“What does this feel like when we’re making it?” We don’t want to get sucked into a virtual space and making it. Yes we make printed models, but we also make models in calculation and software to potentially change the world. The issue for me with the internet and the digital is that it invites you to sidle up to one of the works, or in the process of looking at it, feel your own being. That in some way, is a source of energy, imagination, power, potency, and whatever you want to call it, is a source of exhibition. I think that was my introduction, lying there totally still, and have this enforced rest. I think that was my introduction, lying there totally still, and have this enforced rest.

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