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Subject: Chase Wing/Updates

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MH

Hello All!

We have two new works on the third floor, as well as some upcoming overview text panels for two of the galleries – a theme of “California Living” in the Rubintsein Gallery & a theme of “Revisiting Art History” in the Kemp Gallery. Please let me know if you have any questions about the information below. The curatorial team is also working on replacing the missing textiles on the first floor, but nothing has been finalized yet. Thanks!

new paintings: Squeak Carnwath’s *Best Borrowed* & Friedel Dzubas’ *Break Through*



*Best Borrowed*



*Break Through*

Friedel Dzubas

*Break Through*, 1982

Acrylic on canvas

Gift of Steve Chase

62-1994

After fleeing Germany in 1939, Dzubas immigrated to the United States where he worked alongside iconic figures of Abstract Expressionism and Color Field painting, including Helen Frankenthaler, Morris Louis, and Jackson Pollock. Dzubas’s early paintings resonate with Color Field ideology of employing color as an expressive force with potential to penetrate the human spirit and psyche. In the ‘70s and ‘80s, his abstractions transformed from grand and vivid painted splashes that immersed the viewer into dream-like scenes to more singular, block-like compositions. Here, Dzubas concentrates patches of color making them appear as magnified brushstrokes from an unseen larger image.

Thank you,

-Melissa

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