



PALM SPRINGS  
ART MUSEUM

**PSAM Docent/Peer Tour Observation**

Docent: \_\_\_\_\_

Observer(s): \_\_\_\_\_

Date: \_\_\_\_\_

School Tour/Grade: \_\_\_\_\_

Adult Tour (describe if special group):  
\_\_\_\_\_

**Introduction:**

- An introduction was provided Yes No
- Rapport was developed with the group Yes No
- Museum rules/photo policy were reviewed Yes No

**Theme:**

- A theme was clearly stated Yes No
- Appropriate theme for the grade level or adult group Yes No

**Tour Content:**

- Appropriate questioning & observation techniques used Yes No
- Visual elements of art/historical terms were presented in an understandable way Yes No
- Information objects/artists/art history was accurate Yes No
- If applicable, activities of comparison, contrast, storytelling, whole body movement, etc. were effectively used Yes No
- Selected art was pertinent to the theme Yes No
- Group questions and observations were encouraged Yes No
- Transitions were present and relevant to the theme Yes No

**Comments:** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



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**Conclusion:**

- Recap of the tour theme and experience was provided      Yes    No

**Tour Presentation:**

- Good audibility maintained throughout the tour      Yes    No
- Appropriate amount of time spent on each stop and  
tour ended in a reasonable length of time      Yes    No
- Docent faced group when speaking      Yes    No
- Rapport was maintained with the group      Yes    No
- Enthusiasm and flexibility was demonstrated      Yes    No

**Positive aspects of the tour:**

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**Suggestions:**

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**Conversation with the observed docent:**

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**Observed Docent's Comments:**

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**Signatures:**

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Observer(s)

Docent