In occasion of Earth Day, we went through our archives and skyped up our 2014 interview with inspiring environmental artist Lita Albuquerque.

“North Pole, the South Pole and the Equator. Currently I will be having a screening of "Stellar Axis: The Fourth Chapter" and becoming stars. I could have never done it without Chandler McWilliams creating an original program tracing the movement of each particle. In collaboration with Jon Beasley and Chandler McWilliams to conceive the image of a beekeeper with an astronaut becoming particles, becoming bees, becoming stars through the precise placement of these large astronomical monuments. Instead, it got interpreted as my doing dozens of Stars of David. AP

How does modern technology influence your work?

What inspires you?

What environment has created the biggest logistical headache, and have there been any projects that didn’t succeed quite as you had hoped due to impact.

How does geography factor into the inception of your installations?

In Nasa’s Eyes, We look at our lives.

We enjoy gazing upon blue—not because it forces itself upon us, but because it draws us after it.

[Image: Lita Albuquerque: Always Spinning with the Sun]