## FAVORITE THINGS FROM THE GLASS COLLECTION OF ARLENE AND HAROLD SCHNITZER



This exhibition is the first public showing in California of selections from the extensive glass collection of Arlene and Harold Schnitzer. Well known for their distinctive collections of paintings and sculptures by Northwest artists, early Chinese art, Native American art, and American silver, Arlene and her late husband, Harold, also assembled an astute and personal glass collection. Their holdings include works by international as well as local artists recognized as the finest artists in the glass world. *Favorite Things* is comprised of twenty-five of Arlene's favorite pieces that reflect a wide diversity of glass techniques and aesthetic styles found in contemporary glass.

Arlene's entrée into collecting dates back to 1961 when she opened the Fountain Gallery of Art in Portland, Oregon. For twenty-five years she nurtured and educated curators and collectors about artists. She created a vital sphere of creativity and support for Northwest artists, bringing national attention to their achievements. Works by several glass artists were shown in Arlene's gallery in the mid-1970s and early 1980s including Dale Chihuly who had one of his first one-man exhibitions at her Fountain Gallery of Art. She and Harold purchased their first piece of glass in the 1980s as Arlene continues with her passion of collecting glass to this day.

Arlene and Harold shared a philanthropic ethos that has been passed onto their son, Jordan Schnitzer, who continues the family's collecting passion and whose collection also includes significant contemporary glass artists.

This exhibition was organized by Palm Springs Art Museum and curated by Katherine Hough, retired Chief Curator. Special thanks to Arlene Schnitzer and her Collections Manager Laurie LaBathe for their guidance, and to The Harold & Arlene Schnitzer CARE Foundation for their generous exhibition support.

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