Antony Gormley: ‘In a digital age, art escapes to the periphery to distract’

Bare life, a work of art and a focus of contemplation, is the subject of Antony Gormley’s retrospective at the Walker Art Gallery.

In the digital age, art escapes to the periphery to distract, Antony Gormley says. "For me the work is about bare life. It is about returning people to bare life, which doesn’t need a roof, label, institution to protect it. It can simply be in the world and the world changes. That, for me, is an act of hope."

As an artist, Gormley says you have to be a philosopher. "I think we have to be articulating what is true and what is not. If we don’t speak the truth in art, we are talking about what is unimportant, and even worse, if we are talking about what is unimportant it is a failure."

"Sculpture does not need a roof, label, institution to protect it': Antony Gormley.

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