

# Eighty @ Eighty

Recent Gifts to the Permanent Collection

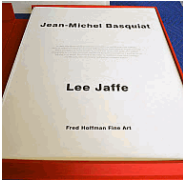



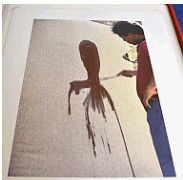




## ***Jean Michel Basquiat*** Portfolio by Lee Jaffe




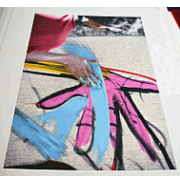

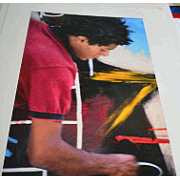
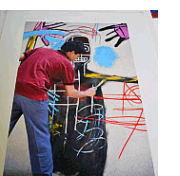
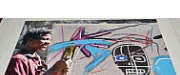

Lee Jaffe (American, born 1950) is an artist, photographer, filmmaker, musician, and producer. He first came to international prominence in the 1980s with his large-scale, multimedia historical assemblage works. This boxed portfolio of fifteen photographs demonstrates Jaffe's access to one of the most important figures in contemporary art – Jean-Michel Basquiat (1960-1988). A unique sequence of images captures the artist's creative spirit revealing an intimate look into the prowess and process of the legendary Basquiat.

In 1983 Basquiat met Jaffe in New York, and they decided to travel together around the world. Wherever Basquiat found himself, he quickly took up his paintbrush. This suite documents his execution of a painting during their stay in St. Moritz, Switzerland, in which Basquiat chose a mattress as his picture support echoing Robert Rauschenberg's early assemblage "combines."

One of the remarkable qualities of this selection of photographs is the recording of an artist at work, from the first gestural brush stroke to the finishing touches on the painting. Within this sequence, Jaffe caught momentary portraits of Basquiat – pondering before he started painting and then contently smiling after its completion.

All fifteen prints in the portfolio are digital inkjet prints, edition 69/70, 1983, printed 2005, and are gifts of Winter and Fred Hoffman.

Object Number	Classification	Attribution	Object Name / Title, Date	Image
1. 2016.784.1	PHOTOGRAPHY	Lee Jaffe American, born 1950	Jean-Michel Basquiat, 1983, printed 2005	
2. 2016.784.1-.18	PHOTOGRAPHY	Lee Jaffe American, born 1950	Jean-Michel Basquiat, 1983, printed 2005	
3. 2016.784.2	PHOTOGRAPHY	Lee Jaffe American, born 1950	Jean-Michel Basquiat, 1983, printed 2005	
4. 2016.784.3	PHOTOGRAPHY	Lee Jaffe American, born 1950	Jean-Michel Basquiat, 1983, printed 2005	
5. 2016.784.4	PHOTOGRAPHY	Lee Jaffe American, born 1950	Jean-Michel Basquiat, 1983, printed 2005	
6. 2016.784.5	PHOTOGRAPHY	Lee Jaffe American, born 1950	Jean-Michel Basquiat, 1983, printed 2005	
7. 2016.784.6	PHOTOGRAPHY	Lee Jaffe American, born 1950	Jean-Michel Basquiat, 1983, printed 2005	
8. 2016.784.7	PHOTOGRAPHY	Lee Jaffe American, born 1950	Jean-Michel Basquiat, 1983, printed 2005	
9. 2016.784.8	PHOTOGRAPHY	Lee Jaffe American, born 1950	Jean-Michel Basquiat, 1983, printed 2005	

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10.	2016.784.9	PHOTOGRAPHY	Lee Jaffe American, born 1950	Jean-Michel Basquiat, 1983, printed 2005	
11.	2016.784.10	PHOTOGRAPHY	Lee Jaffe American, born 1950	Jean-Michel Basquiat, 1983, printed 2005	
12.	2016.784.11	PHOTOGRAPHY	Lee Jaffe American, born 1950	Jean-Michel Basquiat, 1983, printed 2005	
13.	2016.784.12	PHOTOGRAPHY	Lee Jaffe American, born 1950	Jean-Michel Basquiat, 1983, printed 2005	
14.	2016.784.13	PHOTOGRAPHY	Lee Jaffe American, born 1950	Jean-Michel Basquiat, 1983, printed 2005	
15.	2016.784.14	PHOTOGRAPHY	Lee Jaffe American, born 1950	Jean-Michel Basquiat, 1983, printed 2005	
16.	2016.784.15	PHOTOGRAPHY	Lee Jaffe American, born 1950	Jean-Michel Basquiat, 1983, printed 2005	
17.	2016.784.16	PHOTOGRAPHY	Lee Jaffe American, born 1950	Jean-Michel Basquiat, 1983, printed 2005	
18.	2016.784.17	PHOTOGRAPHY	Lee Jaffe American, born 1950	Jean-Michel Basquiat, 1983, printed 2005	
19.	2016.784.18	PHOTOGRAPHY	Lee Jaffe American, born 1950	Jean-Michel Basquiat, 1983, printed 2005	