

Education Department

PALM SPRINGS
ART MUSEUM



Public Programs, Pop-Up Studios 2018 - 2019

Goals:

- To bring artists and culture makers in residence to PSAM to develop socially engaged projects
- To offer opportunities for all audiences to connect with the creative process and reflect on our shared connections through the arts
- To use the Scheffer-Scheffler arts education space as a site for research based practices in the arts



Image courtesy of Dewey Tafoya, Warhol
Print Lab March/April 2018

Pop-Up Studio: Exodo - Porfirio Gutierrez and Ricardo Palavecino

POP-UP STUDIO

This artist-in-residence program provides museum goers with the opportunity to work hands-on with artists to better understand their creative process. It's informative, interactive and inspiring!

Pop-Up Studio:
Porfirio Gutiérrez + Ricardo Palavecino—Exodo
October 21 – November 30
Sheffer/Scheffler Arts Education Space

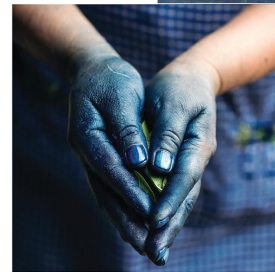


Exodo is a window to Porfirio Gutiérrez's Zapotec weaving traditions and Ricardo Palavecino's photographs and film, documenting the day-to-day life of Oaxacan migrant farming communities in California. Zapotecs and Mixtecs are two important Indigenous groups in Oaxaca, Mexico. Their cultural roots go back more than 5,000 years. They are part of an ancestral way of life, deeply connected to their land, the food, their language, ritual, and ceremonies. Today there are an estimated 150,000 members of the Zapotec community, one of largest of Indigenous Mexican groups in Los Angeles, and 300,000 Mixtecs in rural areas of California. These communities integrate experiences between an ancient way of life and adapting to new environments. This project aims to capture the value of Indigenous communities currently living in California.

Ricardo Palavecino's Cinematic Essay Screening and Discussion with UCLA Professor Gaspar Rivera Salgado and Porfirio Gutierrez
November 15, 6:00 p.m.
Lecture Hall
A discussion with UCLA Professor Gaspar Rivera Salgado

Weaving Demonstration and Community Sale
November 15, 12:00 p.m.–8:00 p.m. & November 16, 12:00 p.m.–5:00 p.m.
Sheffer/Scheffler Arts Education Space

Join us for an immersive educational event with master dyer and textile artist, Porfirio Gutiérrez, and learn about the rich history of the craft in its cultural context. Gutiérrez is committed to keeping his family's traditional Zapotec practices and knowledge alive. The Gutiérrez family comes from a long line of weavers from Teotitlán del Valle in Oaxaca, Mexico, and are masters of Zapotec weaving traditions. They are among a small group of textile artisans working to preserve the use of plant and insect dyes—techniques that stretch back more than 2,000 years in the Indigenous Zapotec tradition.



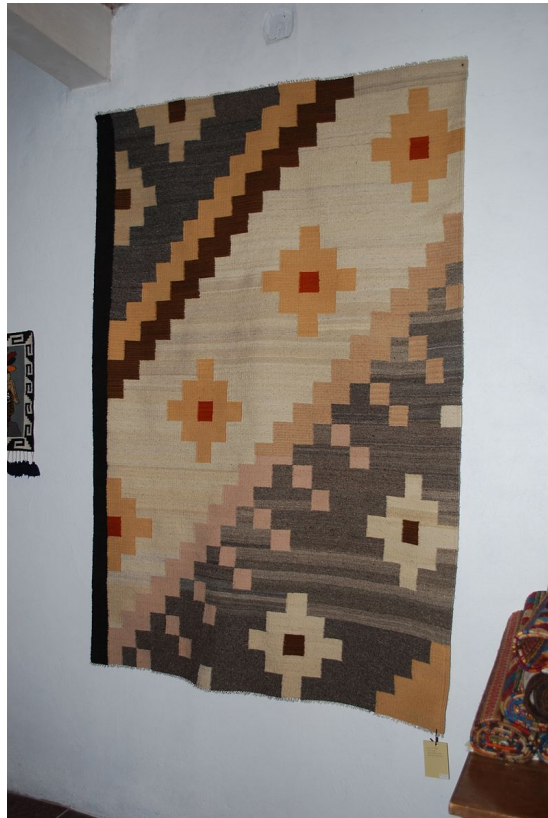
Pop Up - Studio: Porfirio Gutierrez/Ricardo Palavecino

October 21 - November 30, 2018

Porfirio Gutierrez is a Mexican artisan and advocate specializing in the weaving traditions of Teotitlan del Valle, Oaxaca. He comes from a long line of traditional Zapotec weavers, and the family still is dedicated to this art. Gutierrez divides his time between Oaxaca and California, promoting his heritage and the importance of weaving and has since worked to create the making of wool rugs using traditional materials and techniques, including the use of natural dyes.



"The Weaver From the Place of Gods"





c Ricardo Palavecino



c Ricardo Palavecino

Pop-Up Studio: Carolina Caycedo

January - February, 2019

Carolina Caycedo (1978, lives in Los Angeles) was born in London to Colombian parents. She transcends institutional spaces to work in the social realm, where she participates in movements of territorial resistance, solidarity economies, and housing as a human right. Carolina's artistic practice has a collective dimension to it in which performances, drawings, photographs and videos are not just an end result, but rather part of the artist's process of research and acting. Through work that investigates relationships of movement, assimilation and resistance, representation and control, she addresses contexts, groups and communities that are affected by developmental projects, like the constructions of dams, the privatization of water, and its consequences on riverside communities.

She has developed publicly engaged projects in Bogota, Quezon City, Toronto, Madrid, Sao Paulo, Lisbon, San Juan, New York, San Francisco, Paris, Mexico DF, Tijuana, and London.



Carolina Caycedo - Made in LA 2018 - Hammer Museum

Pop-Up Studio: Wendy Red Star March 2019

Growing up immersed in Apsáalooke craft and customs on the Montana Crow Indian Reservation, multimedia artist Wendy Red Star internalized a rich culture without even realizing it. "Nothing is really explained to you, it's either you participate directly in it or you're just around it the whole time," she explains of her community. Her work today -- which has been featured in institutions such as the Metropolitan Museum of Art, the Portland Art Museum, and the Indianapolis Museum of Contemporary Art -- directly confronts her identity as a Crow woman in the modern American context of art. Her self-portraiture, beadwork, sculptures, and paintings balance humor with serious social critique, creating a surreal world of tongue-in-cheek discourse around gender and indigenous topics.

In a society where indigenous voices are segregated, exoticized, and altogether excluded from the contemporary art world, the 35-year-old mother and artist refuses to fall into either of those limiting categories. Red Star challenges the romanticized warriors, squaws, and nature-loving ghosts of America's past that haunt indigenous representation in popular culture -- her satirical 'Four Seasons and White Squaw' self-portrait series plays with such tropes. She works to escape the label of the token Indian artist and reaches toward a level indigenous contemporary art has not yet seen.

Wendy Red Star



Pop-Up Studio

Renée Petropoulos
April 25 - May 12, 2019

Working with a modular platform installed in the Sheffer/Scheffler space, artist Renée Petropoulos will activate with a number of activities and programs including spoken word, theater readings, musical performances and time based performances.



Renée Petropoulos, 'Cheek by Jowl' at Hauser & Wirth

'Cheek by Jowl' is a performance created in response to the exhibition 'Revolution in the Making: Abstract Sculpture by Women, 1947-2016.' The exhibition and its themes comprise this libretto. Current events, world history, domestic life and private life, as well as the exhibition catalogue essays all inform this layered work. Throughout the piece, performers interact and cajole one another into a structured and precise, yet improvisational investigation of the exhibition.

'Cheek by Jowl' is created by Renée Petropoulos. The work is comprised of three speaking voices, one voice as a metronome, one vocalization of sounds, two instruments, and the final voice is that of a spirit chronicler. Read and performed by Kathrin Burmester, Janet Dandridge, Elif Erkan, Margaret Honda, Jorge Martin, Jasmine Orpilla, Gabie Strong, and Rebecca Tull, this work is 47 minutes in length.

Free Second Sunday

- More robust programming
- Existing audience base
- Consistency



Art Studio Classes and Workshops

ART STUDIO CLASSES & WORKSHOPS, 2018-2019



Palm Springs Art Museum's Art Studio Classes and Workshops offer learning opportunities that go beyond the classroom setting and expand into the museum. Classes and workshops are taught by leading professional artists and draw from different influences and genres including painting, storytelling, collage and printmaking that challenge students of all levels to explore their creative abilities and further develop their artistic skills.



Tickets available for purchase at the Box Office or by phone, 760-325-4490.



When Worlds Collide: Image Making and Collage with Lorenzo Hurtado Segovia
October 20 and 21, 10:00 a.m.-2:00 p.m., Saturday and Sunday
\$100 Members, \$150 Non-Members

Creating an Abstract Painting from the Ground Up with Gwen Fox
February 4-8, 9:00 a.m.-4:00 p.m., Monday-Friday
\$450 Members, \$500 Non-Members



Text(tiles): Frame Loom Weaving with Kenturah Davis
November 3 and 4, 10:00 a.m.-2:00 p.m., Saturday and Sunday
\$100 Members, \$150 Non-Members

Creative Painting with Kwok Wai Lau
February 18-22, 9:00 a.m.-4:00 p.m., Monday-Friday
\$450 Members, \$500 Non-Members



Creative Painting with Kwok Wai Lau
November 12-16, 9:00 a.m.-4:00 p.m., Monday-Friday
\$450 Members, \$500 Non-Members

Modified Tapestry Weaving: A 3D Design with Nora Lou Rolf
March 9 and 10, Saturday and Sunday
\$100 Members, \$150 Non-Members



Your Mythic Journey: Storytelling with Michael Kass
December 3-5, 9:00 a.m.-4:00 p.m., Monday-Wednesday
\$250 Members, \$300 Non-Members

Memory and History through Contemporary Painting with Mara De Luca
March 25-29, 9:00 a.m.-4:00 p.m., Monday-Friday
\$450 Members, \$500 Non-Members



Electrolyte Etching with Bernard Hoyes
December 15 and 16, 10:00 a.m.-2:00 p.m., Saturday and Sunday
\$100 Members, \$150 Non-Members

Creative Painting with Kwok Wai Lau
April 15-17, 9:00 a.m. to 4:00 p.m., Monday-Friday
\$450 Members, \$500 Non-Members



Reflecting Upon Other Artists' Works with Mark Leonard
January 28-January 31, 9:00 a.m.-4:00 p.m., Monday-Thursday
\$350 Members,
\$400 Non-Members



From top: Anne Faith Nicholls, Gwen Fox, Mark Leonard, Kenturah Davis, Michael Kass, Kwok Wai Lau, Lorenzo Hurtado Segovia, Mara De Luca, Bernard Hoyes, Nora Lou Rolf

TEXT(TILES): FRAME LOOM WEAVING WITH KENTURAH DAVIS

November 3-4, Saturday and Sunday

\$100 Members, \$150 Non-Members

Supplies Required

Skill Level: All Levels

This introductory weaving workshop, led by artist Kenturah Davis, will begin by exploring how textiles are a vehicle for conveying information. We will do a close study of works in the "Unsettled" exhibition by Guillermo Bert, who embeds codes into the tapestries which can be activated with a smart phone. Participants will learn the basics of weaving on a simple frame loom, while considering examples of contemporary weavers whose work expands the domain of this ancient technology.

Kenturah Davis is an artist working in Los Angeles, New Haven and Accra, Ghana. Her work oscillates between various facets of portraiture and design. She explores the fundamental role that language has in shaping how we understand ourselves and the world around us. While mostly known for her portraits that are rendered with intricate hand-writing, her most recent work focuses on weaving as a way to encode material with information. By constructing unconventional looms, Davis pushes the boundary of weaving material and shapes to create sculptural woven objects.



YOUR MYTHIC JOURNEY: STORYTELLING WITH MICHAEL KASS



3-Day, December 3-5, Monday-Wednesday
\$250 Members, \$300 Non-Members
Skill Level: All Levels

This three-day intensive course explores the ancient art of storytelling and personal mythology as a way to reconnect with an inherent sense of purpose and belonging, and build community.

We will begin in exploration and creation mode, uncovering personal threads of narrative. We then craft stories that resonate at a deeply human level. Finally, a community performance will share these stories in a beautiful ritual, the kind that has brought humans together since we've been able to grunt at each other.

This workshop is for anyone who feels pulled to explore their inner landscape in a creative, surprising, and fun way. There is no storytelling, performance, or writing experience necessary, and this workshop is open to students from all backgrounds and levels of experience. We will delve into the power of personal mythology to free the creative voice, reconnect with self and others, and facilitate healing.

If you are human, fascinated by humans, or terrified at the prospect of sharing your story, you are welcome here.

What You Get:

- A deep understanding of story and mythic structure, how stories function in community, and the vocabulary of storytelling in performance
- Impactful exercises that will help you explore your own mythic landscape, gain new perspective, and surprise yourself
- Individual feedback, guidance, and support throughout the workshop
- At least one polished story ready to be shared
- The opportunity to share your story in community

Michael Kass (founder, Center for Story + Spirit) is a Los Angeles-based speaker, facilitator, and award-winning storyteller dedicated to helping people, organizations and communities discover and harness the power of their stories to create change. Michael's trainings on storytelling, speaking, mindfulness and breathwork have been featured at events internationally. He is a graduate of Rice University and Northwestern University, and is an ACC coach certified by the International Coach Federation, a certified breathwork facilitator, and has completed Medicine Wheel training with Rites of Passage Vision Quest.



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For questions or more information, please contact the Education Department Coordinator, Hilary Roberts at hroberts@psmuseum.org or call 760-322-4850.

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