

Shoulder to Shoulder: Depicting the Figure



Modern
Form



Small white informational label on the wall.









Milton Avery, *Nude Alone*, 1941, Oil on canvas, Gift of Mr. and Mrs. Joseph Linsk



Jacques Lipchitz, *Femme drapée* (*Draped woman*), 1919, Bronze, edition 4/7, Collection of Gwendolyn Weiner



Judy Dater, *Imogen and Twinka at Yosemite*, 1974, Gelatin silver print, Promised gift of Donna and Cargill MacMillan, Jr.



(right) Thomas Hart Benton, *Persephone*, 1938–39, Tempera with oil glazes on canvas, Nelson-Atkins Museum of Art



THE
SCULPTURE
IS
A
BRONZE
SCULPTURE
BY
AN
ARTIST
WHO
LIVED
IN
THE
19TH
CENTURY
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A
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Cara Romero, *Water Memory*, 2015, Archival pigment print, Gift of Loren G. Lipson, M.D.



Gronk, *Competition #2*, 1986, Acrylic on canvas, Bequest of Lura Gard Newhouse Family Trust

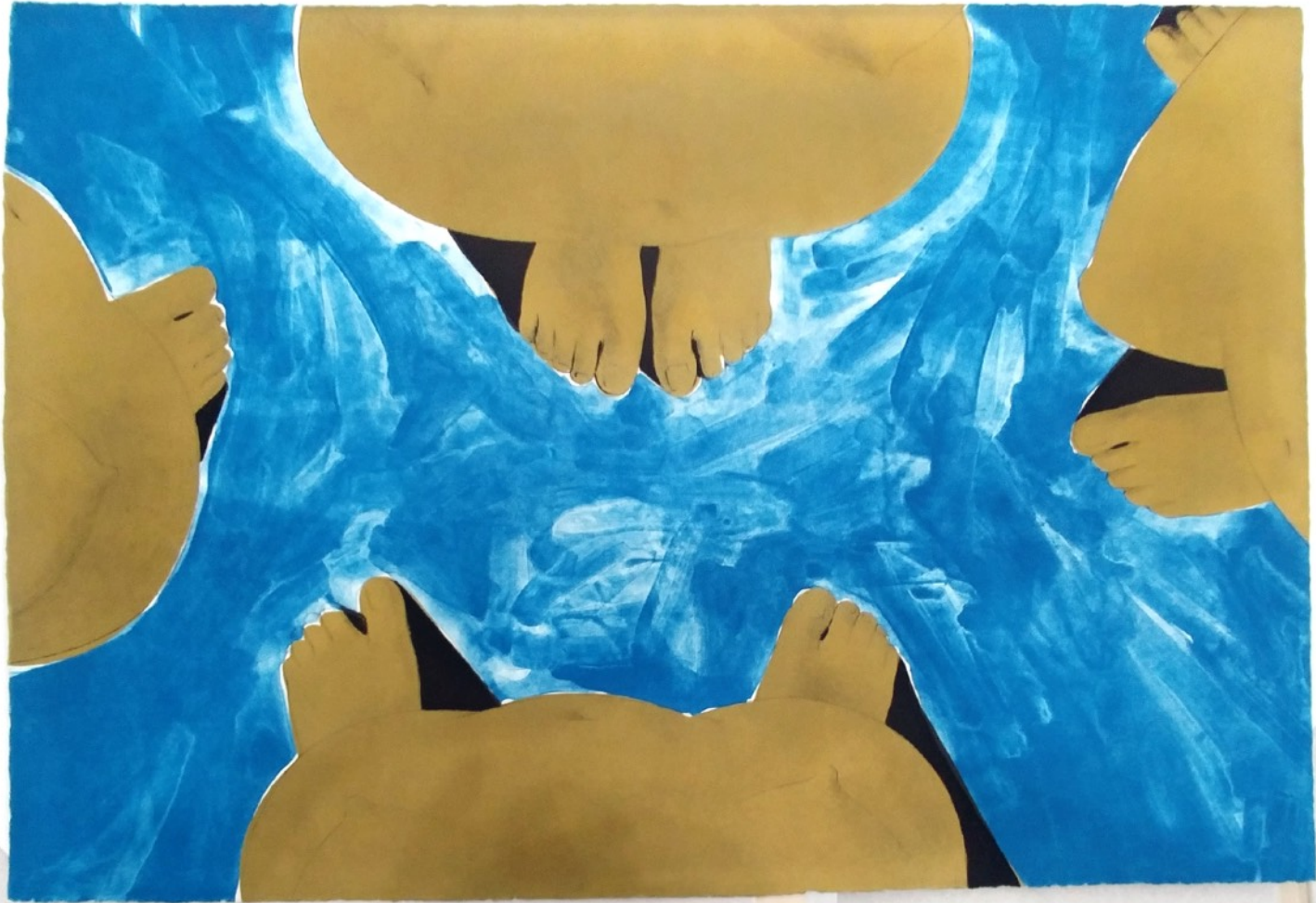


Asco, *Walking Mural*, 1972, photo by Harry Gamboa Jr.



(right) Gronk, *Tormenta (Storm)*, Movement IX, 2001, multi-colored linocut





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Luchita Hurtado *Untitled*, 1970, Color lithograph, Tamarind Impression, Gift of Dorothy J. and Benjamin B. Smith



Luchita Hurtado, *Untitled*, 1969, Oil on canvas



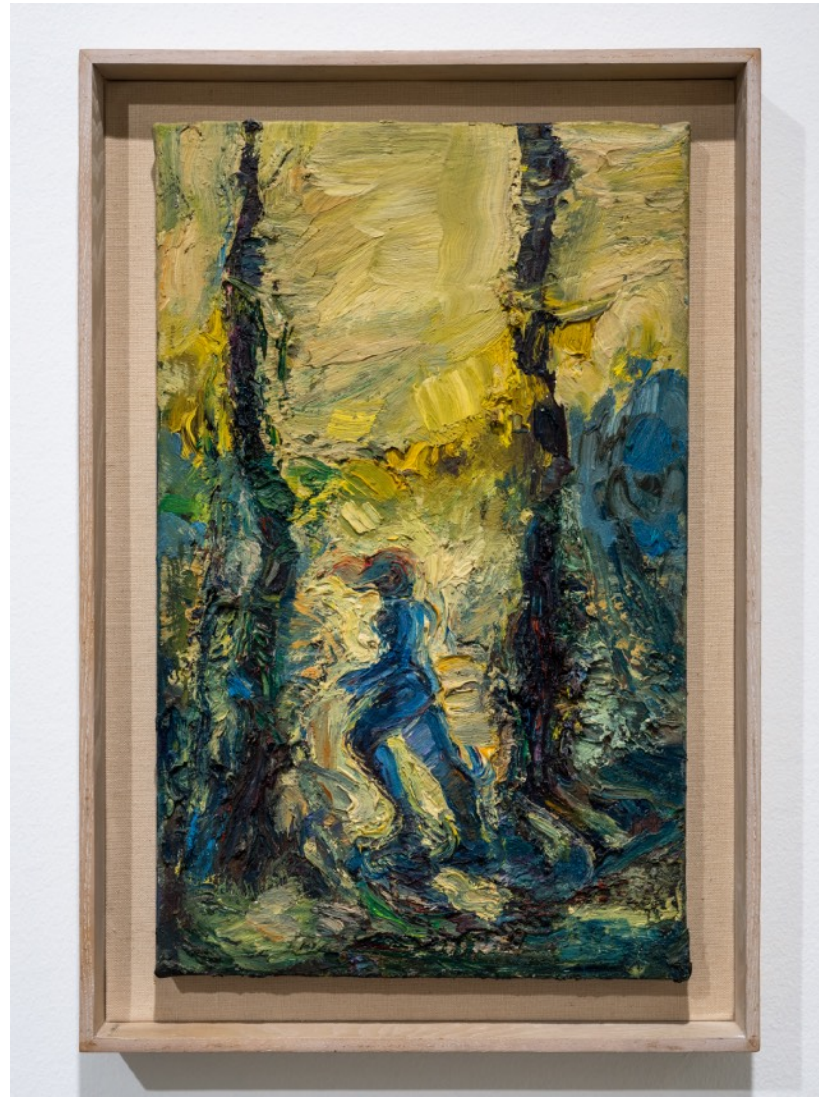
Luchita Hurtado in the Made in L.A. 2018 biennial at the Hammer Museum, Los Angeles



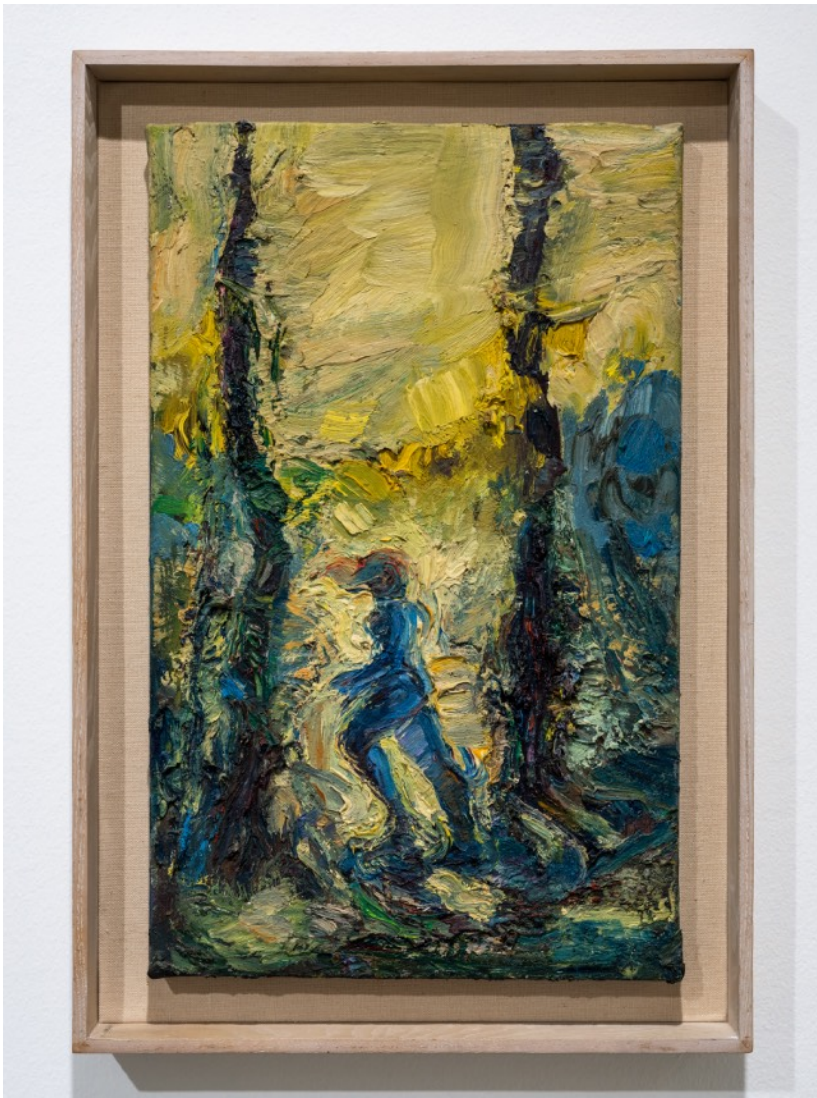
Nathan Oliveira, *Standing Figure I*, 1989, Oil and vine charcoal on canvas, Museum purchase with funds provided by the Contemporary Art Council, 1990, and the General Acquisition Fund



(left) Manuel Neri, *Mujer Pegada Series No. 3*, 1985–88; (right) Joan Brown, *After the Alcatraz Swim, No. 3*, 1976



Elsa Flores, *In the Middle*, 1985, Oil and encaustic on canvas, Collection of Paul Polubinskas



(right) Carlos Almaraz, *Tree of Life*, 1989



Tom Friedman, *Packing Peanuts Figure*, 2007, Packing foam peanuts, monofilament, and glue, Museum purchase with funds provided by Donna MacMillan



Tom Friedman, *Packing Peanuts Figure*, 2007, Packing foam peanuts, monofilament, and glue, Museum purchase with funds provided by Donna MacMillan



