W. Hilton American, 1904-1983 A Touch of Spring - Indio Mountain, 1949

oil on canvas

30 x 40 inches

Gift from the Christiansen Collection of 20th Century California Art

2-2005



3.

Edward S. Curtis American, 1868-1952

Marcos - Palm Cañon Cahuilla (Plate 517) (from The North American Indian, volume XV), 1924

photogravure on tissue

11-1/2 x 15-1/2 inches

Museum purchase with funds provided by the William Holden Acquisition Fund

4-1985.10



Edward S. Curtis American, 1868-1952

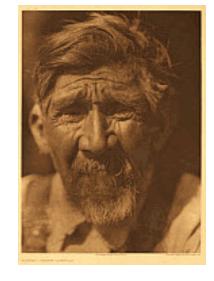
Numero - Desert Cahuilla (Plate 519) (from The North American Indian, volume XV), 1924

photogravure on tissue

11-1/2 x 15-1/2 inches

Museum purchase with funds provided by the William Holden Acquisition Fund

4-1985.12



5.

Edward S. Curtis American, 1868-1952

A Desert Cahuilla Woman (Plate 522) (from The North American Indian, volume XV), 1924

photogravure on tissue

11-1/2 x 15-1/2 inches

Museum purchase with funds provided by the William Holden Acquisition Fund

4-1985.15



6.

Edward S. Curtis American, 1868-1952

A desert Cahuilla female type. Facing page 122 (from The North American Indian, volume XV), 1926

photogravure on tissue

5-1/2 x 7-3/8 inches

Museum purchase with funds provided by the William Holden Acquisition Fund

4-1985.94



Edward S. Curtis American, 1868-1952

A man of Palm Springs (Cahuilla). Facing page 126 (from The North American Indian, volume XV), 1926

photogravure on tissue

5-1/2 x 7-3/8 inches

Museum purchase with funds provided by the William Holden Acquisition Fund

4-1985.96



8.

Edward S. Curtis American, 1868-1952

A woman of Palm Springs (Cahuilla). Facing page 128 (from The North American Indian, volume XV), 1926

photogravure on tissue

5-1/2 x 7-3/8 inches

Museum purchase with funds provided by the William Holden Acquisition Fund

4-1985.97



9.

John W. Hilton American, 1904-1983 Enchantment of Sunrise, 1960

oil on masonite

image: 20×30 in. $(50.8 \times 76.2 \text{ cm})$ frame: $27 \ 3/4 \times 37 \ 3/4$ in. $(70.5 \times 95.9 \text{ cm})$

Gift from the Christiansen Collection of 20th Century California Art



Romeo Reyna American, born 1935 Untitled, n.d.

wool, natural fibres, horse hair, goat hair, camel hair 108 x 123 inches

Gift of Reyna Romeo in memory of Arthur Elrod and William Raiser

5-1976



11.

Bill Bender American, born 1919 Beckoning Desert, 1960-1961

ink on paper

14 x 11 inches

Gift of Mr. and Mrs. Walter Geisen

9-2000.1



12.

Bill Bender American, born 1919 Drawing for Section Three, 1960-1961

ink on paper

14 x 11 inches

Gift of Mr. and Mrs. Walter Geisen

9-2000.3



Bill Bender

American, born 1919

Chapter XXVII: Mrs. Coffman At Last Was Able To Build Her Dream

Inn, 1962

ink on paper

14 x 11 inches

Gift of Mr. and Mrs. Walter Geisen

9-2000.20



14.

Bill Bender

American, born 1919

Chapter XXVIII: The Signposts... Were So Thick It Almost Made Me

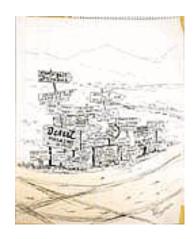
Dizzy, 1962

ink on paper

14 x 11 inches

Gift of Mr. and Mrs. Walter Geisen

9-2000.21



15.

Bill Bender

American, born 1919

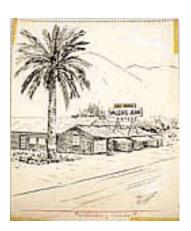
Chapter XXX: Russell Nicoll Opened A Little Date Shop And Named It For His Daughter, 1962

ink on paper

14 x 11 inches

Gift of Mr. and Mrs. Walter Geisen

9-2000.22



Helen Pashgian American, born 1934 Untitled (Copper), 2006

acrylic, copper and cast epoxy

60 x 34 1/4 x 4 1/2 inches

Museum purchase with funds provided by the Contemporary Art Council, 2007

9-2007



17.

Loretta Ayeroff American, born 1949

Pool with Silver Hand Rail and Cactus, Palmer Lodge, The Motel Series, 1981

color Kodachrome photograph, Type R print

11 x 14 inches

Gift of the Artist

13-2002.1



18.

Loretta Ayeroff American, born 1946

Desert Hot Springs, Palmer Lodge: Recreation Room, Sunset Painting and Tables (from the portfolio Motel Series, Desert Hot Springs, CA, 1981-1986), 1982 color Kodachrome photograph, Type R print

11 x 14 inches

Gift of the Artist

13-2002.2



Loretta Ayeroff American, born 1946

Desert Hot Springs, Motel: Black and White Exterior with Sky (from the portfolio Motel Series, Desert Hot Springs, CA, 1981-1986), 1985

color Kodachrome photograph, Type R print

11 x 14 inches

Gift of the Artist

13-2002.6



20.

Loretta Ayeroff American, born 1946

Desert Hot Springs, Gunter's Chalet: White Statue and Silver Hand Rail (from the portfolio Motel Series, Desert Hot Springs, CA, 1981-1986), 1982 color Kodachrome photograph, Type R print

11 x 14 inches

Gift of the Artist

13-2002.7



21.

Loretta Ayeroff American, born 1946

Desert Hot Springs, Palmer Lodge: Mineral Pool with Three Chairs, Door Open (from the portfolio Motel Series, Desert Hot Springs, CA, 1981-1986), 1981 color Kodachrome photograph, Type R print

11 x 14 inches

Gift of the Artist

13-2002.9



Loretta Ayeroff American, born 1946

Desert Hot Springs, Ambasssador Arms: Green Diamond Pattern Wall (from the portfolio Motel Series, Desert Hot Springs, CA, 1981-1986), 1984 color Kodachrome photograph, Type R print

11 x 14 inches

Gift of the Artist

13-2002.10



23.

Carl Eytel American, born Germany, 1862-1925 Merry Christmas, 1912

ink on artist card stock

Gift of Mr. Edmund C. Jaeger

14-1985.45



24.

Carl Eytel American, born Germany, 1862-1925 Frank old Partner..., 1920

ink on artist card stock

Gift of Mr. Edmund C. Jaeger

14-1985.685



25. Carl Eytel

American, born Germany, 1862-1925

In Andreas Canon, 1917

ink on card stock

5 1/2 x 3 1/8 inches

Gift of Mr. Edmund C. Jaeger

14-1985.894



Carl Eytel American, born Germany, 1862-1925 Untitled (Canyon with Palms), n.d.

graphite and inkwash on paper

5 1/2 x 3 1/8 inches

Gift of Mr. Edmund C. Jaeger

14-1985.895



DeWain Valentine American, born 1936 Vertical Section, 1979

laminated glass

96 x 144 x 12 inches

Gift of Mr. and Mrs. David Ruttenberg and Mr. Russell Novak

17-1993 a-h







Edward Biberman American, 1904-1986 Palm Canyon (Lyric Landscape), 1968

oil on masonite

36-1/8 x 48 inches

Gift of the Estate of Genevieve U. Gilmore; courtesy of Mrs. Martha Parfet, Mrs. Carol Boudeman and Mrs. Jane Vojnovich

18-1991



29.

James Swinnerton American, 1875-1974 After the Storm, n.d.

oil on canvas, mounted on Masonite

40-3/8 x 50-1/4 inches

Gift of Mr. and Mrs. J. Swinnerton

21-1969



30.

Carl Eytel American, born Germany, 1862-1925 Evening Desert Scene, before 1925

oil on canvas

12 x 22-3/8 inches

Gift of Mr. and Mrs. Walter M. Geisen



31. Leo Katz American, 1887-1982 Portrait, 1934

watercolor

26-3/4 x 22 x 1-1/2 inches

Gift of Mr. and Mrs. Frank H. Bennett

27-1968



32.

Julius Shulman, American, 1910-2009 William F. Cody, American, 1916-1978 Spa Hotel, Palm Springs, California, n.d.

color digital lightjet print

20 x 16 inches

Museum purchase

29-2007.69



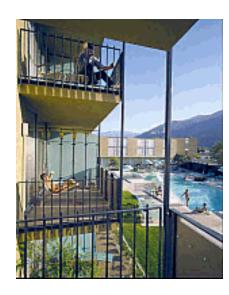
Julius Shulman, American, 1910-2009 Donald Wexler, American, 1926-2015 Spa Bathhouse, Palm Springs, California, n.d.

color digital lightjet print

24 x 20 inches

Museum purchase

29-2007.70





Julius Shulman American, 1910-2009 Spa Hotel Bathhouse Entrance, 1960

color digital lightjet print confirm

Museum purchase

29-2007.111



Agnes Pelton American, born Germany, 1881-1961 Smoke Trees in a Draw, ca. 1950

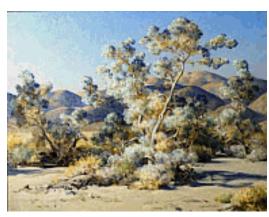
oil on canvas

25 x 31 1/2 inches

Museum purchase with funds provided by the Western Art Council, Mary James Memorial Fund, 2008

31-2008





36.

Llyn Foulkes American, born 1934 Post Card from Chatsworth, 1984

oil and acrylic on wood

61 x 57-1/8 inches

Gift of Lolita Sapriel Metscher and Joseph G. Metscher



37. Lockwood De Forest American, 1850-1932 Indio, 1911

oil on artist card stock

9 3/4 x 14 inches

Gift of Lisa de Forest through Sullivan Goss--An American Gallery

42-2010



38.

Lockwood De Forest American, 1850-1932 Mount San Jacinto from near Palm Springs, 1912

oil on artist card stock

9 3/4 x 14 inches

Gift of Lisa de Forest through Sullivan Goss--An American Gallery

43-2010



39.

James Swinnerton American, 1875-1974 The Desert Homestead, n.d.

oil on canvas

36 x 40 inches

Gift of Mrs. James Swinnerton



Agnes Pelton American, born Germany, 1881-1961 Future, 1941

oil on canvas

30 x 26 inches

75th Anniversary gift of Gerald E. Buck in memory of Bente Buck, Best Friend and Life Companion

60-2013



41.

Frederick Eversley American, born 1941 Untitled (Black), 1978

cast polyester resin

7 inches deep x 19-3/8 inches diameter

Gift of the Estate of Eugene V. Klein

61-1992



42.

James Swinnerton American, 1875-1974 Monument Valley, 1922

oil on canvas

30-1/4 x 40-1/4 inches

Gift of Mr. and Mrs. Fred Penney



John Anthony Conner American, 1892-1971 Dawn at Palm Springs, ca. 1935

oil on canvas

23-1/8 x 27-1/8 inches (frame)

Gift of John and Soma Stickler in honor of their parents Joseph H. Stickler, M.D. and Virginia Cobb, M.D.

119-2005



44.

Vija Celmins American, born Latvia, 1939 Untitled (Desert), 1971

lithograph, artist's proof, edition of 65

22-1/2 x 29 inches

Gift of Ed Moses

142-1994



45.

Kenneth Price American, 1935-2012 Untitled (Rock Series), c. 1980-1983

glazed ceramic

Overall: 4 1/2 x 6 x 4 in. (11.4 x 15.2 x 10.2 cm)

Gift of Ed Moses

144-1994.1



Kenneth Price American, 1935-2012 Untitled (Rock Series), c. 1980-1983

glazed ceramic

Overall: 4 1/2 x 4 x 3 in. (11.4 x 10.2 x 7.6 cm)

Gift of Ed Moses

144-1994.2



Salomón Huerta American, born Mexico, 1965 Untitled Head, 2001

graphite on paper

15 x 11 inches

75th Anniversary gift of Marlene G. Baumgarten

2014.54



James Swinnerton American, 1875-1974 Untitled (Desert Landscape with Smoke Tree in a Wash), ca. 1935

oil on canvas

Image: 27 1/2 × 33 1/2 in. (69.9 × 85.1 cm)

Frame: $35 \frac{1}{4} \times 41 \frac{1}{4} \times 1 \frac{3}{4} \text{ in.} (89.5 \times 104.8 \times 4.4 \text{ cm})$

Canvas: 27 $1/2 \times 33$ 1/2 in. (69.9 × 85.1 cm) Gift of Scott Williams and Kimberly Williams in memory of their father,

Robert T. Williams

2014.77







John Sonsini American, born 1950 Gabriel, 2003

oil on canvas

canvas: 20 × 16 in. (50.8 × 40.6 cm)

Gift of Michael Maloney

2015.46



Andrea Zittel American, born 1965

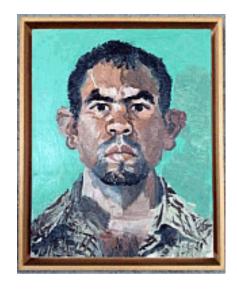
Prototype For Billboard at A-Z West: Body in Space with Object #3, 2011

AC plywood, polyurethane, matte acrylic paint

Image: 48 × 96 in. (121.9 × 243.8 cm)

Museum purchase with funds derived from a previous gift from Mr. and Mrs. Samuel H. Maslon

2017.8





51.

Jessie Homer French American, born 1940 The Salton Sea, 2016

fabric, thread, fabric paint, and hardware

Object: 51 × 40 in. (129.5 × 101.6 cm)

Museum purchase with funds provided by Robert Shiell

2017.32



Eva Slater American, born Germany, 1922-2011 San Jacinto Mountains, 1960

oil on Masonite

Frame: 24 × 60 in. (61 × 152.4 cm)

Museum purchase with funds provided by the Western Art Council, 2018

2018.5.1



53.

Gerald Clarke, Jr. Cahuilla, born 1967

Continuum Basket: Pivat (Tobacco), 2018

aluminum beer and soda cans mounted on a satellite dish

Object: 92 × 92 × 18 in. (233.7 × 233.7 × 45.7 cm)

Museum purchase with funds provided by Loren G. Lipson, M.D.

2018.7



54.

Cahuilla

Cooking or Storage Vessel, ca. 1890

clay

5-3/4 x 6-3/4 inches

Gift of Randall Henderson

A1-1986



Cahuilla

Personal Storage or Gift Basket, 1927

natural and dyed juncus on a deer grass bundle foundation $2-1/4 \times 5-1/2$ inches

Gift of Mr. and Mrs. Ira C. Caswell

A1-1990.1



56.

Apache

Tray, ca. 1920

willow and devil's claw on a willow foundation 4 x 14-3/4 inches

Gift of Lawrence S. and Jean Meyran

A1-2003



57.

Cahuilla

Hat, ca. 1900

sumac and dyed juncus on a deer grass bundle foundation $6.5/8 \times 7.7/8$ inches

Gift of James H. Kelley

A2-1982.11



Cahuilla

Olla, ca. 1890

clay

11-1/2 x 11-1/2 inches

Gift of Mrs. J. Smeaton Chase

A2-1986



59.

Maria Martinez San Ildefonso, 1887 - 1980 San Ildefonso Black-on-Black Bowl, ca. 1925

matte-on-polished-blackware

3-1/4 x 6 inches

Gift of Jane Lykken Hoff

A2-2010



60.

Cahuilla

Rabbit Skin Blanket, 1880-1900

rabbit skin, fur and cotton

Collection of Palm Springs Art Museum

A5-1988



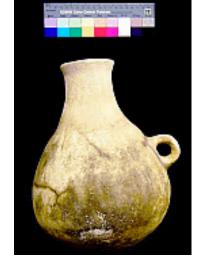
Tony Soares American, born 1969 Olla, 1999

clay

10 x 8 inches

Museum purchase

A5-2004.1



62.

Tony Soares American, born 1969 Olla, 1999

clay

18-1/2 x 15-1/2 inches

Museum purchase

A5-2004.3



63.

Agua Caliente Cahuilla

Tray, ca. 1926

sumac, natural and dyed juncus on a deer grass bundle foundation $2-3/4 \times 12$ inches

Gift of Jack Wentworth

A9-1986.3



Bertha Williams

Achumawi/Atsugewi, born ca. 1851

Twined Basket with Design of Warner Mountain Range, near Jess Valley, California, 1873

black maiden fern, willow bark and bear grass

Object: 5 1/4 × 8 1/2 in. (13.3 × 21.6 cm)

Gift of Sir John P. Porter Trust

A10-2005



65.

Mission

Basket, ca. 1900

sumac, natural and dyed juncus on a deer grass bundle foundation $% \left(1\right) =\left(1\right) \left(1\right) \left($

2-1/4 x 13 inches

Gift of Mrs. Marie Davenport Waymire

A11-1973.5



66.

Cahuilla

Pottery Paddle, n.d.

wood, pigment

13 1/8 x 4 x 5/8 inches

Collection Palm Springs Art Museum

A11-1985



Prehistoric Arizona

Bowl with Design, n.d.

earthenware, coiled with burnished interior

object: 3 × 5 1/4 × 5 1/4 in. (7.6 × 13.3 × 13.3 cm)

Bequest of Lura Gard Newhouse Family Trust

A12-2013



68.

Panamint

Flaring Bowl, ca. 1900

willow, devil's claw, yucca root on a three-rod peeled willow foundation $5\,3/8\,x\,11$ diameter inches

Gift of Winifred Little from the F. A. Little Collection

A13-1972.3



69.

Panamint

Flaring Bowl, ca. 1900

willow, yucca root and dyed bullrush on a three-rod willow foundation $3\ 1/2\ x\ 7\ 7/8$ diameter inches

Gift of Winifred Little from the F. A. Little Collection



Panamint

Basket, oval form, ca. 1900

willow, devil's claw on a three-rod willow foundation $4 \times 65/8 \times 73/4$ inches

Gift of Winifred Little from the F. A. Little Collection

A13-1972.25



71.

Panamint

Basket, olla, ca. 1900

willow, devil's claw and yucca root on a three-rod peeled willow foundation 4 $1/8 \times 6 \ 1/4$ diameter inches

Gift of Winifred Little from the F. A. Little Collection

A13-1972.58



72.

Paiute

Flat-bottomed water bottle, ca. 1900

spring peeled willow; pinyon pine pitch

7 7/8 x 8 diameter inches

Gift of Winifred Little from the F. A. Little Collection



Northern Paiute

Water bottle, pointed base, ca. 1900

willow stitching and foundation covered in pinyon pine pitch with fiber handle $11-1/2 \times 6$ inches

Gift of Winifred Little from the F. A. Little Collection

A13-1972.121



74.

Paiute

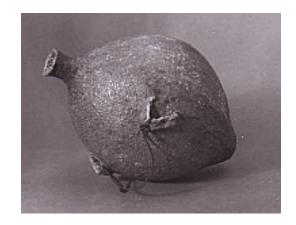
Water Bottle, ca. 1900

willow and pitch

14 1/2 x 9 5/8 diameter inches

Gift of Winifred Little from the F. A. Little Collection

A13-1972.124



75.

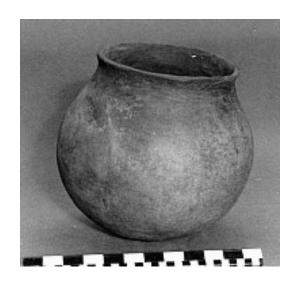
Diegueno

Cooking or Storage Vessel, ca. 1890

clay

10 5/8 x 11 3/4 inches

Gift of Winifred Little from the F. A. Little Collection



Kumeyaay (Diegueno or Tipai-Ipai)

Storage Vessel, ca. 1890

clay

12-1/4 x 10-5/8 inches

Gift of Winifred Little from the F. A. Little Collection

A13-1972.156



Kumeyaay (Diegueno or Tipai-Ipai)

Olla, ca. 1890

clay

8-5/8 x 7-1/2 inches

Gift of Winifred Little from the F. A. Little Collection

A13-1972.157



Kumeyaay (Diegueno or Tipai-Ipai)

Storage Vessel, ca. 1890

clay

10-5/8 x 10-1/4 inches

Gift of Winifred Little from the F. A. Little Collection







Prehistoric Arizona

Jar, ca. 1300

slipped, coiled, and pinched black and red earthenware

object: 4 1/2 × 5 × 5 in. (11.4 × 12.7 × 12.7 cm)

Bequest of Lura Gard Newhouse Family Trust

A18-2013



80.

Effie Garcia Santa Clara Pueblo Bowl with Incised Design, ca. 1970

black on black earthenware

object: 2 3/4 × 5 1/4 × 5 1/4 in. (7 × 13.3 × 13.3 cm)

Bequest of Lura Gard Newhouse Family Trust

A22-2013



81.

Mission

Basket, n.d.

sumac and dyed juncus on a deer grass bundle foundation $13-1/2 \times 47$ inches

Gift of Mr. C. Fredrick Faude

A36-1973.80



Cahuilla

Bowl, ca. 1900

sumac, natural and dyed juncus on deer grass foundation

12 x 22 inches

Gift of Mr. C. Fredrick Faude

A36-1973.150



83.

Cahuilla; Luiseño

Basket, ca. 1900

sumac, natural and dyed juncus on a deer grass bundle foundation

4-3/4 x 15-1/8 inches

Gift of Mr. C. Fredrick Faude

A36-1973.165



84.

Cahuilla

Olla, ca. 1890

red clay

18-1/2 x 15-3/4 inches

Gift of Nina Paul Shumway

A54-1975



Cahuilla

Olla, ca. 1890

red clay

18-1/2 x 15-3/4 inches

Collection of Palm Springs Art Museum

A55-1975



Cahuilla

Olla, ca. 1890

clay

13-3/8 x 12-1/2 inches

Collection of Palm Springs Art Museum

A56-1975



Mojave

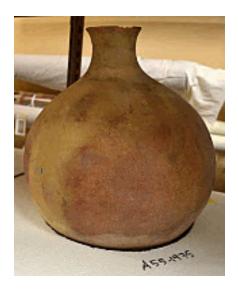
Water Jar with Abstract Designs, ca. 1900

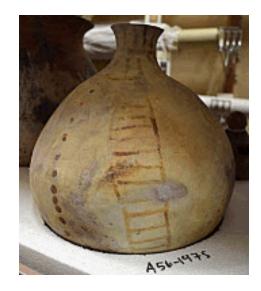
clay

Object: 14 9/16 × 12 5/8 in. (37 × 32 cm)

Gift of Carl Lykken

A59-1975







Asphaltum

Asphaltum (bitumen) and wood

Unknown

A61-1985



Cahuilla

Olla, ca. 1890

clay

14-1/8 x 11-3/4 inches

Gift of Helen Cooke

A68-1975



Cahuilla

Olla, ca. 1890

clay

16-1/2 x 15-3/4 inches

Collection of Palm Springs Art Museum

A88-1975







Dona Tortes Cahuilla, Santa Rosa Reservation Tray with Bat Designs, 1901-1925

sumac, natural and dyed juncus on a deer grass bundle foundation $3 \times 12-1/2$ inches

Gift of Cornelia B. White from the Marjorie Rose Dougan Collection

A104-1974



92.

Mojave

Effigy Vessel with Human Head, ca. 1925

clay, red slip, traces of yellow paint, glass beads Object: 7 $1/16 \times 7 1/2$ in. $(18 \times 19 \text{ cm})$

A108-1975



Cahuilla

Olla, ca. 1890

clay

16-1/4 x 14-1/4 inches

Collection of Palm Springs Art Museum

A111-1975





Maria; Martinez Martinez San Ildefonso, ca. 1886-1980 (Maria); 1879-1943 (Julian) San Ildefonso Black-on-Black Plate with Feather Design, ca. 1930

matte-on-polished-blackware

2 1/4 x 12 3/4 inches

Gift of Mrs. J. W. McCormick

A116-1975



95.

Guadalupe Arenas Cahuilla, Santa Rosa Reservation, 1880 - 1958 Bowl with Rattlesnake Design, 1901-1925

sumac, natural and dyed juncus on a deer grass bundle foundation $2 \times 6-1/4$ inches

Collection of Palm Springs Art Museum

A123-1974



96.

Cahuilla

Personal Storage or Gift Basket, ca. 1900

split sumac, natural and dyed juncus on a deer grass bundle foundation 2-3/4 x 4-1/2 inches

Gift of Edwin D. Walker

A139-1974



Katie Johnson Paiute, ca. 1873 - 1936 Bottleneck Basket, 1900-1925

dyed juncus (tan and black), round split sumac, on a three-rod willow foundation 6×7 diameter inches

Gift of Mary Beal

A164-1974



98.

Hopi

Polychrome Ceramic Jar (Sityatki Revival Style), ca. 1900

ceramic

6-1/8 x 11 inches

Gift of Harry James

A167-1975



99.

Unknown

Shovel, n.d.

wood

3-1/4 x 27-1/4 x 9 inches

Gift of Nina Paul Shumway

A176-1975



Cahuilla

Awl, n.d.

bone

6 1/2 x 1 3/8 x 3/4 inches

Collection Palm Springs Art Museum

A182-1975

101. Cahuilla

Arrow Shaft Straightener, n.d.

stone

7/8 x 4 3/8 x 1 7/8 inches

Gift of Edna Coffman

A183-1975



Arrow Shaft Straightener, n.d.

stone

5/8 x 2 7/8 x 1 7/8 inches

Gift of Nina Shumway

A201-1975







Anasazi

Anasazi Bowl, 1100-1300

black-on-white glazed ceramic

4 1/4 x 9 inches diameter

Collection of Palm Springs Art Museum

A218-1975



104.

Katie Johnson Paiute, ca. 1873 - 1936 Miniature Bowl, 1900-1925

willow, devil's claw and juncus on a three-rod willow foundation

2 3/4 x 4 1/8 diameter inches

Gift of Mary Beal

A229-1974



105.

Katie Johnson Paiute, ca. 1873 - 1936 Bottleneck Basket, 1900-1925

natural and dyed juncus, sumac, deer grass

6 1/8 x 7 1/16 inches

Gift of Mary Beal

A233-1974



Unknown

Pottery Anvil, n.d.

ceramic

Gift of Nina Paul Shumway

A263-1975



107.

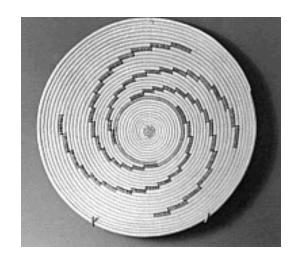
Serrano; Mission

Basket Tray, n.d.

sumac, deer grass, juncus, yucca root, Joshua Tree root $2 \times 15 \, 1/2$ inches

Collection of Palm Springs Art Museum

A443-1974



108.

Cahuilla

Basket, 1901-1925

sumac, natural and dyed juncus on a deer grass bundle foundation $2-1/2 \times 11-3/4$ inches

Gift of J. Smeaton Chase

A471-1974



Cahuilla

Personal Storage or Gift Basket, ca. 1910

sumac, natural and dyed juncus on a deer grass bundle foundation $2-1/2 \times 8 \times 4-1/2$ inches

Gift of Cornelia B. White

A490-1974



110.

Luiseño

Basket, n.d.

split pincas, sumac, deer grass 4-3/4 x 5-1/2 inches

Museum purchase from Patty Dyal

A500-1974



111.

Dolores Cassero Lubo Cahuilla, 1840-1949 Rain Eagle Basket, 1901-1925

sumac, natural and dyed juncus on a deer grass bundle foundation $4 \times 17-1/2$ inches

Gift of Cornelia B. White from the Marjorie Rose Dougan Collection

A504-1974



Dolores Cassero Lubo (attributed) Cahuilla, 1840-1949 Shallow Bowl, 1901-1925

sumac, natural and dyed juncus on a deer grass bundle foundation 3×10 -1/4 inches

Gift of Cornelia B. White from the Marjorie Rose Dougan Collection

A514-1974



113.

Katie Johnson Paiute, ca. 1873 - 1936 Basket, 1900-1925

sumac, natural and dyed juncus on a deer grass bundle foundation 3×12 inches

Gift of Mary Beal

A554-1974



114. Havasupai

Burden Basket, ca. 1910

natural and dyed willow, natural and dyed juncus and leather $13-1/4 \times 16$ inches

Museum purchase

A586-1974



Cahuilla

Basket, ca. 1910

natural and dyed juncus on a deer grass bundle foundation $2 \times 4-1/4$ inches

Collection of Palm Springs Art Museum

A690-1974



116.

Apache

Water Jar, before 1900

basket material with pitch, leather, and horsehair 10-5/8 x 7-7/8 diameter inches

Collection of Palm Springs Art Museum

A719-1974



117.

Cahuilla

Gift Tray, ca. 1910

sumac, natural and dyed juncus on a deer grass bundle foundation $2-1/2 \times 12-1/4$ inches

Collection of Palm Springs Art Museum

A721-1974



Casas Grandes

Ramos Polychrome Vessel with Bird, ca. 1250-1660

polychrome ceramic

object: 7 1/2 × 7 in. (19.1 × 17.8 cm)

75th Anniversary museum purchase with funds provided by Loren G. Lipson, M.D.

A2014.2



119.

Casas Grandes

Ramos Polychrome Vessel, ca. 1250-1660

polychrome ceramic

object: 7 1/4 × 7 1/2 in. (18.4 × 19.1 cm)

75th Anniversary museum purchase with funds provided by Loren G. Lipson, M.D.

A2014.4



120.

Mary Corse American, born 1945 Untitled, 2001

glass microsphers in acrylic on canvas

Overall: 24 × 53 1/2 in. (61 × 135.9 cm)

Promised gift of L.J. Cella

L2015.30



James Swinnerton

Smoke Tree and Salton Sea, 1935

oil on canvas

Collection of Mary Ingebrand-Pohlad

L2018.15



122.

George Brandriff American, 1890 - 1936

Palm Springs Indian Reservation, ca. 1920

oil on canvas

Object: 24 × 28 in. (61 × 71.1 cm) Frame: 34 × 37 3/4 in. (86.4 × 95.9 cm)

Collection of Nadine and Robert Hall

L2018.17



123.

Stephen H. Willard American, 1894-1966

Entrance, The Desert Inn, Palm Springs, California, ca. 1920-1930

color postcard

sheet: $5 5/8 \times 3 5/8$ in. $(14.3 \times 9.2 \text{ cm})$

Gift of Jim De Grado

S2014.7.7



Stephen H. Willard American, 1894-1966

South Palm Springs from above the Desert Inn, ca. 1920-1930

color postcard

sheet: $5.5/8 \times 3.5/8$ in. $(14.3 \times 9.2 \text{ cm})$

Gift of Jim De Grado

S2014.7.10



125.

Stephen H. Willard American, 1894-1966

5 Wild Flowers on the Desert in the Shadow of Mt. San Jacinto, Near Palm Springs, California, ca. $1920\mbox{-}1930$

color postcard

sheet: $5.5/8 \times 3.5/8$ in. $(14.3 \times 9.2 \text{ cm})$

Gift of Jim De Grado

S2014.7.12



126.

Cara Romero American, Chemehuevi, born 1977 First American Girl Series: "Naomi", 2018

archival pigment print

Sheet: 44 × 52 in. (111.8 × 132.1 cm)

Frame: $52 \ 3/4 \times 45 \ 5/8 \times 1 \ 3/8 \ in. \ (134 \times 115.9 \times 3.5 \ cm)$

Gift of Loren G. Lipson, M.D.

T2018.11

