HERE'S A FUN GAME WHERE WE TEXANS BAT...


With life, I'm trying to focus on some positive aspects about the impact of the virus. My life is not a lot different whether I'm locked down or not. Having the permission to just be and be home without the pressure of having to travel all day is very freeing. With the right mindset, everything can be positive. This is a time to reflect and not dwell on our actions.

Debris were respectful. Erlich stated that you wanted to ensure that the permits were in place and the city was not going to allow sorting, so the pile was going to be processed as a whole. The horse was not a metaphor for male domination; it— the place from which the horse is born. The works address the fragility of the environment and animal world.

CC: Much has been written about your collaboration with Walla Walla Community College. Do you feel that your work has been influenced by the community?

Widewalls article from 2014, writer Milja Ficpatrik stated that the horse sculptures were beautiful and impressive. The Three Sorrows currently on exhibit at The Old Jail Art Center in New Mexico are still riding as well. Thanks Susan for taking the time to read and comment. Glad to hear that you enjoyed the Three Sorrows.

Deborah's work outdoors at Crystal Bridges Museum last week and it was sad and inspiring. Thank you for your insightful interview that explained so much about the Three Sorrows.

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