

Docent Web Portal INDEX

(Note that you may have to scroll down the page that opens to find the topic you are looking for)

[A&D Emergency Evacuation Routes](#)

[A&D Exhibitions](#)

[Active Shooter Survival Guide for PSAM](#)

[ADA Touring Resources for Docents](#)

[African Art, Contemporary](#)

[Agnes Pelton: Desert Transcendentalist and Landscapes](#)

[Agnes Pelton Society](#)

[Agua Caliente Band of Cahuilla Indians Information](#)

[Agua Caliente Band of Cahuilla Indians Magazine Me Yah Weah](#)

[Agua Caliente Cultural Museum](#)

[Albert Frey & Lina Bobardi: A Search for Living Architecture](#)

[Alexander Girard: A Designer's Universe](#)

[Allen, Alma & J. B. Blunk, In Conversation](#)

[Aluminaire House](#)

[American Framing](#)

[A Passionate Eye: The Weiner Family Collection](#)

[A Shadow Set Free](#)

["A Toolkit for Educators: Gallery Teaching Techniques"](#)

["A Tribute to Steve Chase"](#)

[Architect/Architecture Documentary Films Available for Streaming](#)

[Architects of the Coachella Valley](#)

Architects Relative to PSAM - see "Artists & Architects Relative to PSAM" below

[Architectural Imagination, The - Free Online Course in Architecture](#)

[Architectural Timeline of Modernist Buildings in Palm Springs](#)

Docent Web Portal INDEX

(Note that you may have to scroll down the page that opens to find the topic you are looking for)

[Architecture & Design Related to PSAM](#)

[Architecture Documentaries & Films to Watch](#)

[Art21 Artist Index for Interviews, Articles, & Surveys](#)

[Art and Spirituality in Modern & Contemporary Art - P. Zak, R. Barrett, D. Daggett, M. Spector](#)

[Art Associated Courses on Docent Web Portal](#)

[Art Associated Courses for Free at MOMA](#)

[Artcyclopedia](#)

[Art Daily](#)

[Art Documentary Films for Streaming](#)

[Art Encyclopedia](#)

Art Glass:

[Art Glass Artists](#)

[Art Glass Dictionary](#)

[Art Glass Methods](#)

[Art Glass Research Library](#)

[Art Glass Resources](#)

[Art Glass Videos](#)

[Austin Art Project](#)

[Contrasts: Promised Gifts of the Kaplan-Ostergaard Collection](#)

[Corning Museum of Glass](#)

[Favorite Things from the Glass Collection of Arlene & Harold Schnitzer](#)

[Frequently Asked Questions About Glass](#)

[Glass Artists A-Z](#)

[Glass Dictionary](#)

[Glass for the New Millennium: Masterworks from the Kaplan-Ostergaard Collection](#)

Docent Web Portal INDEX

(Note that you may have to scroll down the page that opens to find the topic you are looking for)

[Glass Research Library](#)

[Glass Videos](#)

[Kaplan-Ostergaard Glass Collection](#)

[Lino Tagliapietra: Il Deserto Fiorito](#)

[Meditations in Glass](#)

[Narratives in Glass](#)

[No Glass Ceiling! Women Working in Glass](#)

[Pilchuck Glass School](#)

[Art Foundations](#)

[Art History Resources](#)

Artists & Architects Relative to PSAM - for information on individual PSAM related artists and architects, go to the sites on the Docent Web Portal listed below. (Note that you will not necessarily find the artist/architect you are searching for on every site listed.)

- [A&D Exhibitions](#)
- [Art Documentaries](#)
- [Articles on Artists](#)
- [Artist Interviews](#)
- [Artists in Their Own Words](#)
- [Artists on Social Media](#)
- [Docent 'Close-up on Art' Study Papers](#)
- [Docent Curriculum 2020-2021](#)
- [Docent Lectures](#)
- [Docent Research Resources](#)
- [Docent 'Spotlight' Research Papers & Bios](#)
- [Faye Sarkowsky Sculpture Garden](#)
- [PSAM Architecture](#)
- [PSAM Artworks of the Week](#)
- [PSAM Collections](#)

Docent Web Portal INDEX

(Note that you may have to scroll down the page that opens to find the topic you are looking for)

- [PSAM Exhibitions](#)
- [PSAM Online Exhibitions](#)
- [PSAM Past Exhibitions](#)
- [PSAM Videos](#)

[Art Movements](#) - including Abstract Expressionism, Assemblage, Color Field, Conceptual Art, Cubism, Dada, Digital Art, Earth/Land Art, Fauvism, Feminist Art, Fluxus, Hard Edge, Installation Art, Light & Space, Minimalism, Modernism, Op Art, Performance Art, Photography, Photorealism, Pop Art, Post-impressionism, Postmodern Art, Surrealism, Video Art

[Articles on Artists](#)

[Artist Bios](#)

[Art - Elements, Organization, and Meaning of](#)

[Artist Interviews](#)

[Artist Interviews - Art21](#)

[Artists In PSAM Permanent Collection](#)

[Artists In Their Own Words - Interviews & More](#)

[Artists On Social Media](#)

[Artnet](#)

[Art News](#)

[Art of the 19th Century](#)

[Art of the 20th Century](#)

[Art of the Americas](#)

[Art Research Resources - Smithsonian & More](#)

[Art Story, The](#)

[Art Techniques](#)

[Art Terms](#)

[Artworks of the Week](#)

Docent Web Portal INDEX

(Note that you may have to scroll down the page that opens to find the topic you are looking for)

[Ask Me - General Information](#)

[Ask Me - Robert Longo Storm of Hope: Law & Disorder](#)

[Ask Me - The Modern Chair](#)

[Austin Art Projects](#)

[Back Street Art District](#)

[Barbara Stauffacher Solomon: Breaking All the Rules](#)

[Basketry](#)

[Basketry for School Children](#)

[Beyond Borders Exhibition on Mezzanine & Jorgensen/Marks Galleries](#)

[Bios of Artists](#)

[Cabot's Pueblo Museum](#)

[Cahuilla Indian Fact Sheet for School Children](#)

Cahuilla - see "Agua Caliente Band of Cahuilla Indians" above

[California Desert Arts Council](#)

[California Standards for Visual Arts Component Strand 1.0 Artistic Perception](#)

[Chase Ramp - Current](#)

[Chase Ramp - Past](#)

[Chase, Steve, A Tribute To](#)

[Child Development](#)

[Children's Touring](#)

[Clarke, Gerald: Falling Rock](#)

[Class 1 Historic Sites & National Register of Historic Places in the Coachella Valley](#)

Docent Web Portal INDEX

(Note that you may have to scroll down the page that opens to find the topic you are looking for)

['Cliff Notes' for Docent Curriculum 2020-2021 Presentations](#)

[Close-up on Art Study Paper Description/Format](#)

[Close-up on Art Study Papers](#)

[Coachella Valley History Museum](#)

[Contemporary African Art](#)

[Contemporary Art on Portal](#)

[Contemporary Art on Art History Resources](#)

[Contemporary Sublime: The Photographic Collecting of William G Butler](#)

[Contextual Analysis - Art History Rules](#)

[Contrasts: Promised Gifts from the Kaplan Ostergaard Collection](#)

[Cortright, Petra: sapphire cinnamon viper fairy](#)

[Crafting A Docent-Led Tour](#)

[Current Exhibitions at the A&D](#)

[Current Exhibitions at PSAM](#)

[Deaccessioning Policy at PSAM](#)

[DCC - Docent Coordinating Committee](#) - Minutes, Position Assignments, & Description of Positions

DEC - see [DCC - Docent Coordinating Committee](#)

[Desert Art Center](#)

[Desert Modernist Architecture](#)

[Desert X](#)

[Docent Annual Service Hours Guidelines](#)

Docent Code of Conduct - see pages 12-14 in [Docent Corps Guidelines](#)

Docent Web Portal INDEX

(Note that you may have to scroll down the page that opens to find the topic you are looking for)

[Docent Coordinating Committee - DCC](#) - Minutes, Position Assignments, & Description of Positions

[Docent Coordinating Committee Position Assignments](#)

[Docent Corps Guidelines](#)

[Docent Curriculum 2020 - 2021](#)

[Docent Curriculum 2020 - 2021 'Cliff Notes' & Summary Notes for Presentations](#)

[Docent Curriculum Course Outline/Syllabus](#)

[Docent Curriculum 2020 - 2021 - Readings](#)

[Docent Database with Contact Info & Photos](#)

[Docent Education](#)

[Docent Educator Index](#)

[Docent Enrichment](#)

Docent Executive Committee (DEC) - see [Docent Coordinating Committee - DCC](#)

[Docent Forms](#)

[Docent Handbook 2 Revised Edition](#)

[Docent Handbook - Tours with Children and Teens](#)

[Docent Information](#)

[Docents in the Press](#)

[Docent Lectures](#)

Docent Membership & Status - see pages 2-4 in [Docent Corps Guidelines](#)

[Docent Policies](#)

[Docent Presentation to Executive Director Adam Lerner on 10/14/21](#)

Docent Principles of Diversity - see page 5 in [Docent Corps Guidelines](#)

[Docent Program Recommendations](#)

Docent Web Portal INDEX

(Note that you may have to scroll down the page that opens to find the topic you are looking for)

[Docent Research Resources](#)

[Docent Specialist Description, Duties & Obligations](#)

[Docent Specialist Touring Information and Forms](#)

Docent Standards - see page 4 in [Docent Corps Guidelines](#)

[Docent Touring - Children, Adults, Special Needs Groups, etc](#)

[Docent Touring Information](#)

[Docent Touring - Strategies & Techniques for Interpretive Tours](#)

[Docent Touring Visual Aids](#)

[Docent Websites](#)

[Documentary Films on Art](#)

[Donna MacMillan Gifts to PSAM in 'So Many Songs We Have Yet To Play' Exhibition](#)

[Eighty at Eighty: Recent Gifts to the Permanent Collection](#)

[Elements of Art, The](#)

[Elements of Photography](#)

[Embracing Spirituality in Modern & Contemporary Art - P. Zak, R. Barrett, D. Daggett, M. Spector](#)

[Emergency Evacuation Routes - A&D](#)

[Emergency Evacuation Routes - PSAM](#)

[Eso Es La Vida](#)

[Evolution of the Permanent Collection at PSAM](#)

Exhibition Briefs - see specific exhibition sections

Exhibitions:

[Current Exhibition at A&D](#)

[Current Exhibitions at PSAM](#)

[Online Exhibitions at PSAM](#)

Docent Web Portal INDEX

(Note that you may have to scroll down the page that opens to find the topic you are looking for)

[Past Exhibitions at the A&D](#)

[Past Exhibitions at the Galen](#)

[Past Exhibitions at PSAM](#)

[Upcoming Exhibitions](#)

[Favorite Things from the Glass Collection of Arlene & Harold Schnitzer](#)

[Faye Sarkowsky Sculpture Garden](#)

[Forms for Docents](#)

[Frankenthaler, Helen - Late Works, 1990-2003](#)

[Frankenthaler, Helen Late Works Tour led by Adam Lerner Transcript](#)

[Free Online Art Associated Courses at MOMA](#)

[Frey, Albert](#)

[Frey, Albert & Lina Bobardi: A Search for Living Architecture](#)

[Frey House II](#)

[Frey House II - Description](#)

[Galen Past Exhibitions](#)

[Gallery Updates](#)

[Gerald Clarke: Falling Rock](#)

[Getty Publications Virtual Library](#)

[Getty Resources: Art, K-12 Teaching, Databases, etc](#)

[Girard, Alexander: A Designer's Universe](#)

Glass - See "Art Glass" Above

[Glossary of Art Terms & Movements](#)

Docent Web Portal INDEX

(Note that you may have to scroll down the page that opens to find the topic you are looking for)

[Glossary of LGBTQ+ Terms](#)

[Gonzalo Lebrija: Miracle of the Eternal Present](#)

[Go West! Art of the American Frontier](#)

[Guggenheim Downloadable Exhibition Catalogs](#)

[Heather James Fine Art](#)

[Helen Frankenthaler - Late Works, 1990-2003](#)

[Heredia, Luisa Named Chief Education & Community Engagement Officer at PSAM](#)

[High Desert Test Sites](#)

[Highway 62 Open Studio Art Tours](#)

[History of PSAM](#)

[How to Talk to Kids About Art](#)

[Hugh Kaptur: Organic Desert Architecture](#)

[Hung Liu: Promised Lands - Virtual Tour with National Portrait Gallery Curator Dorothy Moss](#)

[Imaging Change: History, Memory, and Social Justice](#)

[In Conversation: Alma Allen & J. B. Blunk](#)

[Instructions on How to Use Zoom on a PC or Mac](#)

[Instructions on How to Use Zoom on a Phone or Tablet](#)

[Interviews of Artists](#)

[Interviews of Artists - Art21](#)

[Isermann, Jim: Copy.Pattern.Repeat](#)

[Jacquard Tapestry Weaving](#)

[Jim Isermann: Copy.Pattern.Repeat](#)

Docent Web Portal INDEX

(Note that you may have to scroll down the page that opens to find the topic you are looking for)

[Jorgensen/Marks Galleriies - Current Exhibition](#)

[Jorgensen/Marks Galleries - Past Exhibitions](#)

[Kali: Artographer](#)

[Kaplan-Ostergaard Glass Center - Current Exhibition](#)

[Kaplan-Ostergaard Glass Center - Past Exhibitions](#)

[Kaplan-Ostergaard Glass Collection](#)

[Kaptur, Hugh: Organic Desert Architecture](#)

[Lasch, Pat: Journeys of the Heart](#)

Lectures:

[Docent Lectures](#)

[Mondays at the Museum Lecture Series](#)

[Lebrija, Gonzalo: Miracle of the Eternal Present](#)

[Leon Polk Smith: 1945-1960](#)

[Lerner, Adam - A conversation in which he shares his vision for PSAM and plans for Public Programming](#)

[Lerner, Adam - Helen Frankenthaler Late Works Tour Transcript](#)

[Lerner, Adam Presentation - Vision for Docents & Volunteers, 10-6-21](#)

[LGBTQ+ Glossary of Terms](#)

[LGBTQ+ Works from the Collection](#)

[Library Catalog, PSAM](#)

[Liu, Hung: Promised Lands - Virtual Tour with National Portrait Gallery Curator Dorothy Moss](#)

[Longo, Robert "Storm of Hope: Law & Disorder"](#)

[Lost Wax Casting](#)

[MacMillan, Donna Gifts to PSAM in 'So Many Songs We Have Yet To Play' Exhibition](#)

Docent Web Portal INDEX

(Note that you may have to scroll down the page that opens to find the topic you are looking for)

[Making it Modern](#)

[Map of PSAM with Gallery Names](#)

[Memory-Impaired Visitor Touring](#)

[Metamodern](#)

[Mezzanine](#)

[Minutes of Docent Coordinating Committee \(DCC\) Meetings](#)

[Modern Art on Portal](#)

[Modern Art on Art History Resources](#)

[Modern Chair, The](#)

[Modernism In America - Boundless Art History](#)

[Modernism Week](#)

[Modernism Week 15 Year Timeline 2005 - 2020](#)

[Modernist Architects & Their Architecture](#)

[Modernist Architectural Timeline of Palm Springs](#)

[MOMA Free Online Art Related Courses](#)

[Mondays at the Museum Lectures](#)

[Montgomery Gallery](#)

[Movements, Art](#)

[Museum Collections from Around the World](#)

[Mythopoetica: Symbols and Stories](#)

[National Docent Symposium Council](#)

[National Docent Symposium Council Breakout Sessions 2109](#)

[News - PSAM](#)

Docent Web Portal INDEX

(Note that you may have to scroll down the page that opens to find the topic you are looking for)

[Norman Zammitt: Gradations](#)

[Online Art Associated Courses on Portal](#)

[Online Art Associated Courses for Free at MOMA](#)

[Online Exhibitions at PSAM](#)

[On the Grid: A Look at Settlement Patterns in the High Desert](#)

[Outburst Projects at PSAM](#)

[Palm Springs Class 1 Architectural Historic Sites](#)

[Palm Springs Historical Society](#)

[Palm Springs Life Arts & Culture](#)

[Palm Springs Modernist Architectural Timeline](#)

[Palm Springs Preservation Foundation](#)

[Past Exhibitions - A&D](#)

[Past Exhibitions - Galen](#)

[Past Exhibitions - PSAM](#)

[Pat Lasch: Journeys of the Heart](#)

[Pattern Play: The Contemporary Designs of Jacqueline Groag](#)

[Pelton, Agnes: Desert Transcendentalist and Landscapes](#)

[Pelton, Agnes: Agnes Pelton Society](#)

[Perez Road Art & Design District](#)

[Permanent Collection at PSAM, Evolution of](#)

[Permanent Collection now in the Galleries](#)

[Petra Cortright: sapphire cinnamon viper fairy](#)

[Philip K Smith III: Light + Change](#)

Docent Web Portal INDEX

(Note that you may have to scroll down the page that opens to find the topic you are looking for)

[Photography & Prints - Research Resources](#)

[Photography - Elements & Principles of](#)

[Piaget Stages of Cognitive Development](#)

[Pilchuck Glass School](#)

[Policies for Docents](#)

[Portable Knowledge](#)

[Principles of Photography](#)

[Printmaking Techniques - Cambridge Contemporary Art](#)

[Printmaking - The Metropolitan Museum of Art](#)

[Provisional Docents Page](#)

[PSAM Architecture](#)

[PSAM Architecture & Design Collection](#)

[PSAM Artworks of the Week](#)

[PSAM Board of Trustees](#)

PSAM Code of Conduct - see pages 12-14 in [Docent Corps Guidelines](#)

[PSAM Collections](#)

[PSAM Current Exhibitions](#)

[PSAM Deaccessioning Policy](#)

[PSAM Docent Program Recommendations](#)

[PSAM Emergency Evacuation Routes](#)

[PSAM Events & Public Programming](#)

[PSAM History](#)

[PSAM Library Catalog](#)

[PSAM Map with Gallery Names](#)

Docent Web Portal INDEX

(Note that you may have to scroll down the page that opens to find the topic you are looking for)

[PSAM Mission Statement & Story](#)

[PSAM Modern & Contemporary Art Collection](#)

[PSAM Native American Collection \(scroll down the page\)](#)

[PSAM News](#)

[PSAM Past Exhibitions](#)

[PSAM Permanent Collection, Evolution of](#)

[PSAM Pre-Columbian Art Collection \(scroll down the page\)](#)

[PSAM Public Programming](#)

[PSAM School Programs](#)

[PSAM School Touring Overview](#)

[PSAM YouTube Channel](#)

[PSAM Volunteer Agreement - see pages 11-15 in Docent Corps Guidelines](#)

[PSAM Western Art Collection \(scroll down the page\)](#)

[Public Art in the Coachella Valley](#)

[Public Programming at PSAM](#)

[Q+ Works from the Collection](#)

[QUEST: Questions for Understanding, Exploring, Seeing & Thinking](#)

[Reading & Viewing Lists Suggested for Summer 2021](#)

[Research Resources for Art - Smithsonian & More](#)

[Research Resources for Docents](#)

[Robert Longo "Storm of Hope: Law & Disorder"](#)

[Sarkowsky, Faye Sculpture Garden](#)

Docent Web Portal INDEX

(Note that you may have to scroll down the page that opens to find the topic you are looking for)

[School Children Touring](#)

[School Programs at PSAM](#)

[School Touring Overview - PSAM](#)

[Scraps: Fashion, Textiles & Creative Reuse](#)

[Seekers, Scientists, & Skeptics: Embracing Spirituality in Modern & Contemporary Art - PZ, RB, DD, MS](#)

[Shock of the New Parts 1-8 & 2004 Update](#)

[Shoulder to Shoulder: Depicting the Figure](#)

[Shulman, Julius](#)

[Smith, Leon Polk: 1945-1960](#)

[Smith, Philip K III: Light + Change](#)

[Smithsonian \(& More\) Art Research Resources](#)

[Smithsonian Archives of American Art](#)

[Smithsonian - Explore Art & Design](#)

[Social Media, Artists On](#)

[Solomon, Barbara Stauffacher: Breaking All the Rules](#)

['So Many Songs We Have Yet To Play: Gifts of Donna MacMillan'](#)

['So Picasso'](#)

[Specialist Docent Description, Duties & Obligations](#)

[Specialist Docent Touring Information and Forms](#)

[Special Needs Groups Touring](#)

[Spirituality in Modern & Contemporary Art - Paul Zak, Robert Barrett, Denise Daggett, Martin Spector](#)

[Spotlight Research Papers](#)

[Strategies & Techniques for Interpretive Tours](#)

Docent Web Portal INDEX

(Note that you may have to scroll down the page that opens to find the topic you are looking for)

[Suggested Reading & Viewing Lists for Summer 2021](#)

[Summary Notes for Docent Curriculum 2020-2021 Presentations](#)

[Sunnylands](#)

[Swastika - Whirling Log Symbol in Native American Art](#)

[Syllabus for Docent Curriculum 2020-2021](#)

[Tagliapietra, Lino: Il Deserto Fiorito](#)

[Techniques & Strategies for Interpretive Tours](#)

[The Art Story](#)

[Timeline of Modernist Architectural Buildings in Palm Springs](#)

[Touching History: Stonewall 50](#)

[Tour, Crafting A](#)

[Touring Adults](#)

[Touring Memory-Impaired Groups](#)

[Touring School Children](#)

[Touring Special Needs Groups](#)

[Touring Strategies Menu](#)

[Unsettled](#)

[Vendredi, Christine Named Chief Curator at PSAM](#)

[VIC \(Volunteer Information Center\) Information](#)

[VIC - Introduction To VIC](#)

[VIC - Volunteer Hours Tracking System & Self-Scheduling](#)

Docent Web Portal INDEX

(Note that you may have to scroll down the page that opens to find the topic you are looking for)

[VIC Sign On](#)

[Videos by PSAM](#)

[Viewing & Reading Lists Suggested for Summer 2021](#)

[Visual Aids for Docent Touring](#)

[Visual Analysis](#)

[Visual Elements of Art - Boundless Art History](#)

[Visual Literacy - The Art of Seeing Art](#)

[Warhol, Andy: Prints from the Collections of Jordan D Schnitzer & His Family Foundation](#)

[Weiner Family Collection: A Passionate Eye](#)

[Western Stories](#)

[Whirling Log Symbol in Native American Art](#)

[Women of Abstract Expressionism](#)

[Williams, E Stewart](#)

[Zammit, Norman: Gradations](#)

[Zittel, Andrea - On the Grid: A Look at Settlement Patterns in the High Desert](#)

[ZOOM - Instructions on How to Use Zoom on a PC or Mac](#)

[ZOOM - Instructions on How to Use Zoom on a Phone or Tablet](#)