

## **COLONIZING RESOURCES**

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### UNSETTLED EXHIBITION CATALOG

Humans use resources for: food, shelter, clothing, security.  
Colonize land, water, air, plants, animals, other people.  
Use art to counter short-sightedness – create empathy.

**CHOCOLATE**: Mesoamericans first cultivated cacao before contact w/Europeans

Ceremonial drink/aphrodisiac  
Europeans discovered it 17<sup>th</sup> Century

ED RUSCHA, “CHOCOLATE ROOM”, 1970-2004, PP 148-149

“Paint” tiles of paper w/chocolate mixture.  
Entire room installation. Tangible form unites past/present

**GOLD**: Highly valued commodity

OLGA DE AMARAL, “PUEBLO Q, 2012, PP 217

Fiber/paint/gesso/metallic gold  
Abstract landscape. Exhibits dimensionality.  
Metallic gold makes pre-Hispanic connection to lost city of gold  
Muisca people (central Columbia) prized gold for rituals/spirituality

**COCAINE**: Used in sacred rituals/South American indigenous people

Seeds: art-making material  
Ancient Incan Empire: fundamental resource/commune w/nature  
Columbia: largest producer in world

WILSON DIAZ, “MOVEMENT OF THE LIBERATION OF THE COCA PLANT, 2009-17, PP 125

Ongoing series explores coca history/influence

RUBEN ORTIZ-TORRES, “POWER TOOLS”, 1999, PP 93

Influences: lowrider customizing/Finish Fetish style  
1996 LA banned gas-powered leaf blowers  
Race/class dimensions  
Gody Sanchez (a mechanic) designed electric blower  
“One blower *looks* good, other *does* good”

TREVOR PAGLEN, "ARTIFACTS (ANASAZI CLIFF DWELLINGS, CANYON DE CHELLY)", 2010, PP 20

Anasazi: ancient tribe South US; mysteriously disappeared late AD 1300

"SPACECRAFT IN PERPETUAL GEOSYNCHRONOUS ORBIT", 2010, PP 21

Ring of long-abandoned spacecraft. Space junk.  
Permanent will outlast human civilization.

REGINA JOSE GALINDO, "DESIERTO", 2015, PP 34-36

Guatemalan performance artist. Santiago de Chile performance

Re: violence suffered by Mapuche community, Chile

Addresses violence/genocide/human rights violations

Peoples removed from land for monetary gain by businesses

Natural resources privatized, passed to foreign hands

Sawdust used: pine timber industry damage to Chile's ecosystem

MINERVA CUEVAS, "CARDINAL POINTS", 2007, PP 13

Mexican artist. [European compass/Mayan colors]

Uses corporate branding to question establishment/economic structures that control natural resources (big oil, agribusiness)

FROHAWK TWO FEATHERS (UMAR RASHID), "MAP OF THE PYRAMID LAKE REGION", 2012, PP 106

LA-based performer/writer/artist.

Created map (portion of Greater West), resembles ledger paintings.

Indigenous inhabitants. Dotted w/islands. European visitors impacted area massively.

ALLISON WARDEN: TWITTER POEMS (THRUOUT CATALOG)

Inupiaq inter-disciplinary artist, born in Fairbanks.

Punctuation for visual stories.