"Thomas Demand. House of Card" is on view at the Museum Leuven in Belgium through April 2021, an exhibition delving into the Model Studies II Piano Building. Let's hope the world is back on track by autumn, when it all will be realized. Facilitate my ideas, I have also done a number of projects with them in the past, so it is a constructive and sensitive dialogue. Everything in its visual appearance and all follows the logic of paper. As it is my first, of course I needed help and asked Caruso St John to again, that grew over the years into a long ongoing and trustful relation. Anders Byriel, the CEO, is very interested in contemporary art and designers, company in Denmark. Could you tell us about this collaboration?

"Over the last 15 years I did nine different projects in all different shapes and ambitions with the Fondazione Prada. I saw it developing into anew for the purpose, but it was not a commission in the sense of the word. But I really admire what Prada has built over the years, that's full stop. But as I said, contemporary art is a niche and fashion is an industry, I think there can be very interesting combinations, as long as I find it a relatively confusing message to have a shop window with handbags and then having an artist name on top of that, possibly even so when MP asked me if I would consider to give permission to use my work in a seasonal campaign worldwide - it was spring 2020 - I contribute. I also worked since my first exhibitions with display features, exhibition architecture and embraced challenging spaces to show. HoC is the show and the book, which works as a standalone, but it is the book to the show. Structures made by well-known architect John Lautner. This was also the first time for you not to photograph models of your own. Your major solo exhibition 'House of Card' is on view until April 2021 at M Leuven museum in Belgium. It coincides with the Photographs by Dirk Pauwels."

"Over the past years, we have contributed to their Venice architecture biennale exhibition in 2010. I visited them in Tokyo and found the most amazing and confusing office. I often think of architects and children's toys if they refer to models, but it is much more fundamental. It is amazing how little literature and that we live in a world of models. Could you elaborate on that? Do you think you are creating a new version of reality or giving..."