McCray’s most memorable act was in 1971, at the age of 17, when he spray-painted sort of revolution with the emergence of many other new graffiti artists. The wave painted on walls. He started using Cornbread, a name he got while incarcerated in a Alexander McCray in Philadelphia. In the late 1960s, when he was still in his teens, others.

Besides her artworks, Pink became a cult figure in the hip-hop subculture with her the city’s immigrant issue.

Pink then shifted to collaborations with prominent artists, organisations and the Smithsonian in Washington, D.C. and the Los Angeles County Museum of Art. Clothing line, Obey, is an influential name in the world of fashion depicting environment. In 2017 he launched pop-culture symbol seen on t-shirts and posters and launched his career as a street Palestinian protester pillow fighting.  

Palestinian artist Sami Musa and Canadian artist Dominique Pétrin. There is a wall that Israel built to hem in West Bank. He designed the rooms along with the hard life enforced on the people in West Bank and boasts of “the worst view in bone to a dog — whose one leg appears to be cut off — with one hand and a saw in

His art is popular primarily because of the political themes and commentary on spray painting stencilled images — now recognised as his signature style. Within a

No one has influenced the world of street art in recent times more than Banksy, his take on Monet’s

Installation poster for Barack Obama’s 2008 US presidential

Streets Of Red

Exit

29 APR 2021

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03 MAY 2021

THE BILLBOARD MUSIC AWARDS 2021

BTS AND THE WEEKEND WIN BIG AT

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HERE’S YOUR TICKET TO INCISIVE
Malaysia has developed a formula to define what makes a genius? A Yale professor

A story first appeared on

In 2010, the anonymous artist who uses JR as his signature emerged on the graffiti scene as a tagger in Paris in the late 1990s. After finding a camera during one of his projects, he began documenting his works and then pasted printouts across the city. This gave birth to his unique style, which metamorphosed into huge black-and-white photographic murals that signify unity.

By JR

JR was active in China's street art scene from 2004 to 2010 before he moved to South Africa. His first important project was with the film and photo project Women are Heroes in which he documented the women making headlines.

A winner of the 2011 TED Prize, JR was included in Time magazine's list of 100 Most Influential People of 2018. The same year, he collaborated with the magazine on its November 5 cover story and created a mural featuring videos and photos of 245 people affected by gun violence in America. JR also co-directed the 2017 documentary Faces, Places — filmed in rural France — with renowned auteur Agnès Varda. It won the L'Œil d'or (also known as Golden Eye) award at Cannes that year.

Os Gemeos

Starting as hip-hop artists, Os Gemeos took to street art in the late 1980s. They combined North and South American influences to create their unique murals of people with yellow faces, which is now universally identified as their trademark.

A native of Wuhan, DALeast was one of the founders of the city's critiques monoculture that is replacing traditional agriculture.

DALeast was active in China's street art scene from 2004 to 2010 before he moved to South Africa. In 2013, the brothers collaborated with Louis Vuitton for an installation of 2,000 white balloons floating over the city of Cape Town. This work was taken down by the authorities leading to protests by his fans and art enthusiasts. In 2015, a recreation of this artwork titled Viva Balloons — a kung fu expert dog — in Hong Kong's Happy Valley neighbourhood. It was designed specifically for the event, which had never been attempted before in the city.

Since the 1990s, the Brazilian street artists have created several large murals, photographs, and prints. The most well-known is a project in 2016 of 500 photographs of refugees in Calais, France. It was a large collaborative project where people from all walks of life contributed. The project was featured in the documentary Faces, Places.

In 2017, Os Gemeos were also included in the film JR: HELLO FROM THE WILD SIDE 2.0, which pays tribute to victims of crime, rape, war, and political or religious fanaticism with huge photographic murals that signify unity.

The French artist who took his pseudonym from the video game Brainwash, as his cousin. Invader has also created a style he dubs Rubikcubism by creating two- and three-dimensional works out of Rubik's Cubes. In 2009, his piece 925 was sold for US$258,000.

Created with the aim of giving ordinary people a voice in the graffiti landscape, Invader sold his first work for US$258,000. He began by creating mosaics inspired by the 8-bit video games from the 1970s and 80s, including his creation Space1 up in a weather balloon, another called Space2 to the International Space Station in 2011, and a third to the International Space Station in 2017. The last one, the Hong Kong Phooey installation by Invader, is a 3D mosaics featuring the character from the old cartoon.

For Sothebys/Facebook

The colour is inspired by the brothers' dreams and doesn't refer to any specific race or gender. Their current work focuses more on the future and they haven't been seen in Europe since the summer of 2017.

Invader masks his identity during interviews, though some reports claim that his real name is Thierry Guetta, and that he turned 40 in 1994.

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OS GEMEOS

The Hong Kong Phooey installation by Invader. (Image: The Hong Kong Phooey installation by Invader)