

Docent Touring Notes - SCRAPs: Artists

Scraps: Fashion, Textiles, and Creative Reuse

Formerly at the Cooper Hewitt

1. Luisa Cevese, Milan, founder Riedizioni, attracted to beautiful silk selvages: castoffs from industrial silk manufacturing turning them into coveted fashion accessories.

2. Christina Kim, LA, dosa, deep respect for India's handweavers developed a design process for scraps over several fashion seasons

3. Reiko Sudo, NUNO, director Japanese textile company; deep exploration of traditional silk production in Japan led to transforming silk waste into textiles with greater creative relevance.

All 3 committed to history and tradition of textile making, and a commitment to design's environmental, social, and economic responsibilities.

Jamdani (Bengali: জামদানি) is one of the finest muslin textiles of Bengal, produced in South Rupshi of Narayanganj district in Bangladesh for centuries. The historic production of **jamdani** was patronized by imperial warrants of the Mughal emperors.

<https://www.youtube.com/watch?v=f3E99whjRUK> - a Video about Jamdani weaving.