Faig Ahmed: Remixing traditions

Faig Ahmed – Flood of yellow weight
Faig Ahmed – Tradition in pixel
Faig Ahmed – Expansion
Faig Ahmed – Oiling
Faig Ahmed – Wave
Faig Ahmed in Baku

STITCH CLUB

How do you go about choosing where to show your work?

What advice would you give to an aspiring textile artist?

I can't be totally open. There are some things I can't share.

Tell us about a piece of work you have fond memories of and why?

I was captured by the fact that this material is very simple yet making you think

I make my sketches on computer and then transfer them to special engineering

Being an artist is not just a job or a profession – It's a lifestyle. Niether art

I can't divide my art by means of spheres, people who do that will never see the

What initially captured your imagination about textile art?

Think deeper
4 comments on "Faig Ahmed: Remixing traditions"

Sue Stone  
June 9, 2014 at 10:17 am

Amazing work. Very inspiring. Great to see something I have never seen before.

Reply

G J Jamieson  
June 10, 2014 at 11:36 am

I saw his work at the V&A Jameel Prize exhibition and thought it both memorable and intriguing. Many thanks for the information and links!

Reply

Regina de Morais  
June 12, 2014 at 1:14 am

a liberating work!

Reply

Alireza Ghaderi  
February 6, 2015 at 1:29 pm

So beautiful and creative works.

Reply

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