

ENHANCED ENGAGEMENT: **New Tools of the Trade for Docents**

Tell Me Why – Provoking Thoughts

> **Pick Three** – Select 3 artworks in this gallery, one that you love, one that you hate, and one that you are indifferent about. Then share and explain WHY?

> **Buy, Steal, Burn** - Pick 3 artworks, one that you would buy, one that you would steal, and one that you would burn. Then share and explain WHY?

> **Phone Home** - Pick an artwork and describe it to me as if I were on the phone elsewhere.

> **Sales Pitch to a Billionaire** - “Let’s assume these artworks are all for sale and I am a billionaire planning on buying only one. Pick one artwork, take 3 minutes to develop your best sales pitch, and convince me to buy the one you have chosen. Use any criteria - investment value, quality, uniqueness, conversation starter, hot artist, etc.”

A New Perspective - Photo Challenge

> **Edit** - Photograph an artwork and edit it more to your liking, then share and explain why it is more pleasing.

> **Crop** - Photograph close-up detail of an artwork and have the rest of the group guess which artwork it came from. Why did you focus on this area of the artwork?

> **Before & After** - Photograph 2 artworks and tell a story that connects the 2 sequentially.

> **The Subject Is The Art** - Photograph yourself or someone in your party in front of an abstract artwork to create a narrative of your own. Share the narrative.

> **Love It Or Leave It** - Photograph artworks you love through hands shaped into a heart and those you don’t behind crossed hands. Tell us why you made your decisions.

Emotional Response – Evoking Reactions

> **Guess the Security Guard’s Name** - This is a playful way to engage with others in the group as well as the museum staff. It’s a good exercise to introduce the concept of creating our own narrative or examining our emotional response to an artwork.

> **Name That Tune!** - Ask, “What song would go best with this artwork?” Another way to explore our emotional responses to different artworks.

> **Riddle Me This!** - Develop a riddle based on artworks in a gallery. Once assembled, read the riddle and give the guests 10 minutes to decipher which artworks or artists are being referenced. Encourage them to examine the art as well as read the placards.

Love It Or Leave It - Photograph artworks you love through hands shaped into a heart and those you don't behind crossed hands. Examples below:



Riddle Me This! - Riddles for Specific Galleries. Examples below:

1. In the Cargill MacMillan/Gorelik Gallery - Chase Level:

I fly ¹beyond sight, fly ²in and out of the light, and ³hover in white.

2. In the Stone Singer Gallery - Main Level (*Lines In The Sand* exhibit)

I am ⁴engineering a ⁵glittering ⁶future of ⁷lyrical ⁸enchantment.

¹ Chul-Hyun Ahn's *Tunnel* - The reflection bends out of sight.

² Jim Campbell's *Exploded View* - Objects seem to fly in the LED lights.

³ Peter Shelton's *Little Sister*; or Enrique Martinez Celaya's *Bird* - The white dress floats on its own. The Bird has no background.

⁴ Fred Eversley's *Untitled, 1978* - The plaque describes using his engineering background to create works of art using new materials.

⁵ Mary Corse's *Untitled, 2001* - She used glass beads in her paint to create a glittering finish.

⁶ Agnes Pelton's *Future* - The title of the work.

⁷ Edward Biberman's *Palm Canyon (Lyric Landscape)* - The title of the work.

⁸ John Hilton's *Enchantment of Sunrise* - The title of the work.