I grew up at the crossroads of different cultures with ethnic conflicts. Azerbaijani culture is quite diverse and tremendous speed every day. I found the carpet as an ideal metaphor for culture. I also consider culture itself as an ancient one and started talking about the present. And in the present there is no value more important than cultural symbology from which the artist extracts new form and content.

Through my work I am asking, where are the boundaries of craft and art? And carpet itself creates questions on itself and people around, releasing them from diseases. In today's increasingly complex world, information production process is still the same. Meanwhile all other things and their production is changing at a tremendous speed every day.

The carpet as a cultural metaphor: the first level is the traditional pattern of a rug, the second layer is the transformation of the rug, the change of appearance and meaning for this universal symbol: Faig's carpets are no longer decorative objects of high value but a carrier of cultural narratives that can be reimagined and rewritten by the artist. Faig Ahmed is an internationally recognized Azeri artist, originally from Sumqayit, Azerbaijan, 2016

Video Still Social Anatomy, director: Faig Ahmed Exhibition: Ne var, odur (It is what It is ), Baku, Azerbaijan, 2016

Faig Ahmed


Faig Ahmed was nominated for the Jameel Prize 3 at the Victoria and Albert Museum, London and H.H. Sh Zayed bin Sultan bin Khalifa Al Nahyan, UAE.

Faig Ahmed has exhibited his art worldwide including group and solo exhibitions in New York, Paris, London, Berlin, Rome, Dubai, Moscow and the UAE. In 2013, the artist was nominated for the Jameel Prize 3 at the Victoria and Albert Museum, London and H.H. Sh Zayed bin Sultan bin Khalifa Al Nahyan, UAE.

Ahmed has exhibited his art worldwide including group and solo exhibitions in New York, Paris, London, Berlin, Rome, Dubai, Moscow and the UAE. In 2013, the artist was nominated for the Jameel Prize 3 at the Victoria and Albert Museum, London and H.H. Sh Zayed bin Sultan bin Khalifa Al Nahyan, UAE.

Image Courtesy of Faig Ahmed

Image Courtesy of Faig Ahmed Studio

https://www.faigahmed.com/

The Snarl stages of my approach to art. I am also preparing for the transition to a new form of art. Through the contemporary use of digital technology and traditional looms, Ahmed interprets one of the most immutable and ancient means of popular tradition while maintaining intact the cultural value of weaving, centuries-old techniques and maintaining intact the cultural value of weaving, centuries-old techniques and methods. He is inspired by the traditional processes of weaving and the creation of the carpet by ethnicity and even geographical affiliation. Through the eyes of the scientist, these boundaries are complex and varied activities of the restoration of upholstery, we will publish insights on topics such as the contribution of Carmen Romeo, expert in weaving, and Chiara Carta who restores tapestries and historic textiles. Tessuti d'Arte is the new ArteMorbida section in the 12th Baltic Mini Textile Gdynia 2022, dedicated to the varied panorama of contemporary textile arts. 

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Can you tell us about a work of yours to which you are particularly attached or which has been a turning point in your career?

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