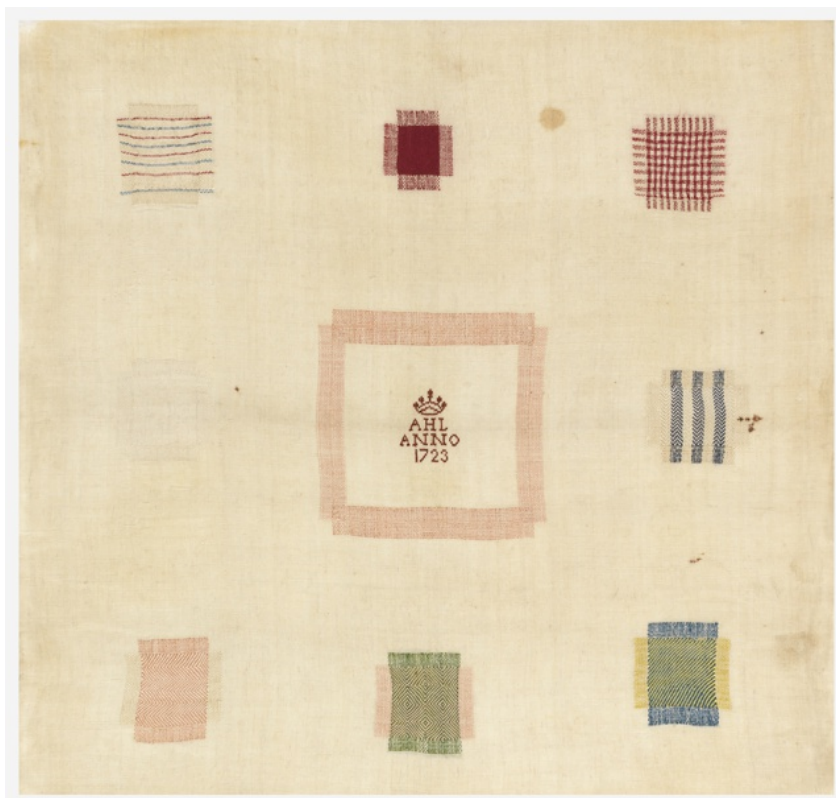


SCRAPS

Scraps are full of potential. They are the raw materials used to fulfill both practical and creative endeavors—a patch on a pair of jeans or the makings of a cherished quilt. Yet the industrial equivalent of household scraps—remnants from yarn, textile, and clothing production—clog landfills in the United States and around the world. The textile and apparel industries are among the most polluting in the world, second only to oil. How can we rethink the design and production process in order to recover waste materials before they impact the environment? Can textile waste become even higher value textile products? *Scraps: Fashion, Textiles, and Creative Reuse* focuses on three designers who use textile scraps as the creative impetus for their work: Luisa Cevese, founder of Riedizioni in Milan, Italy, Christina Kim, founder of the Los Angeles-based fashion brand *dosa*, and Reiko Sudo, managing director of Japanese textile company NUNO. All three share a deep respect for the history and tradition of textile making, and a commitment to design's environmental, social, and economic responsibilities. Cevese is attracted to the beautiful silk selvedges that are castoffs from industrial silk manufacturing and turns them into coveted fashion accessories. Kim's deep respect for India's handweavers inspired her to develop a design process for using up scraps over several fashion seasons. Sudo's deep exploration of traditional silk production in Japan led to transforming silk waste into textiles with greater creative relevance. Each designer finds it both aesthetically and financially worthwhile to recycle while striving to sustain traditional textile practices and skills in a modern world.

Scraps

<https://collection.cooperhewitt.org/objects/18316871/>



Darning Sampler (Netherlands), 1723

silk embroidery, linen foundation

Gift of Sarah Cooper Hewitt

girls, education, school, instructional, darning, mending

Scraps

<https://collection.cooperhewitt.org/objects/18345433/>



Darning Sampler (Netherlands), 1711

silk embroidery, linen foundation

Gift of Mrs. Montgomery Hare

instruction, squares, girls, education, school, sewing, darning, mending

Scraps

<https://collection.cooperhewitt.org/objects/18616535/>



Darning Sampler, early 19th century

silk embroidery on linen foundation

Bequest of Gertrude M. Oppenheimer

embroidery, instructional

Scraps

<https://collection.cooperhewitt.org/objects/18616537/>



Darning Sampler, 1836

silk embroidery, cotton foundation

Bequest of Gertrude M. Oppenheimer

instruction, girls, education, school, sewing, darning, mending

Scraps

<https://collection.cooperhewitt.org/objects/18616539/>



Darning Sampler, 1825

silk embroidery on cotton foundation
Bequest of Gertrude M. Oppenheimer

school, embroidery, mending, pattern darning, sewing education, teaching

Scraps

<https://collection.cooperhewitt.org/objects/18616547/>



Darning Sampler, 1816

silk embroidery on linen foundation

Bequest of Gertrude M. Oppenheimer

school, embroidery, mending, pattern darning, sewing education, teaching

Scraps

<https://collection.cooperhewitt.org/objects/18616549/>



Darning Sampler, 1811

silk embroidery on cotton foundation

Bequest of Gertrude M. Oppenheimer

instruction, monogram, girls, mending, sewing education, teaching

Scraps

<https://collection.cooperhewitt.org/objects/18616595/>



Darning Sampler (Netherlands), 1735

silk embroidery on linen foundation

Bequest of Gertrude M. Oppenheimer

instruction, multicolored, squares, cross, girls, plaid, school, sewing

Scraps

<https://collection.cooperhewitt.org/objects/18616627/>



Darning Sampler (Netherlands), 1767

silk embroidery on linen foundation

Bequest of Gertrude M. Oppenheimer

decorative, school, crown, instructional, teaching sewing, mending, decorate

Scraps

<https://collection.cooperhewitt.org/objects/18697385/>



Darning Sampler (Netherlands), 1839

silk embroidery on linen foundation

Gift of Myra and William H. Mathers

instruction, education, school, instructional, teaching sewing, darning weaves

Scraps

<https://collection.cooperhewitt.org/objects/68777061/>



Panel, Recycled Jamdani, 2008

Designed by Christina Kim

cotton, acetate, acrylic, polyester, glass beads

Gift of Christina Kim and dosa, inc.

borders, patchwork, India, beadwork, eco-chic, recycle, appliqué

Scraps

<https://collection.cooperhewitt.org/objects/420556691/>



97 Jamdani Saris

cotton, hand-spun, hand-woven and brocaded

clothing, cloth, India, hand-woven, brocade, sari

Scraps

<https://collection.cooperhewitt.org/objects/420556695/>



Choga And Slip, 2003 - present

Designed by Christina Kim

Manufactured by dosa, inc.

hand-spun, hand-woven brocaded cotton jamdani saris, cut and sewn

Courtesy of dosa inc.

borders, India, hand-woven, women's fashion, sari

Scraps

<https://collection.cooperhewitt.org/objects/420556699/>



Fallout Or Cutting Waste From First-generation Garments, 2003 - present

hand-spun, hand-woven brocaded cotton jamdani saris

Courtesy of dosa inc.

reuse, upcycle, fallout, scraps, process

Scraps

<https://collection.cooperhewitt.org/objects/420556703/>



Amulets, 2016

Designed by Christina Kim

hand-spun, hand-woven brocaded cotton jamdani scraps, pieced and embroidered
Courtesy of dosa inc.

jewelry, spiritual protection, recycling, India, talisman, embroidery,
pre-consumer waste, upcycling

Scraps

<https://collection.cooperhewitt.org/objects/420556709/>



Tikdis Shawl, 2008

Designed by Christina Kim

silk and metallic foundation, appliquéd with tikdis dots of brocaded cotton jamdani scraps

Courtesy of dosa inc.

circles, dots, shawl, recycling, patchwork, sustainability, waste, pre-consumer waste, upcycling

Scraps

<https://collection.cooperhewitt.org/objects/420556711/>



Window Scrim Installation

Designed by Christina Kim

hand-spun, hand-woven brocaded cotton jamdani scraps, pieced, reverse appliquéd, and embroidered, with glass beads and metal ribbon

recycling, patchwork, stained glass, inspiration

Scraps

<https://collection.cooperhewitt.org/objects/420556713/>



Infographic Panel, Reinvesting in Handwork: Jamdani, 2015

Designed by Christina Kim
vinyl reproduction

Scraps

<https://collection.cooperhewitt.org/objects/420556715/>



Eungie Skirt, 2007 - present

Designed by Christina Kim

Manufactured by dosa, inc.

hand-spun, hand-woven brocaded cotton jamdani scraps, pieced, reverse-appliquéd, overdyed in ray, cut and sewn

Courtesy of dosa inc.

ruffles, women's fashion, sari

Scraps

<https://collection.cooperhewitt.org/objects/420556717/>



Video, Christina Kim: Life of Jamdani, 2016

lg model 32wl30ms-bl screen

weaving, India, process

Scraps

<https://collection.cooperhewitt.org/objects/420556719/>



1st Generation Garment: Peasant Blouse, 2003 - present

Designed by Christina Kim

hand-spun, hand-woven brocaded cotton jamdani scraps, cut and sewn

Courtesy of dosa inc.

India, sustainability, women's fashion, sari

Scraps

<https://collection.cooperhewitt.org/objects/420556721/>



1st Generation Garment: Chinese Blouse, 2003 - present

Designed by Christina Kim

Manufactured by dosa, inc.

hand-spun, hand-woven brocaded cotton jamdani scraps, cut and sewn

Courtesy of dosa inc.

borders, reuse, India, sustainability, women's fashion, sari

Scraps

<https://collection.cooperhewitt.org/objects/420556723/>



1st Generation Garment: Rabary Jacket, 2003 - present

Designed by Christina Kim

Manufactured by dosa, inc.

hand-spun, hand-woven brocaded cotton jamdani scraps, cut and sewn

Courtesy of dosa inc.

women's clothing, recycled, women's fashion, eco-chic, sustainable

Scraps

<https://collection.cooperhewitt.org/objects/420556727/>



2nd Generation Garment: Eungie Skirt, 2007 - present

Designed by Christina Kim

Manufactured by dosa, inc.

hand-spun, hand-woven brocaded cotton jamdani scraps, pieced, reverse-appliquéd, embroidered, cut and sewn

Courtesy of dosa inc.

women's clothing, hand-woven, women's fashion, eco-chic, upcycled

Scraps

<https://collection.cooperhewitt.org/objects/420556729/>



2nd Generation Garment: Fraulein Dress And Slip, 2007 - present

Designed by Christina Kim

Manufactured by dosa, inc.

hand-spun, hand-woven brocaded cotton jamdani scraps, pieced, reverse-appliquéd, embroidered, cut and sewn

Courtesy of dosa inc.

reuse, patchwork, women's fashion, eco-chic, sustainable

Scraps

<https://collection.cooperhewitt.org/objects/420556751/>



Silk Thread Waste, 2015

silk

Courtesy of Mantero Seta Spa

silk, thread, waste

Scraps

<https://collection.cooperhewitt.org/objects/420556753/>



Textile Panel, Spread Threads, since 1999

Manufactured by Luisa Cevese Riedizioni

silk thread, polyurethane

Courtesy of Luisa Cevese Riedizioni

multicolored, silk, recycling, sustainability, pre-consumer waste

Scraps

<https://collection.cooperhewitt.org/objects/420556755/>



Bag With Zip, Square Basket, 2013

Manufactured by Luisa Cevese Riedizioni

silk threads, polyurethane

Courtesy of Luisa Cevese Riedizioni

multicolored, line, reuse, sustainability, women's fashion, upcycle, eco-chic,
selvedges

Scraps

<https://collection.cooperhewitt.org/objects/420556757/>



Silk Selvedge Waste, 2015

silk selvages

Courtesy of Mantero Seta Spa

silk, selvages, pre-consumer waste

Scraps

<https://collection.cooperhewitt.org/objects/420556759/>



Textile Panel, Spread, since 1996

Manufactured by Luisa Cevese Riedizioni

cut silk selvages, polyurethane

Courtesy of Luisa Cevese Riedizioni

multicolored, recycling, selvages, pre-consumer waste, upcycling

Scraps

<https://collection.cooperhewitt.org/objects/420556763/>



Bag With Zip, Small Square Basket, 2013

Manufactured by Luisa Cevese Riedizioni

silk threads, polyurethane

Courtesy of Luisa Cevese Riedizioni

multicolored, reuse, sustainability, eco-chic, thread waste

Scraps

<https://collection.cooperhewitt.org/objects/420556765/>



Gilded Washi Wefts, 2015

gilded washi paper

Courtesy of Hosoo Company Ltd.

metallic, gold, silver, recycling, washi paper, pre-consumer waste

Scraps

<https://collection.cooperhewitt.org/objects/420556767/>



Placemat, textile since 2012

Manufactured by Luisa Cevese Riedizioni

gilded washi paper, polyurethane

Courtesy of Luisa Cevese Riedizioni

gold, dining, recycling, washi paper, placemat, home decor

Scraps

<https://collection.cooperhewitt.org/objects/420556769/>



Selvages From Hosoo Metallic Brocaded Silks, 2015

gilded washi paper, silk

Courtesy of Hosoo Company Ltd.

metallic, selvages, pre-consumer waste

Scraps

<https://collection.cooperhewitt.org/objects/420556771/>



Bag, Small Shaving, since 2012

Manufactured by Luisa Cevese Riedizioni

gilded washi paper, silk, polyurethane

Courtesy of Luisa Cevese Riedizioni

shaving, pre-consumer waste

Scraps

<https://collection.cooperhewitt.org/objects/420556773/>



Table Mat, Metallic Patched, 2016

Manufactured by Luisa Cevese Riedizioni

polyurethane embedded with offcuts of riedizioni products (mixed metallic fibers)

Courtesy of Luisa Cevese Riedizioni

metallic, dining, recycling, fallout, scraps, home decor, table mat

Scraps

<https://collection.cooperhewitt.org/objects/420556775/>



Bag, Little Box, since 2014, textile since 1997

Manufactured by Luisa Cevese Riedizioni

polyurethane embedded with polyester and polyamide metallic threads

Courtesy of Luisa Cevese Riedizioni

metallic, travel, women's accessories, selvedges, bag

Scraps

<https://collection.cooperhewitt.org/objects/420556777/>



Video, Luisa Cevese: I Love Scraps, 2016

Ig model 32wl30ms-bl screen

Scraps

<https://collection.cooperhewitt.org/objects/420556781/>



Lurex Thread Waste, 2015

lurex

Courtesy of The Lurex Company Limited

metallic, recycling, pre-consumer waste, thread waste, textile industry

Scraps

<https://collection.cooperhewitt.org/objects/420556783/>



Textile Panel, Linen Fringes, since 1996

Manufactured by Luisa Cevese Riedizioni

linen selvages, polyurethane

Courtesy of Luisa Cevese Riedizioni

durable, upcycle, eco-chic, pre-consumer waste, upcycling, waterproof

Scraps

<https://collection.cooperhewitt.org/objects/420556785/>



Infographic Panel, Reimagining Industrial Waste: Scraps + Polyurethane

vinyl reproduction

Scraps

<https://collection.cooperhewitt.org/objects/420556787/>



Bag, 24 Hours, since 1996

Manufactured by Luisa Cevese Riedizioni

linen selvages, polyurethane

Courtesy of Luisa Cevese Riedizioni

women's accessories, eco-chic, pre-consumer waste, upcycled, traveling bag

Scraps

<https://collection.cooperhewitt.org/objects/420556789/>



Textile Panel, Multicolor Taj, since 2009

Manufactured by Luisa Cevese Riedizioni
scraps of second-hand saris (mixed fibers), polyurethane
Courtesy of Luisa Cevese Riedizioni

panel, colorful, durable, colourful, waterproof, closed-loop manufacturing,
eco-friendly

Scraps

<https://collection.cooperhewitt.org/objects/420556791/>



Bag, 8 Hours, 1997, textile since 1996

Manufactured by Luisa Cevese Riedizioni

silk selvages, polyurethane

Courtesy of Luisa Cevese Riedizioni

reuse, durable, sustainability, women's fashion, eco-chic, waterproof, upcycled,
traveling bag

Scraps

<https://collection.cooperhewitt.org/objects/420556793/>



Bag, Basket, 2009, textile since 1996

Manufactured by Luisa Cevese Riedizioni

linen selvages, polyurethane

Courtesy of Luisa Cevese Riedizioni

reuse, women's accessories, women's fashion, upcycle, pre-consumer waste

Scraps

<https://collection.cooperhewitt.org/objects/420556799/>



Linen Selvedges, 2015

linen

selvedges, pre-consumer waste, industrial waste

Scraps

<https://collection.cooperhewitt.org/objects/420556801/>



Bag, Large Basket, since 2014, textile since 1996

Manufactured by Luisa Cevese Riedizioni

silk selvages, polyurethane

Courtesy of Luisa Cevese Riedizioni

multicolored, women's accessories, women's fashion, upcycle, eco-chic, handbag, pre-consumer waste

Scraps

<https://collection.cooperhewitt.org/objects/420556807/>



Kibiso Bundles, 2015

kibiso

Courtesy of Matsuoka Co. Ltd.

recycling, silk waste, pre-consumer waste

Scraps

<https://collection.cooperhewitt.org/objects/420556809/>



Mabushi (Silk Cocoon Crate), 2015

wood, metal, paperboard, plastic

Courtesy of Matsuoka Co. Ltd.

container, silk, process, textile industry

Scraps

<https://collection.cooperhewitt.org/objects/420556811/>



Waraji (sandals), 2010

hand-woven kibiso

Courtesy of Reiko Sudo and Tsuruoka Fabric Industry Cooperative

footwear, hand-woven, silk waste

Scraps

<https://collection.cooperhewitt.org/objects/420556813/>



Bundle Of Ogarami Choshi, 2016

silk

Courtesy of Matsuoka Co. Ltd.

process, silk waste, pre-consumer waste, industrial waste

Scraps

<https://collection.cooperhewitt.org/objects/420556817/>



Five Skeins Of 500 Denier Kibiso

kibiso

Courtesy of Matsuoka Co. Ltd.

silk waste

Scraps

<https://collection.cooperhewitt.org/objects/420556819/>



Textile, Kibiso Window, 2009

Designed by Reiko Sudo

100% silk (raw silk and kibiso)

Courtesy of NUNO Corporation, Tsuruoka Fabric Industry Cooperative, and
Tsuruoka City

squares, sheer, reuse, upcycling

Scraps

<https://collection.cooperhewitt.org/objects/420556821/>



Panel Of Ogarami Choshi, 2016

Designed by Reiko Sudo

100% silk

Courtesy of Reiko Sudo and Tsuruoka Fabric Industry Cooperative

paper, patchwork, silk waste, pre-consumer waste



Infographic Panel, Reconsidering Materials: Kibiso and Ogarami Choshi, 2015

Designed by Reiko Sudo

Manufactured by NUNO Corporation

vinyl reproduction

Scraps

<https://collection.cooperhewitt.org/objects/420556825/>

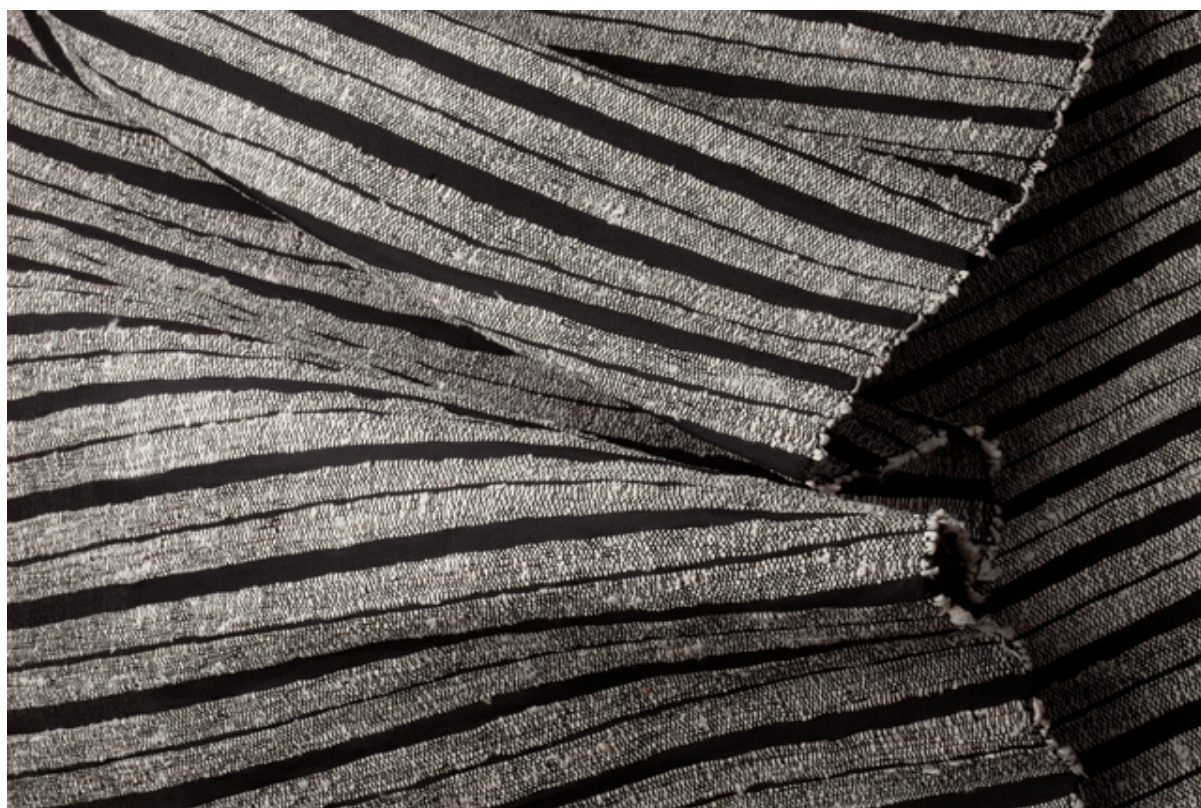


Video, NUNO: Lost and Found, 2016

lg model 32wl30ms-bl screen

Scraps

<https://collection.cooperhewitt.org/objects/420556827/>



Textile, Kibiso Stripe, 2008

Designed by Reiko Sudo

100% silk (raw silk and kibiso)

Courtesy of NUNO Corporation, Tsuruoka Fabric Industry Cooperative, and
Tsuruoka City

stripes, upcycling, sustainable, eco-friendly

Scraps

<https://collection.cooperhewitt.org/objects/420556829/>



Textile, Suzushi Stripe, 2009

Designed by Reiko Sudo

100% silk (raw silk and kibiso)

Courtesy of NUNO Corporation, Tsuruoka Fabric Industry Cooperative, and
Tsuruoka City

stripes, reuse, sustainability, silk waste

Scraps

<https://collection.cooperhewitt.org/objects/420556831/>



Textile, Futsu Crisscross, 2008

Designed by Reiko Sudo

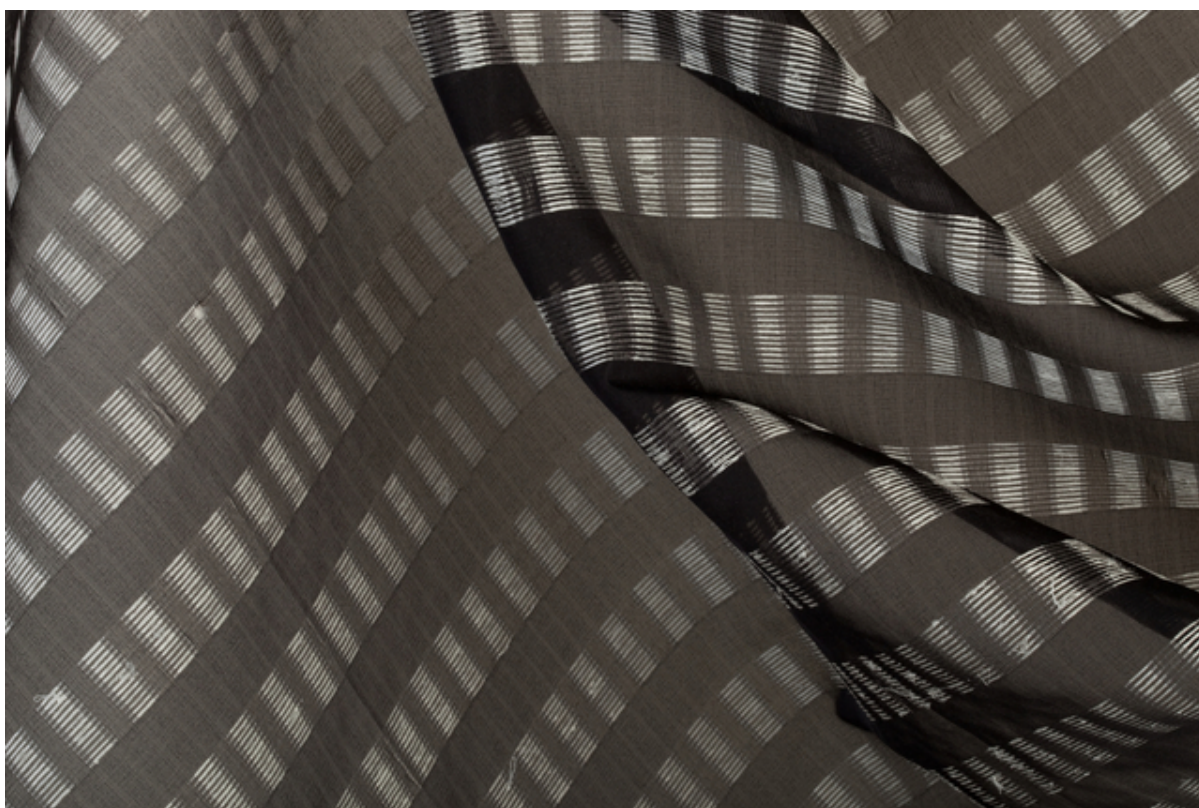
62% silk (raw silk and kibiso), 38% cotton

Courtesy of NUNO Corporation, Tsuruoka Fabric Industry Cooperative, and
Tsuruoka City

stripes, eco-chic, kibiso, double-weave, black-and-white

Scraps

<https://collection.cooperhewitt.org/objects/420556835/>



Textile, Kibiso Itomaki Stripe, 2009

Designed by Reiko Sudo

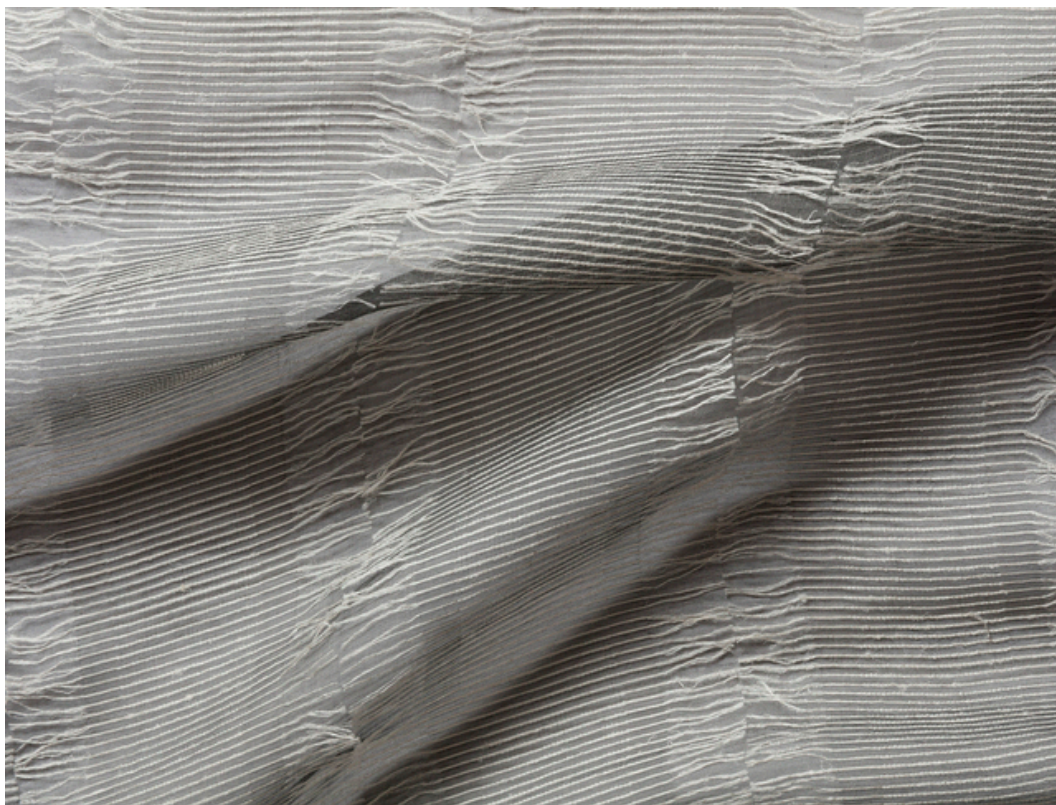
dobby loom woven 100% silk (raw silk and kibiso)

Courtesy of NUNO Corporation, Tsuruoka Fabric Industry Cooperative, and
Tsuruoka City

stripes, sustainability, eco-chic, kibiso

Scraps

<https://collection.cooperhewitt.org/objects/420556837/>



Textile, Kibiso Yurayura, 2008

Designed by Reiko Sudo

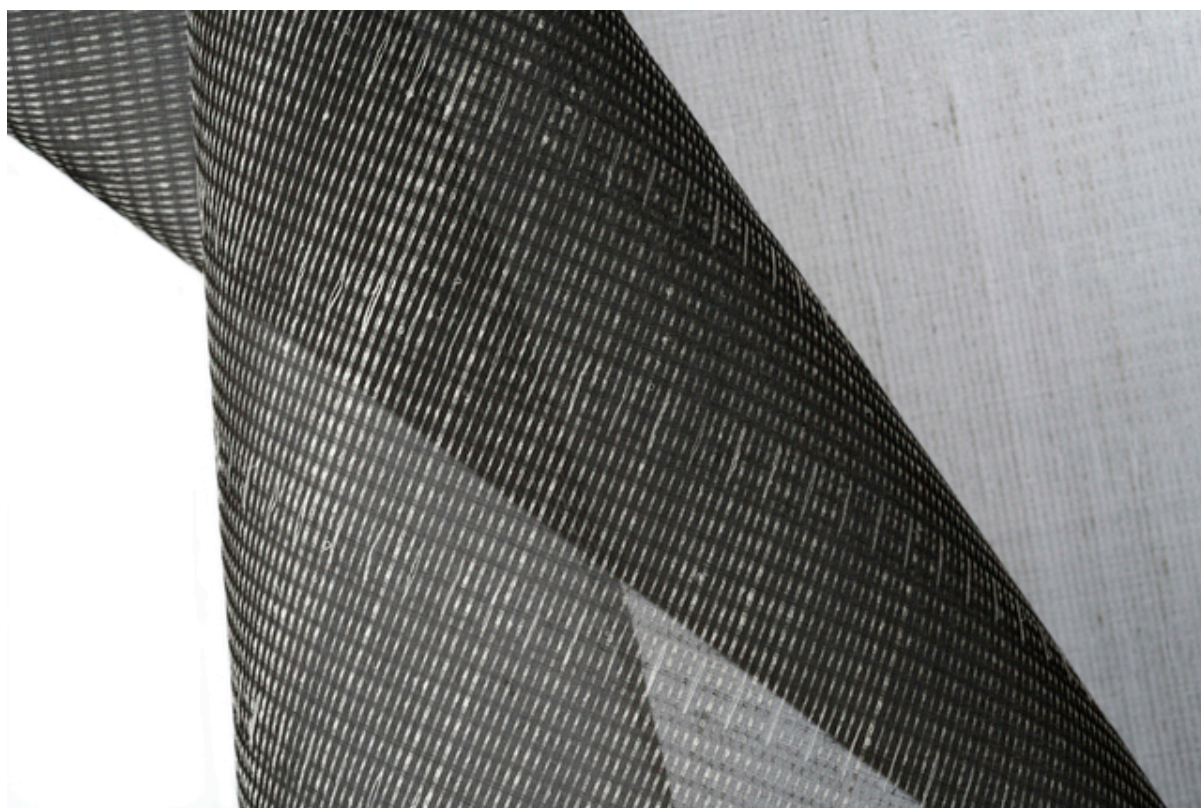
dobby-woven 100% silk (raw silk and kibiso)

Courtesy of NUNO Corporation, Tsuruoka Fabric Industry Cooperative, and
Tsuruoka City

sustainability, upcycle, kibiso, silk waste, raw silk, eco-friendly

Scraps

<https://collection.cooperhewitt.org/objects/420556839/>



Textile, Kibiso Hairline, 2011

Designed by Reiko Sudo

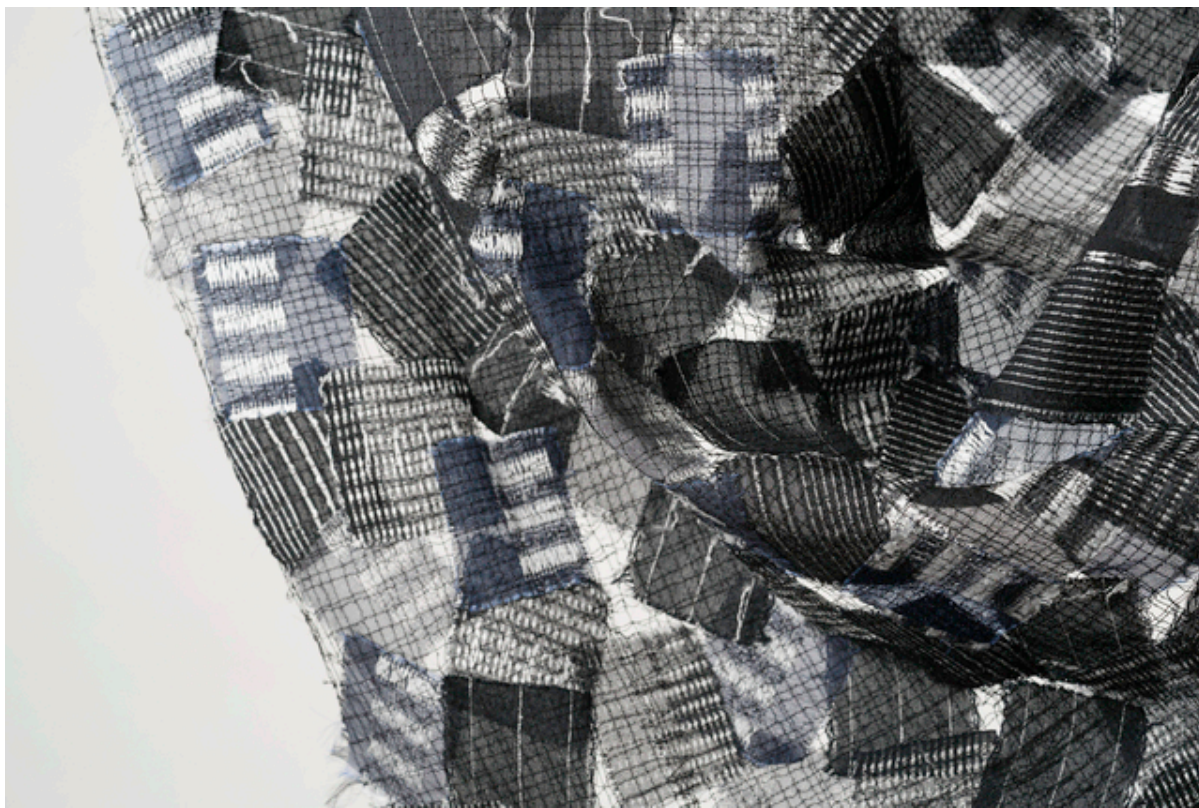
dobby loom woven 100% silk (raw silk and kibiso)

Courtesy of NUNO Corporation, Tsuruoka Fabric Industry Cooperative, and
Tsuruoka City

reuse, sustainability, upcycle, kibiso, silk waste, eco-friendly

Scraps

<https://collection.cooperhewitt.org/objects/420556841/>



Textile, Tsugihagi Kibiso, 2016

Designed by Reiko Sudo

100% silk (kibiso fabric scraps), machine-embroidered to a water-soluble mesh,
mesh dissolved

Courtesy of NUNO Corporation, Tsuruoka Fabric Industry Cooperative, and
Tsuruoka City

reuse, sustainability, upcycle, scraps, pre-consumer waste, eco-friendly

Scraps

<https://collection.cooperhewitt.org/objects/420556843/>



Textile, Kibiso Circle, 2009

Designed by Reiko Sudo

jacquard float weave raw silk and kibiso, hand trimmed

Courtesy of NUNO Corporation, Tsuruoka Fabric Industry Cooperative, and
Tsuruoka City

circles, dots, reuse, sustainability, eco-chic, silk waste, eco-friendly

Scraps

<https://collection.cooperhewitt.org/objects/420556845/>



Peeled Ogarami Choshi

silk

Courtesy of Matsuoka Co. Ltd.

sustainability, silk waste, pre-consumer waste, ogarami choshi, end waste

Scraps

<https://collection.cooperhewitt.org/objects/420556849/>



Ogarami Choshi Sheets, 2016

silk

Courtesy of Matsuoka Co. Ltd.

paper, pre-consumer waste, industrial waste

Scraps

<https://collection.cooperhewitt.org/objects/420556853/>



Ogarami Choshi As Formed On Carrier Rods

silk, metal

Courtesy of Matsuoka Co. Ltd.

pre-consumer waste, industrial waste

Scraps

<https://collection.cooperhewitt.org/objects/420556855/>



Small Skein Of 500 Denier Kibiso

kibiso

Courtesy of

industrial waste, pre-con

Scraps

<https://collection.cooperhewitt.org/objects/1108954803/>



Amulets, 2016

Designed by Christina Kim

hand-spun, hand-woven brocaded cotton jamdani scraps, pieced and embroidered

Courtesy of dosa inc.