



ABOUT

DISCUSSION LIST

RESOURCES

BLOG

ORGANIZATIONS

THE DOCENT EDUCATOR

Minds in Motion

THE DOCENT EDUCATOR

THE QUARTERLY JOURNAL FOR DEDICATED EDUCATORS

Index of Issues

Editor

The Docent as Teacher

Autumn 1991, Vol. 1, No. 1 ([download pdf of entire issue](#))

[Subjectivity and Inquiry Teaching](#), Alan Gartenhaus

[Teachers have Great Expectations](#), Jackie Littleton

[Questioning Strategies: For Adults Only](#), Barbara Henry

[Blind People Can See Your Collections With a Little Help From You](#), Janice Majewski

[For Your Consideration](#)

[It Works for Me: Docents share techniques and ideas they find successful](#), Karen Jones

[The National Docent Symposium](#), Von Long

[It's Alive! Teaching with a Living Collection](#), Ann Wheeler

Docent Educator Menu

Search DE articles...

Search

- [About The Docent Educator](#)
- [Index of issues](#)
- [Supporters](#)

Museum-Ed

Tweets

RT @aaprocter:
GOOD MORNING
LOOK WHAT IS HERE
are you ready to
[#FixYourLabels?](#)
<https://t.co/iiVn621m>

05:24:37 AM October

Insights into Art: One Museum's Approach, Carol Wyrick

Sharpening Communication Skills

Winter 1991, Vol. 1, No. 2 ([download pdf of entire issue](#))

[Watch Your Language! Words that Promote Understanding](#), Alan Gartenhaus

[Connecting with Multi-Cultural Audiences](#), Tamra Carboni

[Talking with Teenagers](#), Susan Feibelman

[A Few Principals of Public Speaking](#), Molly Dempsey

[There's an art and science to...Telling Stories](#), Clare Cuddy

[For Your Consideration](#)

[It Works for Me...Docents share ideas they find successful](#)

[Another Side of Communication: Listening](#), Susan Miner

[Discipline...Its not a Four-Letter Word](#), Jackie Littleton

Inquiry and Teaching

Spring 1992, Vol. 1, No. 3 ([download pdf of entire issue](#))

[Teaching with Questions](#), Alan Gartenhaus

[Inquiry and the Primary Learner: Questions and Young Children](#), Jackie Littleton

[Reappraising Praise: Responding to Visitors' Answers](#), Felice Kaufmann

[What to do When People Talk Back!: Questioning Modern Art](#), Danielle Rice

[For Your Consideration](#)

12, 2018

MCA curator observes Museum interpretation relies most heavily on artist statement and bio when the artist is an ar...

<https://t.co/9AiQkEF3>

09:29:06 AM June 07,

2018

Alyssa Machida:

Dreamscape Project

<https://t.co/zN1ijqI5a>

02:22:27 PM March

24, 2018

RT @NAEAMusEd:

While we prep for our Management & Leadership Marathon, we send out a big pat on the back to student leaders participating

i... 01:13:45 PM

March 24, 2018

RT @twin_muses: 10 Books About Race To Read Instead Of Asking A Person Of

It Works for Me...Docents Share techniques they find successful., Geraldine Willoughby Kavanagh

A Concise Glossary of Inquiry Related Terms

Using Discipline-Based Art Education: A Personal Perspective, Susan B. Spero

Specialized Teaching

Summer 1992, Vol. 1, No. 4 ([download pdf of entire issue](#))

The Persistence of Bias: Teaching about Cultural Heritage, Alan Gartenhaus

Comparative Functional Osteology for Young Audiences, Robert B. Pickering

Bringing It All Down to Earth: Teaching and Space Technology, Darlene Ahalt

Special Needs Require Specialized Teaching, Peggy Marshall

For Your Consideration

It Works for Me...Docents share techniques they find successful., Myrna B. Bergeron

Welcoming a Very Special Audience: Museum Neophytes, Jackie Littleton

Special Topic Teaching: "The Jewish Immigrant Experience," Charlotte Paul

Getting the Most From Your Library Research, Jeannette Dixon & William Howze

Understanding Audiences

Color To Explain Things To You

#NAEAMusEd18

#NAEA18

<https://t.co...>

01:13:32 PM March

24, 2018

Perfection is a stick with which you beat the possible. -

Rebecca Solnit

#NAEAMusEd18

01:12:42 PM March

24, 2018

#NAEAMusEd18

<https://t.co/p3CrH0hl>

11:20:32 AM March

21, 2018

AAM diversity & inclusion memo didn't reach vendors.

Whitewashed evil & stereotype of slave as sexy brute is not ok.

<https://t.co/1wOBRGi>

11:44:14 AM May 09,

2017

 Follow @museume

Autumn 1992, Vol. 2, No. 1 ([download pdf of entire issue](#))

[Why Understand Audiences?](#), Alan Gartenhaus

[The Impact of Learning Styles](#), Sr. Eileen Rice

[Watching Children Grow: A Guide to Childhood Development](#), Marla K. Shoemaker

[For Your Consideration](#)

[It Works for Me...Docents share techniques they find successful.](#), Deana Davis and Diana Linden

[Searching for Similarities](#), Jackie Littleton

[A "Child-Centered" Approach](#), Jeanette Hauck Booth

[Letting Teens be Themselves](#), Peggy Zemach

[Disruptive Audiences: Advice from Someone Who Knows](#), Gloria Perry

[Touring with Older Adults: Emphasizing the Noun, Not the Adjective](#), Betsy Gough-Dijulio & Raymond M. Leinbach

Interdisciplinary Approaches

Winter 1992, Vol. 2, No. 2 ([download pdf of entire issue](#))

[Revealing the Spectrum](#), Alan Gartenhaus

[Reaching Kids Through Literature](#), Jackie Littleton

[Interdisciplinary Teaching: Branches, Ties, and New Connections](#), Inez S. Wollins

[Learning Through Art](#), Beth B. Schneider

[For Your Consideration](#)

Also visit us on
[Google+](#)

It Works for Me...Docents share techniques they find successful, Maris A. Grannell

A Garden Classroom: The Tree of Education, John Marshall Harris

From Haiti to Louisiana: A Cultural Legacy, Judy Godfrey and Nancy Reynolds

Tough Topics

Spring 1993, Vol. 2, No. 3 ([download pdf of entire issue](#))

Tackling Tough Topics, Alan Gartenhaus

Staying Cool with Hot Issues: Engaging Young People in Tough Conversations, Marianna Adams and Cynthia Lee Moreno

From Document to Drama: Interpreting Slavery at Tryon Palace, Hilarie M. Hicks

Interpreting a Time of Slavery, Sheryl Kingery

Teaching Evolution, Rebecca L. Smith

For Your Consideration

Giving Girls an Even Break, Jackie Littleton

It Works for Me...Docents share techniques they find successful., Jeanne Bates

The Naked Truth: Or How to Respond to the Tell-Tale Giggle, Marla Shoemaker

Difficult Subjects at the Zoo, Terry O'Conner

Special Audiences

Summer 1993, Vol. 2, No. 4 ([download pdf of entire issue](#))

[Attending to Special Audiences](#), Alan Gartenhaus

[Reaching All of Your Audiences](#), Carol Wisker

[Speaking with an E.S.L. Class](#), Louanna Emery

[Students Prepared by DBAE](#), Nancy Berry

[For Your Consideration](#)

[Spricht Hier Jemand English?*: Providing for Foreign Visitors](#), Jackie Littleton

[Interpreting with Deaf Audiences](#), Amanda Park

[It Works for Me...Docents share techniques they find successful.](#), Anne Berry

[Touring Nursing Home Residents](#), Raymond M. Leinbach & Betsy Gough-Dijulio

[Skeptical Visitors in the Art Museum](#), Ellen J. Henry

Teaching with Themes

Autumn 1993, Vol. 3, No. 1 ([download pdf of entire issue](#))

[Themes are Substance not Style](#), Alan Gartenhaus

[Audience-Based Thematic Art Tours](#), Lynn Beck & Betsy Gough-Dijulio

[Using Quotations as a Theme: Breathing Life into Tours](#), Jamie Credle

[The Hidden Theme: Viewing Art through Western Eyes](#), Danielle Rice

[Architecture as Artifact](#), Meggett Lavin

Cultural Education, Kathryn Mettelka

For Your Consideration

Typical Science and Technology Topics

A Tie that Binds: The Thematic Tour, Daniel Arcand

It Works for Me...Sharing successful techniques and ideas.

School Curriculum + Museum Reality = Powerful Programs, Jackie Littleton

"Little Ones"

Winter 1993, Vol. 3, No. 2 ([download pdf of entire issue](#))

Imagining: A Pathway to Learning, Alan Gartenhaus

Peek and Do! Making Museum Visits Meaningful for the Youngest, Cleta Booth

Bowdoin's Museums Host Lots of Little Ones: In the Art Museum, William Logan, Mildred Jones, Judy Higbea & Helen S. Dubé

Botany on a Lower Level, Deborah Keane & Alisa Leung

Right from the Start, Sr. Eileen Rice, O.P.

For Your Consideration

It Works for Me...Sharing successful techniques and ideas., Marilyn J. Young

Handling the Past, Cynthia Bedell

Let Them Make a Mess!: Science, Young Children, and the Museum Environment, Laura Lundy-Paine

Learning to Learn: Early Childhood Experiences with

Process Skills, Jackie Littleton

Docent Programming

Spring 1994, Vol. 3, No. 3 ([download pdf of entire issue](#))

[“Professionalizing” Docents](#), Alan Gartenhaus

[Approaches to Docent Recruitment and Selection](#), Inez S. Wolins

[Customer Training for Volunteers](#), Marcia Hale

[An International Overview of Art Docents](#), Margaret Love

[For Your Consideration](#)

[Docent Training: Do We Practice What We Preach?](#), Betsy Gough-Dijulio

[It Works for Me...Sharing successful Techniques and ideas.](#), JoAnne Ramponi

[Volunteer Program Mechanics](#), Jean Linsner

[Oh No! Not Another Test! Peer Observation to Improve Performance](#), Jackie Littleton

Blockbusters, Special Exhibitions, Large Crowds

Summer 1994, Vol. 3, No. 4 ([download pdf of entire issue](#))

[“Special” Exhibitions: The Same, but Different](#), Alan Gartenhaus

[Mastering Blockbusters](#), Ann M. Moore

[Questions? Questions! A Structure for Teaching](#), Laura Wendling

[Taming the Maddening Crowds](#), Mark Howell

For Your Consideration

It Works for Me...Sharing successful techniques and ideas., Sylvia Khan

Elusive University Audiences, Tamara Moats

Videos Boost Blockbusters, Barbara Nichols & Katina Simmons

The Olympic Spirit, Susan S. Perry

“To See or Not to See–That is the Question!”: Blockbusters Present Special Problems for Teachers, Jackie Littleton

Back to Schools: Programs for Students and their Teachers

Autumn 1994, Vol. 4, No. 1 ([download pdf of entire issue](#))

Know Who You're Working With, Alan Gartenhaus

Constructing School Programs, Susan Miner

Teaching Elementary Students, Alan Gartenhaus

Staying A Step Ahead, Betsy Gough-Dijulio

New School Year's Resolutions, Marla K. Shoemaker

Interpreting Portraits: The Attributes Game, Ray Williams

For Your Consideration

It Works for Me...Sharing successful techniques and ideas., Jody Bates

The “Now & Then” Approach: Teaching History to Younger Students, Leisa M. Brown

High School Docents, Julia Brashares & Kristi Farnham

Let's Talk! Communicating with Teachers, Jackie Littleton

The Role of Art in Education, Margaret Love

Multiculturalism: *Diversity in our Audiences and Collections*

Winter 1994/95, Vol. 4, No. 2 ([download pdf of entire issue](#))

"Truths" that are Self-Evident, Alan Gartenhaus

Building Bridges, Jean Linsner

Survival in the Chalbi Desert: Multicultural Perspectives at the Zoo, Marta Gore

The Community as Teacher: A View from Within, Bruce Iwamoto

For Your Consideration

It Works for Me...Sharing successful techniques and ideas., Mary Doiron

Oyate Tawicho'an (The Ways of the People), Claudia J. Nicholson

The Birth of American English, Kenneth D. Hartsoe

Helping Children See Through Bias: You, Me...and THEM!, Jackie Littleton

Visual Literacy: *Reading, Interpreting, and Constructing Meaning*

Spring 1995, Vol. 4, No. 3 ([download pdf of entire issue](#))

You Think "Tomato" and I Think "Potato": Subjectivity and Interpretation, Alan Gartenhaus

Touchstones to the Past, Sherill E. Hatch & Hilarie M. Hicks

An Object Lesson, Susan Miner

The “A, B, C’s” of Reading Objects, Jackie Littleton

For Your Consideration

Intended versus Discerned Meaning, Betsy Gough-Dijulio

Giving Objects Their Voice, Sandra Mackenzie Lloyd

Object Literacy, Sally Leahy

Not You Again! Finding a New Vantage Point, Ann M. Meehan

It Works for Me...Sharing successful techniques and ideas., Betsey Starinchak

Teaching Adults and Families

Summer 1995, Vol. 4, No. 4 ([download pdf of entire issue](#))

Active Learning and Adults, Alan Gartenhaus

The “Ask Me” Program, Hilary Inwood

Those Annoying Audiences, Christine Cave

Notes on Gallery Teaching, Lynn Pearson Russell

For Your Consideration

Teaching Adult Students: Curriculum-Structured Tours for College Students, Katey Brown

Teaching Adult Students: Adult Students Take a “Hands-On” Approach, Karen Janovy

It Works for Me...Sharing successful techniques and

ideas., Helen S. Dubé & Paula Chaiken

Family Matters: Touring the Family Audience, Christie Davis

Family Touring Tips, Amy L. Jared

The Two Faces of Eve, or...How I Learned to Love Teaching Teachers, Jackie Littleton

Tour Components: *Introductions, Transitions, and Conclusions*

Autumn 1995, Vol. 5, No. 1 ([download pdf of entire issue](#))

Crafting a Tour, Alan Gartenhaus

Off to a Great Start, Susan Miner

Hey, What's the Big Idea? Creating a Lesson Plan, Alan Gartenhaus

Transitions...The Workhorse of a Tour, Kathy French

For Your Consideration

Using Transitions to Teach Touring, Anna Johnson

A Hop, Skip, and Jump Away from a Great Tour: Transition Techniques for Little Ones, Jackie Littleton

Integrating the Arts: From Conclusion to Classroom, Gayle M. Southworth

It Works for Me...Sharing successful techniques and ideas., Lynn Pearson Russell

Research and Trends in Education

Winter 1995/96, Vol. 5, No. 2 ([download pdf of entire issue](#))

Motivating the Desire to Learn, Alan Gartenhaus

Art Teachers in Museums, Ellen J. Henry

Docents in the 21st Century, Lorriane Beitler

Art that Offends! Does it Belong in our Museums?, Teresia Bush

For Your Consideration

It works for me...Sharing successful techniques and ideas., Dennis D. Slotnick

Museums and Schools: Developing Intelligences Together, Clea Booth

Virtual Un-reality...A Cautionary Talk, Jackie Littleton

Verbal and Non-Verbal Communication

Spring 1996, Vol. 5, No. 3 ([download pdf of entire issue](#))

Refining Your Communication Skills, Alan Gartenhaus

Communicating at Age Level, Margaret Love

Just a Little Respect, Claudia J. Nicholson

Listening Means More than Hearing Clearly, Janice Majewski

For Your Consideration

It works for me...Sharing successful techniques and ideas., Lee Pelham Cotton

Teaching Tough Groups, Christine Cave

A Funny Thing Happened on the Way to the Museum...

Using Humor to Communicate, Jackie Littleton

Terrible...Tumultuous...Terrific...Teenagers!

Summer 1996, Vol. 5, No. 4 ([download pdf of entire issue](#))

Warming the Cool Teenager, Alan Gartenhaus

A Method to the Madness: What Teens Need and Want

from Us, Betsy Gough-DiJulio

Teaching Teens with a Dual Curriculum, Heather Lineberry

& Anna Johnson

Teenagers "Living" at the Museums...Almost, Marie-José

des Rivières

For Your Consideration

It works for me...Sharing successful techniques, thoughts,

and ideas., Creighton E. Johnson

A Junior Docent Program, Madeleine Correa Zeigler

Kids Touring Kids, Susan Donovan

Helping Adolescents Build Self-Confidence, Jackie Littleton

I Remember When This Was a tree... Helping Teens Create

Personal Meaning in the Museum, Ellen Powley

Outreach

Autumn 1996, Vol. 6, No. 1 ([download pdf of entire issue](#))

Taking Education on the Road, Alan Gartenhaus

Designing an Outreach Program, Trish Pfeifer and Ellen Henry

Lending the Past: Sharing “Hands-On” Collections in Alaska, Rosemary Carlton

Outreach for Audiences with Special Needs, Kim Milliken and Isabel Rosenbaum

For Your Consideration

Reaching Out to Head Start Families: Building Bridges of Trust, Tamsin Wolff

Bringing History to the People, Betty Moore, Mary Flitcroft & Dena Greenstein

When History Comes to Life in the Classroom, Deborah O'Donnell, Judith Flint, Arleen Bailey, and Melinda Morath

Playing by Someone Else's Rules, Jackie Littleton

It works for me...Sharing successful techniques, thoughts, and ideas., Caroline C. Brown

Creativity and Innovative Ideas

Winter 1996-97, Vol. 6, No. 2 ([download pdf of entire issue](#))

Expanding the Ability to Think Creatively, Alan Gartenhaus

Winging It at the Museum, Kathleen Sullivan

The Bard on Interpretation, Mark Howell

History “Alive in the Present,” James Burghardt

For Your Consideration

It Works for Me...Sharing successful techniques, thoughts,

and ideas., Lori Prystowsky

[Creativity and Innovation at Work: Tours for People with Disabilities](#), Cate O'Hara

["Is Miss Foster Receiving?,"](#) Rebecca Hoskins

[They're Made for Each Other! Math and the Museum](#),
Rebecca Hoskins

More Tough Topics

Spring 1997, Vol. 6, No. 3 ([download pdf of entire issue](#))

[When Visitors Get It Wrong](#), Alan Gartenhaus

[10 Red Flags for Historic House Museums](#), Jamie Credle

[Crossing Cultural Boundaries](#), Caroline Hagan

[Teaching in the Curatorial Wake](#), Claudia J. Nicholson

[For Your Consideration](#)

[Teenagers!!! One Tough Audience](#), Jean Linsner

[The More the Merrier?](#), Ellen Henry & Trish Pfeifer

[Easing the Anxiety](#), Deena M. Pinales

[It's a Jungle Out There! Tactful Tips for Taming Troublesome Teachers](#), Jackie Littleton

Evaluation!!!

Summer 1997, Vol. 6, No. 4 ([download pdf of entire issue](#))

[Why, How, and When to Evaluate](#), Alan Gartenhaus

[Putting Evaluation First](#), Jackie Littleton

Evaluating...The Key to Excellent Programs, Gali Potter & Phyllis Greenberg

For Your Consideration

It Works for Me...Sharing successful techniques, thoughts, and ideas.

Portfolios Offer a Better Perspective, Betsy Gough-DiJulio

Confessions of an Evaluator, Jane Anne Young

Team Evaluations: Even Your Best Friend WILL Tell You, Jackie Littleton

Games & Activities That Teach

Autumn 1997, Vol. 7, No. 1 ([download pdf of entire issue](#))

Highly Productive Fun, Alan Gartenhaus

"Desert Detective," Ruth Coperman & Nancy Cutler

Kinesthetic Learning, Nancy Renick & Martin Rollings

Where Do I Go from Here?: Orienteering at the Museum, Meg Garrett

It Works for Me...Sharing successful techniques, thoughts, and ideas.

Building Upon the Gallery Experience, Cynthia W. Connor

The Docent Challenge, Jean Linsner

"Do-it! Do-its!" Dress ups, and Others...Hand-On Fun at the Aquarium, Chris L. Okamoto

The Way to a Visitor's Heart: Using Food to Motivate, Jackie Littleton

For Your Consideration

Connecting Words and Art, Sheila James

Honing Your Teaching Skills

Winter 1997-98, Vol. 7, No. 2 ([download pdf of entire issue](#))

The Way You Do The Things You Do, Alan Gartenhaus

Participatory Teaching: Guiding the Discovery Process,
Alan Gartenhaus

Flexibility Demands a Written Plan, Jackie Littleton

Knowing What's Expected: Position Descriptions &
Volunteer Agreements for Docents, Roca L. Harding & Lois
S. Raphling

For Your Consideration

When Activities Teach, What is the Docent's Role?, Tim
Grove

Teaching with Wordplay, Marla Shoemaker

Listen to Learn, Talk to Teach? NOT!!!, Jackie Littleton

It Works for Me...Sharing successful techniques, thoughts,
and ideas., Susan Miner

Interpretation

Spring 1998, Vol. 7, No. 3 ([download pdf of entire issue](#))

"What's it to You?," Alan Gartenhaus

Constructing Meaning in Museums, Jackie Littleton

For Your Consideration

Re-Interpreting the Whole-House School Tour, Terry Zeller

The “Why” Question: Meeting the Challenge, Mary Elizabeth Cray

It Works for Me...Sharing successful techniques, thoughts, and ideas., Janson L. Cox

Lessons from the Homefront: Interpreting World War II, Kristin M. Szylvian

Building Blocks of History, Patti Linn

Preventing Burn-Out: *Incentives and Benefits*

Summer 1998, Vol. 7, No. 4 ([download pdf of entire issue](#))

Giving Thanks, Alan Gartenhaus

Study Trips as Educational Incentives, Susan Miner

Killing with Kindness: Do Rewards Defeat Their Purpose?, Jackie Littleton

Continuing Education is the Key, Ruth Coperman

Why We Stay. Why We Leave., Bud Johnson

Recruiting and Retaining Docents, Kim Erway Birck

Awards that Reward and Build Community, Ruth A. Slavin

Planning Educational Outings for Docents: Get Out of Town, Jackie Littleton

Not Getting Burned, Alan Gartenhaus

Facing Change, Linda Osmundson

Highlights

Autumn 1998, Vol. 8, No. 1 ([download pdf of entire issue](#))

Learning from Others, Alan Gartenhaus

The American Museum in Britain, Christina Parker

Smithsonian Topical Research Institute, Georgia de Alba

Museum of Contemporary History of the Federal Republic of Germany, Helena von Wersebe

The Chicago Architecture Foundation, Barbara Hrbek

For Your Consideration

It Works for Me...Sharing successful techniques, thoughts and ideas., Lillian Kaluza

Storm King Art Center, Wayne Lempka

A Museum in the Making, Jackie Littleton

Hands-On!

Winter 1998-99, Vol. 8, No. 2 ([download pdf of entire issue](#))

Involving the Senses Makes Sense, Alan Gartenhaus

A Hands-Down Winner in Hands-On Education, Teresa Bullock

Investigation Stations Bring the Desert Closer, Nancy Cutler

Storytelling: A Hands-On-the-Mind Teaching Technique, Bev Twillmann

Reach Out and Teach, Betsy Gough-Dijulio

For Your Consideration

Body Language Spoken Here, Carol Thurston

More than Busy Work, Jackie Littleton

Art is a Moving Experience, Shelly Kruger Weisberg and Ann Dearsley-Vernon

Building Relationships with Schools

Spring 1999, Vol. 8, No. 3 ([download pdf of entire issue](#))

[Doing Schools Right!](#), Alan Gartenhaus

For Your Consideration

[A Picture Perfect Partnership](#), Susan Plumb

[Developing School Programs](#), Nina Carlson

[Packing Trunks with Learning](#), Elizabeth J. Mouw

[It Works for Me...Sharing successful techniques, thoughts, and ideas.](#), Judi Waterfield and Gloria Grucher

[Avenues for the Imagination](#), Jill Olthouse

[The Way to a Teacher's Heart...is Through Her Kids](#), Jackie Littleton

[Be Our Guest](#), Elizabeth J. Nosek

Technology and Teaching

Summer 1999, Vol. 8, No. 4 ([download pdf of entire issue](#))

[For Better Or Worse...](#), Alan Gartenhaus

[It Works for Me...Sharing successful techniques, thoughts, and ideas.](#), Sylvia Khan

Taking Distance Out of Learning, Susan Longhenry

For Your Consideration

Docents Online...Computers, schools, and Museum
Docents, David Stark

Technology in Art Museums, Betsy Gough-DiJulio

We Still Need the Teacher, Jackie Littleton

Terminologies and Technologies

Autumn 1999, Vol. 9, No. 1 ([download pdf of entire issue](#))

Pedagogical Techniques for Being a More Effective
Teacher, Alan Gartenhaus

Systematic Instruction, Alan Gartenhaus

Tricks of the Trade: Classroom Discipline Techniques that
Work!, Jackie Littleton

A Museum-School Partnership: A Venture Into
"Community Service," Shirley Rosenkranz & June Thurber

Culture: A Theme that Bridges Differences, Mary Elizabeth
Crary

It Works for Me..., Geri Smith

Interpreting the Historic House Museum, Jamie Credle

"Hands-On, Hands-Off": Techniques to Promote
Controlled Involvement, Margaret Hast & Leisa Brown

Improving Your Public Speaking Skills: Screaming and
Whispering, Laura Silver

Questioning Strategies

Winter 1999-2000, Vol. 9, No. 2 ([download pdf of entire issue](#))

[Asking Questions](#), Alan Gartenhaus

[Questions that Go Beyond the Facts](#), Jackie Littleton

[A Framework for Organizing Theme-Based, Inquiry Tours](#),
Robyn Murgio

[It Works for Me...Sharing successful techniques, thoughts,
and ideas.](#), Bud Johnson

[Helping Visitors Ask Better Questions](#), Michael Nelson

[A Guided Research Program Asks the Right Questions](#),
Kristin Gallas

[From How to Wow...Putting the Questions Mark in Central
Park](#), Laura Silver

[Involving Your Audience](#), Linda Osmundson

Volunteers, Volunteering, Voluntary

Spring 2000, Vol. 9, No. 3 ([download pdf of entire issue](#))

[Voluntary Professionals](#), Alan Gartenhaus

[Will There Be Enough Volunteers?](#), Jackie Littleton

[An Approach to Motivate Volunteers](#), Catherine Charlebois

[Breaking Up Is Hard to Do](#), Alan Gartenhaus

[Disbanding the Docent Council](#), Carol Eames

[The Ultimate Volunteer Responsibility—Developing Tour
Programs](#), Barbara Hrbek

[Reflections of a Volunteer Science Educator](#), Bette Weiss

3 Docents, 70 Years of Volunteer Experience, Pat Brown,
Jennet Bernert & Betsy Browne

For Your Consideration

Demonstrations and Presentations

Summer 2000, Vol. 9, No. 4 ([download pdf of entire issue](#))

Talking the Talk, Alan Gartenhaus

For Your Consideration

Live! At The Arsenal!: Adding Flare to Guided Tours, Rachel
Yahn

Storytelling Ignites Experience, Bev Twillmann

Thinking Outside the Box, Roca L. Harding

Finding and Using "Clear Proofs of Ability," Jackie Littleton

Weaving Artifacts into Stories, Sandy Osborne

Docents Design Investigation Stations, Nancy Cutler

It Works for Me..., Louise Waller

Targeting Programs: Teaching to Specific Audiences

Autumn 2000, Vol. 10, No. 1 ([download pdf of entire issue](#))

When Targeting Programs, Take Aim!, Alan Gartenhaus

Creative Solutions to "Standards of Learning," Anna
Gibson Holloway & Betsy Browne

For Your Consideration

It Works for Me...Sharing successful techniques, thoughts,
and ideas., Kit Kowalke

Hiding the Bull's Eye: Adult Touring Strategies, Michael J. Nelson

A Neighborhood Partnership: Art Around the Corner, Susan Witmer

Helping Bilingual Students Access Your Collection: Linguistically Diverse Audiences, Jackie Littleton

Targeting One's Fellow Docents, Susan S. Perry

Making a 4,050-Ton Ship "Child-Friendly," Kristin L. Gallas

Concluding Tours and Following Up

Winter 2000-01, Vol. 10, No. 2 ([download pdf of entire issue](#))

All's Well That Ends Well, Alan Gartenhaus

Writing Through the Arts, Tamara Greeman

For Your Consideration

A Participant Shares Her Experiences in a Follow-Up Program: "Artstars" Bring Young Visitors Back, Miya Elizabeth Bernson

Tour Evaluations—Taking a Collaborative Approach to Following Up, Roca Harding, Marlyse Kennedy & Lois Raphling

An Annotated Bibliography

"Thank You" Can be More Than Good Manners, Jackie Littleton

It Works for Me...Sharing successful techniques, thoughts, and ideas., Paul E. Lane

Touring Walk-ins and the General Public

Spring 2001, Vol. 10, No. 3 ([download pdf of entire issue](#))

Touring the Public—"Come One, Come All," Alan Gartenhaus

Teaching with "Style": The Impact of Learning Styles, Sister Eileen Rice

For Your Consideration

Creating a Custom Fit: Docents Tailor-Made for a Walk-in Audience, Barbara Hrbek

Revamping, Researching, and Reciting Focus Tours, Alyson B. Stansfield

It Works for Me...Sharing successful techniques, thoughts, and ideas., Mary Peterson

Don't Depend on the Kindness of Strangers, Jackie Littleton

Entertainment and Education

Summer 2001, Vol. 10, No. 4 ([download pdf of entire issue](#))

Food for Thoughts, Alan Gartenhaus

Make it Entertaining and Educational: Walking through Outdoor Installations, Dr. Miriam Johnson

Consider a Successful Model: Learning from the "Roadshow," Jackie Littleton

For Your Consideration

It Works for Me...Sharing Successful Techniques and

Ideas, Cameron Taylor-Brown

Where Should We Draw the Line?: Let Us Entertain You?,
Betsy Gough-DiJulio

Tools in My Education Arsenal, Mary Peterson

Make It Good and Good For You!: Creating Games and
Activities that Teach, Jackie Littleton

Effective Training for Docents

Autumn 2001, Vol. 11, No. 1 ([download pdf of entire issue](#))

Achieving Balance, Alan Gartenhaus

Making Connections and Mastering Collections, Michael J.
Nelson

It Works for Me...Sharing Successful Techniques and
Ideas, Shin Yu Pai

Drawing Upon a Useful Model: Lessons Learned from
Training Classroom Teachers, Patricia Moore Schaffer

Acronyms for Effective Training, Bud Johnson

Developing an Interpretive Approach in an Historic House
Museum, Andrea H. Fossum

Creating an Inexpensive and Useful Docent Manual, Jackie
Littleton

Planting Curiosity and Harvesting Interest: Capitalizing on
Curiosity, Nancy Cutler

Engaging the Senses

Winter 2001-02, Vol. 11, No. 2 ([download pdf of entire
issue](#))

Coming to Our Senses, Alan Gartenhaus

Imagery Awakens the Senses, Bev Twillman

For Your Consideration

Using the Five Senses to Enliven Tours: Sensing the Desert, Nancy Cutler

Art, Questions, and the Five Senses, V. Gwen Weisner

Get Into Your Work!: A Process-Oriented approach to Engaging the Senses, Shin Yu Pai

Making Sensory Tours Safe, Jackie Littleton

Working with Students in Grades 6 through 9

Spring 2002, Vol. 11, No. 3 ([download pdf of entire issue](#))

Familiar Strangers, Alan Gartenhaus

Getting Pre-teens and Teenagers Interested and Involved!: Considering Diverse Learning Styles, Katherine M. Bunker

It Works for Me...Sharing Successful Techniques and Ideas, Karen Janovy

Collaborative Programs that Personalize Learning, Susan Bass Marcus

Hands-On History for Teens, Penny Gomez

Making It Real; Making It Relevant, Jackie Littleton

For Your Consideration

Transforming Lives Through Art, Don Bacigalupi, Ph.D.

“Object-Based” Activities

Summer 2002, Vol. 11, No. 4 ([download pdf of entire issue](#))

Teaching That's More Engaging, Open, and Fun, Alan Gartenhaus

Creative Writing Activities and Museum Visitors, Shin Yu Pai

For Your Consideration

It Works for Me...Sharing Successful Techniques and Ideas, Steven Wolk

Time to Change an Object-Based Tour...Now What?, Jennifer Masengarb

A New Life for Old Objects, Kristin Gallas

Taking Aim at a Moving Target, Jackie Littleton

Reinforcing Object-Based Learning, Karen Janovy

Evaluating Object-Based Activities

Inquiry and Participation

Autumn 2002, Vol. 12, No. 1 ([download pdf of entire issue](#))

Active Learning, Thinking Skills, and Audience Participation, Alan Gartenhaus

What Was That Question?, Jackie Littleton

For Your Consideration

Skillful Inquiry Invites Participation, Dr. Ruth Gordon Thomas

It Works for Me... Sharing Successful Techniques and Ideas, Sandy Osbourne

Education Versus Training, Lara Roy

Get Into It! Energizing Your Tours!, Jennifer Blacke

Imagine That! Participation and Imagination, Jackie Littleton

Open Forum: *Various Topics of Interest to Educators*
Winter 2002-03, Vol. 12, No. 2 ([download pdf of entire issue](#))

Communication Skills are Key, Alan Gartenhaus

The Challenge of Touring Home School Groups, Susan Miner

Don't Let "Mission" Blinders Turn Your Path into a Rut,
Jackie Littleton

How to Peacefully Co-exist with Interpretive Technology:
Audio Guides: Must They be a Menace?, J. Marshall Adams

Rubrics: An Evaluation, Katherine Darr

The Docent and the Wheelchair, V. Gwen Weisner

Programming for Seniors and the Elderly
Spring 2003, Vol. 12, No. 3 ([download pdf of entire issue](#))

Different, Yet the Same, Alan Gartenhaus

Lifelong Learning, Jackie Littleton

For Your Consideration

Emphasizing the Noun, Not the Adjective: Touring with
Older Adults, Betsy Gough-Dijulio and Raymond M.
Leinbach

Mining the Memories, Jackie Littleton

Museum to Memory: An Outreach Program for Older Citizens of Western Michigan, Doris Larson

Knowing When to Go, Jackie Littleton

Teaching Challenges and Solutions

Summer 2003, Vol. 12, No. 4 ([download pdf of entire issue](#))

Presenting the Challenge of Expansive Teaching, Alan Gartenhaus

Experience is a Powerful Teacher, Alan Gartenhaus

The Challenges of Creating and Running a Large, Outdoor Educational Program, Sandy Osborne

Using Case Studies to Meet Challenges in Museums, Galleries, and other Sites, M. Christine Castle

It Works for Me...Sharing Successful Techniques and Ideas., Helga Keller

Keeping It Fresh, Jackie Littleton

Fostering Exploration and Appreciation

Autumn 2003, Vol. 13, No. 1 ([download entire issue](#))

“Liking” versus “Appreciating”—An Important Distinction, Alan Gartenhaus

Eight Ways to DISCOURAGE Exploration and Appreciation

Eight Ways to ENCOURAGE Exploration and Appreciation

Cathedral Adventures: A Study in Developing A Multi-Visit

Program, Mary Carolyn Voght

Storytelling: Invoking the Muse, Liz Warren, Kathy Eastman, and Sandy Oglesby

Getting Down to Basics, Jackie Littleton

Planning, Executing, and Concluding

Winter 2003-04, Vol. 13, No. 2 ([download pdf of entire issue](#))

Ready, Set,...Plan!, Alan Gartenhaus

A Model for Planning and Implementing, Betsy DiJulio

A BIG Change Requires A BIG Plan, Nancy Cutler

A Museum and Adult School Join Strengths, Nancy Calzaretta Watt, Mark Manocchio, and Robert Brasier

For Your Consideration

A Good Beginning...Leads to a Good Conclusion, Jackie Littleton

Did you like this article? Share it with your friends!



1

Leave a Reply

Your email address will not be published. Required fields are marked *

Comment

Name *

Email *

Website

Post Comment