



For docents

Douglas Gordon

Scottish, born 1966

Hand with Spot G, 2001

digital C-type print, edition 1/3

Frame: 57 3/4 x 48 in.

Gift from the Collection of Stephen Simoni and John Sacchi

First shown at Gagosian in New York in 2000, Gordon's "black spot" series is derived from "Treasure Island," where the portentous black spot in the palm of the hand becomes the mark of death. In one of the "black spot" series, Gordon has taken thirteen Polaroid photographs of his left (sinister) hand and enlarged it to a monstrous scale where image of the hand spans up to three feet. This process of one hand taking a photograph of the other produces a fragmented, duplicitous self-portrait. In the second "black spot" series, Gordon enlarged a detail of his marked hand, to create a landscape of foreboding and jeopardy.

This work replaced Sarah Charlesworth, *0 + 1 (Madonna and Child)* on the third floor, Chase Wing