Object Number	Section/Gallerv	Object	Medium	H x W x D	Lender	Display Issues
s-e-2234	106	Infographic panel Reinvesting in Handwork: Jamdani Ann Sunwoo	Vinyl reproduction	H x W: 144.8 × 119.4 cm (57 × 47 in.)	CHNDM EXH	digital files only
s-e-2235	106	Video Christina Kim: Life of Jamdani	LG model 32WL30MS-BL screen	H x W: 44.2 × 73.9 × 3.6 cm (17 3/8 × 29 1/8 × 1 3/8 in.)	CHNDM EXH	digital file only; no screens will be sent
s-e-2236	106	Video Luisa Cevese: I Love Scraps	LG model 32WL30MS-BL screen	H x W (monitor): 44.2 × 73.9 × 3.6 cm (17 3/8 × 29 1/8 × 1 3/8 in.)	CHNDM EXH	digital file only; no screens will be sent
s-e-2237	106	Infographic panel Reimagining Industrial Waste: Scraps + Polyurethane Ann Sunwoo	Vinyl reproduction	H x W: 144.8 × 119.4 cm (57 × 47 in.)	CHNDM EXH	digital file only
s-e-2238	106	Infographic panel Reconsidering Materials: Kibiso and Ogarami Choshi Ann Sunwoo	Vinyl reproduction	H x W: 144.8 × 119.4 cm (57 × 47 in.)	CHNDM EXH	digital file only
s-e-2239	106	Video NUNO: Lost and Found	LG model 32WL30MS-BL screen	H x W (monitor): 44.2 × 73.9 × 3.6 cm (17 3/8 × 29 1/8 × 1 3/8 in.)	CHNDM EXH	digital file only; no screens will be sent

Object Number	Section/Gallerv	Object	Medium	H x W x D	Lender	Display Issues
s-e-2243 Image Not Available	106	Introductory text			CHNDM EXH	digital file only
87.2015.1-1/100	P1 106	100 Jamdani Saris	Cotton, hand-spun, hand-woven and brocaded	L x W x D (each folded sari): 30.5 × 17.8 × 3.8 cm (12 in. × 7 in. × 1 1/2 in.) H x W x D (stack of 100): 33.7 × 77.5 × 63.5 cm (13 1/4 in. × 30 1/2 in. × 25 in.)	dosa, inc.	Display stacked in desired configuration. Top layer of stacked saris pinned to one directly below for security deterrent. 2' touch distance with "Do Not Touch" signage.10 ftc.
88.2015.23	P1 106	T-stand with silk selvedges Mantero Seta	Silk	H x W x D: 167.6 × 76.2 × 10.2 cm (5 ft. 6 in. × 30 in. × 4 in.)	Luisa Cevese	Selvedges draped over and stitched along top of fabric covered T-stand. T-stand screws into platform and is weighted on one side to correct tilt. T-stand to travel with objects. 2' touch distance with "Do Not Touch" signage. 10 FTC.
89.2015.1	P1 106	Mabushi (Silk Cocoon Crate)	Wood, metal, paperboard, plastic	H x W x D: 114 × 55 × 35 cm (44 7/8 × 21 5/8 × 13 3/4 in.)	NUNO Corporatio n	Crate secured to platform with L-brackets and supported by small pieces of plexi in each corner. Cocoons individually attached into paperboard grids; cocoons pre-emptied of larvae. 2' touch distance with "Do Not Touch" signage. 10-15 FTC.
s-e-2244 Image Not Available	107	B-text, Reiko Sudo			CHNDM EXH	digital file only

Object Number	Section/Gallerv	Object	Medium	H x W x D	Lender	Display Issues
s-e-2245 Image Not Available	107	B-text, Luisa Cevese			CHNDM EXH	digital file only
s-e-2246 Image Not Available	107	B-text, Christina Kim			CHNDM EXH	digital file only
87.2015.2a,b	P2 107	Choga and slip Christina Kim	Hand-spun, hand-woven brocaded cotton jamdani saris, cut and sewn	H x W (neck to hem, wrist to wrist): 119.4 × 157.5 cm (47 in. × 5 ft. 2 in.)	dosa, inc.	Objects suspended on a 15.5" plexi tube with covered wire shoulder support and additional Japanese tissue in sleeves. Two Arakawa mid-way grippers engage thru tube at neck with two hanging wires to ceiling. Tube and mount to travel with object. 2' touch distance with "do not touch" signage. 10 FTC.
87.2015.3-1/3	P2 107	Fallout or cutting waste from first-generation garments	Hand-spun, hand-woven brocaded cotton jamdani saris	H x diam. (each bin): 33 × 30.5 cm (13 × 12 in.); 3 bins	dosa, inc.	Scraps displayed in three plastic bins. Bins can be secured to platform with blue and doublestick tape if security is an issue. 2' touch distance with "Do Not Touch" signage. 10 FTC.

Object Number	Section/Gallerv	Object	Medium	H x W x D	Lender	Display Issues	\$
87.2015.9	P2 107	Eungie skirt Christina Kim	Hand-spun, hand-woven brocaded cotton jamdani scraps, pieced, reverse-appliquéd, overdyed in ray, cut and sewn	H x W (as photographed): 69.9 × 68.6 cm (27 1/2 × 27 in.)	dosa, inc.	Object displayed suspen from a 12"w fabric cove ethafoam support inside waist. Skirt wraps aroun pinned in place to moun wide bottom Arakawa B hardware embedded at b of ethafoam, with two h wires to ceiling. Mount with object. 2' touch disi with "Do Not Touch" sig 10 FTC.	ered e the nd and is tt. Two 3S35SET bottom langing to travel tance
87.2015.12	P2 107	1st generation garment: peasant blouse Christina Kim	Hand-spun, hand-woven brocaded cotton jamdani scraps, cut and sewn	H x W: 57.2 × 91.4 cm (22 1/2 × 36 in.)	dosa, inc.	Object displayed suspen a 11.5"w plexi tube. Tut stitched weights at right counterbalance beading sleeve, with net padding sleeves and tissue in boo maintain shape. Two At mid-way grippers engag tube at neck with two ha wires to ceiling. Mount to travel with object. 2' t distance with "do not too signage. 10 FTC.	be has side to on left g in dy to rakawa ge thru anging and tube touch
87.2015.13	P2 107	1st generation garment: Chinese blouse Christina Kim	Hand-spun, hand-woven brocaded cotton jamdani scraps, cut and sewn	H x W (Height of back neck to hem; Width of sleve to sleeve): 24 × 24.5 cm (9 7/16 × 9 5/8 in.)	dosa, inc.	Object displayed suspen a 14.5"w plexi tube with covered wire shoulder a support. Two Arakawa mid-way grippers engag tube at neck with two ha wires to ceiling. Tube ar to travel with object. 2't distance with "do not too signage. 10 FTC.	h Ind sleeve ge thru anging Ind mount touch

Object Number	Section/Gallerv	Object	Medium	H x W x D	Lender	Display Issues
87.2015.14	P2 107	lst generation garment: rabary jacket Christina Kim	Hand-spun, hand-woven brocaded cotton jamdani scraps, cut and sewn	H x W (Height back neck to hem; Width sleeve to sleeve): 34 × 24 cm (13 3/8 × 9 7/16 in.)	dosa, inc.	Object displayed suspended on a 17.5"w plexi tube with covered wire shoulder support. Interior support of tissue in body and sleeves used to achieve silhouette. Waistline pinned across front with insect pins in order to maintain straight waist seam. Two Arakawa mid-way grippers engage thru tube at neck with two hanging wires to ceiling. Mount and tube to travel with object. 2' touch distance with "do not touch" signage. 10 FTC.
87.2015.15	P2 107	2nd generation garment: Eungie skirt Christina Kim	Hand-spun, hand-woven brocaded cotton jamdani scraps, pieced, reverse-appliquéd, embroidered, cut and sewn	H x W (as photographed): 69.9 × 68.6 cm (27 1/2 × 27 in.)	dosa, inc.	Object displayed suspended from a 12"w fabric covered ethafoam support inside the waist. Skirt wraps around and is pinned in place to mount. Two wide bottom Arakawa BS35SET hardware embedded at bottom of ethafoam, with two hanging wires to ceiling. Mount to travel with object. 2' touch distance with "Do Not Touch" signage. 10 FTC.

Object Number	Section/Gallerv	Object	Medium	H x W x D	Lender	Display Issues
87.2015.16a,b	P2 107	2nd generation garment: Fraulein dress and slip Christina Kim	Hand-spun, hand-woven brocaded cotton jamdani scraps, pieced, reverse-appliquéd, embroidered, cut and sewn	H x W (Height back neck to hem; Width of skirt at hem): 43 × 27 cm (16 15/16 × 10 5/8 in.)	dosa, inc.	Objects displayed suspended on a 15.5"w plexi tube with covered wire shoulder and arm support. Slip pinned to self to at hem to adjust length for visibility. Small piece of fabric covered wire under the collar to maintain collar shape. Two Arakawa mid-way grippers engage thru tube at neck with two hanging wires to ceiling. Mount and tube to travel with object. 2' touch distance with "do not touch" signage. 10 FTC.
2016-6-1	P2 107	Panel <i>Recycled Jamdani</i> dosa, inc.	Medium: cotton, acetate, acrylic, polyester, glass beads Technique: embroidery and appliqué on foundation of plain weave with discontinuous supplementary weft	H x W: 534 × 121 cm (17 ft. 6 1/4 in. × 47 5/8 in.)	CHNDM TX	Draped over and suspended from 51"w plexi tube. Two wires with Arakawa bullets suspend the tube from the ceiling. Approximate 9.75' max height (pinned to padded tube at max height). 3' touch distance with "Do Not Touch" signage. 5 FTC.
88.2015.1-1/5	P3 107	Silk thread waste Mantero Seta	Silk	H x diam. (each basket): 7.6 × 17.8 cm (3 × 7 in.); 5 baskets	Luisa Cevese	Selvedges separated by color into small muslin baskets. Baskets to travel with objects. 2' touch distance with "Do Not Touch" signage. 10 FTC.
88.2015.2	P3 107	Textile panel <i>Spread Threads</i> Luisa Cevese	Silk thread, polyurethane	H x W: 144 × 62 cm (56 11/16 × 24 7/16 in.) maximum dimensions	Luisa Cevese	Suspended from 27"w Takiya roller hanger and weighted at bottom with poster hanger. Hangers to ship with objects. 2' touch distance with "Do Not Touch" signage. 10 FTC.

Object Number	Section/Gallerv	Object	Medium	H x W x D	Lender	Display Issues
88.2015.3	P3 107	Bag with zip <i>Square Basket</i> Luisa Cevese	Silk threads, polyurethane	H x W x D: 24 × 19 × 19 cm (9 7/16 × 7 1/2 × 7 1/2 in.)	Luisa Cevese	Suspended on a custom plexi hook off a 10"w plexi tube. Two wires with finished ends suspend the tube from the ceiling. Purse handles tied to hook with tigertail for security. 2' touch distance with "Do Not Touch" signage. 10 FTC.
88.2015.4	P3 107	Bag with zip Small Square Basket Luisa Cevese	Silk threads, polyurethane	H x W x D: 19 × 14 × 14 cm (7 1/2 × 5 1/2 × 5 1/2 in.)	Luisa Cevese	Suspended on a custom plexi hook off a 8"w plexi tube with takiya hardware. Two wires with finished ends suspend the tube from the ceiling. Purse handles tied to hook with tigertail for security. 2' touch distance with "Do Not Touch" signage. 10-15 FTC.
88.2015.5	P3 107	Silk selvedge waste Mantero Seta	Silk selvedges	H x diam.: 20.3 × 38.1 cm (8 × 15 in.)	Luisa Cevese	Rests on platform in an artful pile. 2' touch distance with "Do Not Touch" signage. 10 FTC.
88.2015.6	P3 107	Textile panel <i>Spread</i> Luisa Cevese	Cut silk selvedges, polyurethane	H x W: 144 × 62 cm (56 11/16 × 24 7/16 in.) maximum dimensions	Luisa Cevese	Suspended from 27"w Takiya roller hanger and weighted at bottom with poster hanger. Hangers to travel with object. 2' touch distance with "Do Not Touch" signage. 10 FTC.
<b>88.2015.15</b>	P3 107	Textile panel <i>Linen Fringes</i> Luisa Cevese	Linen selvedges, polyurethane	H x W: 144 × 62 cm (56 11/16 × 24 7/16 in.) maximum dimensions	Luisa Cevese	Suspended from 27"w Takiya roller hanger and weighted at bottom with poster hanger. Hangers to travel with object. 2' touch distance with "Do Not Touch" signage. 10 FTC.

Object Number	Section/Gallerv	Object	Medium	H x W x D	Lender	Display Issues
88.2015.17	P3 107	Bag 24 Hours Luisa Cevese	Linen selvedges, polyurethane	H x W x D: 26 × 39 × 23 cm (10 1/4 × 15 3/8 × 9 1/16 in.)	Luisa Cevese	Suspended on a custom plexi hook off a 13"w plexi tube. Purse handles tied to hook with tigertail for security. Two wires with finished ends suspend the tube from the ceiling. 2' touch distance with "Do Not Touch" signage. 10 FTC.
88.2015.19	P3 107	Bag <i>8 Hours</i> Luisa Cevese	Silk selvedges, polyurethane	H x W x D: 19 × 27 × 16 cm (7 1/2 × 10 5/8 × 6 5/16 in.)	Luisa Cevese	Suspended on a custom plexi hook off a 8"w plexi tube. Purse handles tied to hook with tigertail for security. Two wires with finished ends suspend the tube from the ceiling. 2' touch distance with "Do Not Touch" signage. 10 FTC.
88.2015.20	P3 107	Bag <i>Basket</i> Luisa Cevese	Linen selvedges, polyurethane	H x W x D: 32 × 30 × 15 cm (12 5/8 × 11 13/16 × 5 7/8 in.)	Luisa Cevese	Suspended on a custom plexi hook off a 12"w plexi tube. Purse handles tied to hook with tigertail for security. Two wires with finished ends suspend the tube from the ceiling. 2' touch distance with "Do Not Touch" signage. 10 FTC.
88.2015.21	P3 107	Bag <i>Large Basket</i> Luisa Cevese	Silk selvedges, polyurethane	H x W x D: 37 × 35 × 20 cm (14 9/16 × 13 3/4 × 7 7/8 in.)	Luisa Cevese	Suspended on a custom plexi hook off a 13"w plexi tube. Purse handles tied to hook with tigertail for security. Two wires with finished ends suspend the tube from the ceiling. 2' touch distance with "Do Not Touch" signage. 10 FTC.

Object Number	Section/Gallerv	Object	Medium	H x W x D	Lender	Display Issues
88.2015.22	P3 107	Linen selvedges Sironi	Linen	H x diam.: 21.6 × 39.4 cm (8 1/2 × 15 1/2 in.) approx.	Luisa Cevese	Rests on platform in an artful pile. 2' touch distance with "Do Not Touch" signage. 10 FTC.
89.2015.2-1/3	P4 107	Kibiso bundles	Kibiso	L x W x D (each bundle): $61 \times 15.2 \times$ $15.2 \text{ cm} (24 \times 6 \times 6)$ in.) 3 bundles	NUNO Corporatio n	Bundles rest on platform. 2' touch distance with "Do Not Touch" signage. 10 FTC.
89.2015.4-1/5	P4 107	Five skeins of 500 denier kibiso	Kibiso	H x W x D: 63.5 × 6.4 × 8.9 cm (25 in. × 2 1/2 in. × 3 1/2 in.); 5 skeins	NUNO Corporatio n	Skeins looped onto and   suspended from 12"W plexi   tube. Two wires with finished   ends suspend the tube from the   ceiling. 2' touch distance with   "Do Not Touch" signage. 10   FTC.
89.2015.5	P4 107	Textile <i>Kibiso Window</i> Reiko Sudo	100% silk (raw silk and kibiso)	H x W: 250 × 40 cm (8 ft. 2 7/16 in. × 15 3/4 in.)	NUNO Corporatio n	Partially rolled and suspended from 21"w plexi tube. Two wires with Arakawa mid-way grippers suspend the tube from the ceiling. 7' max height (pinned at max height). 2' touch distance with "Do Not Touch" signage. 10 FTC.
89.2015.10	P4 107	Textile <i>Kibiso Stripe</i> Reiko Sudo	100% silk (raw silk and kibiso)	H x W: 320 × 38 cm (10 ft. 6 in. × 14 15/16 in.)	NUNO Corporatio n	Partially rolled and suspended from 18.5"w plexi tube. Two wires with Arakawa mid-way grippers suspend the tube from the ceiling. 9.5' max height (pinned at max height). 2' touch distance with "Do Not Touch" signage. 10 FTC.

Object Number	Section/Gallerv	Object	Medium	H x W x D	Lender	Display Issues
89.2015.11	P4 107	Textile <i>Suzushi Stripe</i> Reiko Sudo	100% silk (raw silk and kibiso)	H x W: 303 × 114 cm (9 ft. 11 5/16 in. × 44 7/8 in.)	NUNO Corporatio n	Partially rolled and suspended from 48"w plexi tube. Two wires with Arakawa mid-way grippers suspend the tube from the ceiling. 7.5' max height (pinned at max height). 2' touch distance with "Do Not Touch" signage. 10 FTC.
89.2015.12	P4 107	Textile <i>Futsu Crisscross</i> Reiko Sudo	62% silk (raw silk and kibiso), 38% cotton	H x W: 320 × 16 cm (10 ft. 6 in. × 6 5/16 in.)	NUNO Corporatio n	Draped over and suspended from 10.5"w plexi tube. Two wires with Arakawa mid-way grippers suspend the tube from the ceiling. Approximately 5' max height (pinned at max height). 2' touch distance with "Do Not Touch" signage. 10 FTC.
89.2015.13	P4 107	Textile <i>Kibiso Itomaki</i> <i>Stripe</i> Reiko Sudo	Dobby loom woven 100% silk (raw silk and kibiso)	H x W: 326 × 112 cm (10 ft. 8 3/8 in. × 44 1/8 in.)	NUNO Corporatio n	Partially rolled and suspended from 47.5"w plexi tube. Two wires with Arakawa mid-way grippers suspend the tube from the ceiling. 9.5' max height (pinned at max height). 2' touch distance with "Do Not Touch" signage. 10 FTC.
89.2015.14	P4 107	Textile <i>Kibiso Yurayura</i> Reiko Sudo	Dobby-woven 100% silk (raw silk and kibiso)	H x W: 250 × 55 cm (8 ft. 2 7/16 in. × 21 5/8 in.)	NUNO Corporatio n	Partially rolled and suspended from 25.5"w plexi tube. Two wires with Arakawa mid-way grippers suspend the tube from the ceiling. 7.5' max height (pinned at max height). 2' touch distance with "Do Not Touch" signage. 10 FTC.

Object Number	Section/Gallerv	Object	Medium	H x W x D	Lender	Display Issues
89.2015.15	P4 107	Textile <i>Kibiso Hairline</i> Reiko Sudo	Dobby loom woven 100% silk (raw silk and kibiso)	H x W: 305 × 113 cm (10 ft. 1/16 in. × 44 1/2 in.)	NUNO Corporatio n	Partially rolled and suspended from 48"w plexi tube. Two wires with Arakawa mid-way grippers suspend the tube from the ceiling. 8.5' max height (pinned at max height). 2' touch distance with "Do Not Touch" signage. 10 FTC.
89.2015.17	P4 107	Textile <i>Kibiso Circle</i> Reiko Sudo	Jacquard float weave raw silk and kibiso, hand trimmed	H x W: 205 × 40 cm (6 ft. 8 11/16 in. × 15 3/4 in.)	NUNO Corporatio n	Partially rolled and suspended from 22"w plexi tube. Two wires with Arakawa mid-way grippers suspend the tube from the ceiling. 6'10" max height (pinned at max height). 2' touch distance with "Do Not Touch" signage. 10 FTC.
89.2015.19	P4 107	Ogarami choshi sheets	Silk	H x W (each): 21 × 13 cm (8 1/4 × 5 1/8 in.), 240 pieces	NUNO Corporatio n	Needs case protection. 10 FTC
89.2015.23-1/3	P4 107	Three skeins of 5000 denier kibiso	Silk	H x W x D: 66 × 7.6 × 11.4 cm (26 in. × 3 in. × 4 1/2 in.), 3 skeins	NUNO Corporatio n	Skeins looped onto and suspended from 12"W plexi tube with takiya hardware. 2' touch distance with "Do Not Touch" signage. 10 FTC.

Object Number	Section/Gallerv	Object	Medium	H x W x D	Lender		Display Issues
87.2015.6	W1 107	Tikdis shawl Christina Kim	Silk and metallic foundation, appliquéd with tikdis dots of brocaded cotton jamdani scraps	H x W: 111.8 × 249.9 cm (44 in. × 8 ft. 2 3/8 in.)	dosa, inc.	s t v s c t t s n t t f c d d m h F	Dbject partially rolled and uspended from a 48"w plexi ube at either end. Two wires with Arakawa mid-way grippers uspend the tube from the reiling. The same two wires run he length of the object thru the econd tube with Arakawa nid-way grippers to anchor to he floor with Arakawa weights. In other locations, this object an hang from top tube only and loes not need bottom tube. 6.5' max height (pinned at max neight). 2' touch distance preferred, with "Do Not Touch" ignage. 10 FTC.
88.2015.18	W2 107	Textile panel <i>Multicolor Taj</i> Luisa Cevese	Scraps of second-hand saris (mixed fibers), polyurethane	H x W: 140 × 60 cm (55 1/8 × 23 5/8 in.) maximum dimensions	Luisa Cevese	r a f h t d	Suspended from 29"w Takiya oller hanger with poster hanger it bottom. Two wires with inished ends suspend the hanger from the ceiling. Hangers o travel with object. 2' touch listance with "Do Not Touch" ignage. 10 FTC.

Object Number	Section/Gallerv	Object	Medium	H x W x D	Lender	Display Issues	
89.2015.16	W3 107	Textile <i>Tsugihagi Kibiso</i> Reiko Sudo	100% silk (kibiso fabric scraps), machine-embroidered to a water-soluble mesh, mesh dissolved	H x W: 308 × 120 cm (10 ft. 1 1/4 in. × 47 1/4 in.)	NUNO Corporatio n	Partially rolled and suspended off a 50"w plexi tube at top and bottom. Two wires with Arakawa mid-way grippers suspend the tube from the ceiling. The same two wires run the length of the object thru the second tube with Arakawa mid-way grippers to anchor to the floor with Arakawa weights. In other locations, this object can hang from top tube only and does not need bottom tube. 8' max height (pinned at max height). 2' touch distance with "Do Not Touch" signage. 10 FTC.	1
88.2015.7	C1 108	Gilded washi wefts Hosoo Co., Ltd.	Gilded washi paper	variable, tbd	Luisa Cevese	Needs case protection. Susceptible to static attraction to plexi. 10 FTC	
88.2015.8	C1 108	Placemat Luisa Cevese	Gilded washi paper, polyurethane	H x W: 31.4 × 45.4 cm (12 3/8 × 17 7/8 in.)	Luisa Cevese	Display flat. Needs case protection. 10 FTC	
88.2015.9	C1 108	Selvedges from Hosoo metallic brocaded silks Hosoo Co., Ltd.	Gilded washi paper, silk	H x diam.: 17.8 × 20.3 cm (7 × 8 in.)	Luisa Cevese	Display in artful pile. Is apt to shed pieces of paper and silk. 10 FTC	)

Object Number	Section/Gallerv	Object	Medium	H x W x D	Lender	Display Issues
88.2015.10	C1 108	Bag <i>Small Shaving</i> Luisa Cevese	Gilded washi paper, silk, polyurethane	H x W x D: 11 × 19 × 8 cm (4 5/16 × 7 1/2 × 3 1/8 in.)	Luisa Cevese	Needs case protection. 10 FTC.
88.2015.12	C1 108	Bag <i>Little Box</i> Luisa Cevese	Polyurethane embedded with polyester and polyamide metallic threads	H x W x D: 10 × 17 × 8 cm (3 15/16 × 6 11/16 × 3 1/8 in.)	Luisa Cevese	Needs case protection. 10 FTC.
88.2015.14	C1 108	Lurex thread waste The Lurex Company Limited	Lurex	H x W: 8.9 × 33 × 40.6 cm (3 1/2 in. × 13 in. × 16 in.) approx.	Luisa Cevese	Tied in bundle; apt to shed bits of lurex. Needs case protection. 10 FTC
89.2015.3	C2 108	Waraji (sandals) Shonai Tagawa JA Fujishima Branch	Hand-woven kibiso	H x W (pair): 25.4 × 18.4 cm (10 × 7 1/4 in.)	NUNO Corporatio n	Needs case protection. 10 FTC.
89.2015.6-1/5	C2 108	Bundle of ogarami choshi	Silk	H x diam. (each bundle): $15.2 \times 17.8$ cm (6 × 7 in.), 5 bundles	NUNO Corporatio n	Needs case protection. 10 FTC

Object Number	Section/Gallerv	Object	Medium	H x W x D	Lender	Display Issues
89.2015.7	C2 108	Panel of ogarami choshi Reiko Sudo	100% silk	H x W: 300 × 120 cm (9 ft. 10 1/8 in. × 47 1/4 in.)	NUNO Corporatio n	Suspended across the top via magnets embedded into a covered mount. Magnets engage through object to steel screws with mylar barrier between object and magnet/steel. Piece of tyvek suspended behind object to manage the translucency of the object in front of dark architectural features. Magnet mount will travel with object; Borrower will need to produce a steel slat. 2-3' touch distance with "Do Not Touch" signage and/or stanchions. 10 FTC.
89.2015.18	C2 108	Peeled ogarami choshi	Silk	H x diam.: 12.7 × 20.3 cm (5 × 8 in.)	NUNO Corporatio n	Rests on deck in artful pile. Needs case protection. 10 FTC
89.2015.20-1/6	C2 108	Ogarami Choshi as Formed on Carrier Rods	Silk, metal	H x diam. (each rod): 24.1 × 2.5 cm (9 1/2 in. × 1 in.), 3 rods	NUNO Corporatio n	Needs case protection. 10 FTC
89.2015.22	C2 108	Small skein of 500 denier kibiso	Kibiso	H x W x D: 5.1 × 31.8 × 13.3 cm (2 × 12 1/2 × 5 1/4 in.)	NUNO Corporatio n	Needs case protection. 10 FTC

Object Number	Section/Gallerv	Object	Medium	H x W x D	Lender	Display Issues
<b>88.2015.11-1/5</b>	C3 108	Table mat <i>Metallic Patched</i> Luisa Cevese	Polyurethane embedded with offcuts of Riedizioni products (mixed metallic fibers)	H x W: 144.8 × 157.5 cm (57 in. × 5 ft. 2 in.)	Luisa Cevese	1-2' touch distance ideal. "Do Not Touch" signage. At CH is sandwiched below plexi. Map of display configuration will travel with object. 10 FTC.
87.2015.7-1/42	C4 108	Amulets Christina Kim	Hand-spun, hand-woven brocaded cotton jamdani scraps, pieced and embroidered	H x W (each): 2.5 × 1.9 cm (1 in. × 3/4 in.); 42 pieces	dosa, inc.	Needs case protection. 10-15 FTC.