Rafael Soto.
purple, grass was yellow, his unnatural use of colors. I studied Picasso, Wilfredo Lam, that have a defined end to them. I wanted to expand the academic dialogue by minimal objects which are industrial in nature, yet possess formal aspects that are man-made, industrial and life-like.

do not want the hand of the artist to be a visible element of the work. I am seeking a harmonious balance between contrasting aspects such as natural and artificial, organic and man-made, industrial and life-like.

Barrie: 

This idea generated the creation of this what if I take that form out of the pod and made it an independent form that is singular, transformations, not being fixed, static and determined, but rather fluidly liquid.

I hate the softest colors that disappear and color-shift, creating a contrast of strong and soft, sleek vessels and forms within forms.

Barrie: 

You engage in a dialogue with male artists you admire but from a different culturally constructed. But in nature there are female forms and they are strong in your work. You could be seen subjectively as possessing a female quality of generating life we see in...
Alicia Schmidt is the Most Beautiful Woman

Bernie Sanders: Progressives To Exist

The Biggest Mistake Most Mac Users Make Daily.

The Biggest Mistake Most Mac Users Make Daily.

The Biggest Mistake Most Mac Users Make Daily.

The Biggest Mistake Most Mac Users Make Daily.

The Biggest Mistake Most Mac Users Make Daily.

The Biggest Mistake Most Mac Users Make Daily.

The Biggest Mistake Most Mac Users Make Daily.

The Biggest Mistake Most Mac Users Make Daily.

The Biggest Mistake Most Mac Users Make Daily.

The Biggest Mistake Most Mac Users Make Daily.

The Biggest Mistake Most Mac Users Make Daily.

The Biggest Mistake Most Mac Users Make Daily.

The Biggest Mistake Most Mac Users Make Daily.

The Biggest Mistake Most Mac Users Make Daily.