designboom spoke with curator rudolf frieling about paik's role in as a mesmerizing riot of sights + sounds.

SFMOMA stages monumental nam june paik exhibit!

spaces for listening in 21st-century society.

on about how we can create the listener opens a global conversa

represents the wisdom of listening a tree planted in water at the venice biennale

a diverse digital database that acts as a valuable guide in gaining insight and informa

on of our collec

tions and public artworks have confronted all comments are reviewed for the purposes of modera

Brilliant person, very kind as well having met and spoken to him on several occasions.

nina azzarello
tissions, brussels

see more about the exhibi

image courtesy xavier hu

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'fit' show, and was about a year ago. in the process of thinking about the show, a lot of the more mutable materials got wiped out. there

globe of scale and material, and laying them out on a grid on the floor. that was the beginning of this

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DB: how do you see our rela

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DB: what were some of the themes that arose when organizing the show?

AG:

DB: as the thinking behind the exhibi

on was decided?

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designboom spoke with curator Rudolf Frieling about Paik's role in establishing the field of 'video art', and his transnational work and life.

designboom spoke with the British artist and photographer about his cinematic heroes, the magic of film photography, and slowing down the image making process.

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