

Palm Springs Art Museum

1.

Robert Dawson
American, born 1950
Edge of Sea and Sky, Salton Sea, California, 2001

dye coupler print

16 x 20 inches

Museum purchase with funds derived from a previous gift from Kirk and Anne Douglas

10-2006



2.

Robert Dawson
American, born 1950
Pool and Palm Trees, Salton Sea, California, 1989

dye coupler print

16 x 20 inches

Museum purchase with funds derived from a previous gift from Kirk and Anne Douglas

11-2006



3.

John Divola
American, born 1949
Isolated Houses, N34°09.951' W115°49.269', 1995-1998

color photograph, edition 5/8

42 x 40 inches

Museum purchase with funds derived from a previous gift from Kirk and Anne Douglas

68-2006



4.

Terry Falke
American, born 1950
Railroad Crossing, Mojave Desert, California, 2002

dye coupler print

20 x 24 inches

Gift of the artist

15-2006



5.

Terry Falke
American, born 1950
Stub End, Trona Line, California, 2002

dye coupler print

20 x 24 inches

Gift of the artist

17-2006



6.

Ed Freeman
American, born 1942
Abandoned Gas Station, Niland, California, 1999

inkjet print

33 3/8 x 40 inches

Museum purchase with funds derived from a previous gift from Kirk
and Anne Douglas

18-2006



7.

Lee Friedlander
American, born 1934
Utah, 2000

gelatin silver print

20 x 16 inches

Museum purchase with funds derived from a previous gift from Mr. and Mrs. Samuel H. Maslon

20-2006



8.

Lee Friedlander
American, born 1934
Sonora, 1992

gelatin silver print

20 x 16 inches

Museum purchase with funds derived from a previous gift from Mr. and Mrs. Samuel H. Maslon

21-2006



9.

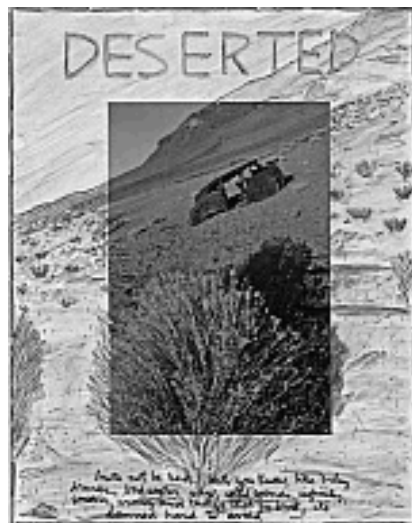
Jack Fulton
American, born 1939
Deserted (from Suite Nevada Series), 1994

inkjet print, pigment-based with graphite

19 7/8 x 15 3/4 inches

Museum purchase with funds derived from a previous gift from Kirk and Anne Douglas

22-2006



10.

Jack Fulton
American, born 1939
Airstream Near Hawthorne, Nevada, 1996

dye coupler print
24 1/16 x 30 inches

Museum purchase with funds derived from a previous gift from Kirk
and Anne Douglas
24-2006



11.

Peter Goin
American, born 1951
Broad Shadow Figure between Joshua Trees, Joshua Tree National
Park, 1998

dye coupler print
16 x 20 inches

Museum purchase with funds derived from a previous gift from Kirk
and Anne Douglas
71-2006



12.

Peter Goin
American, born 1951
Railroad Tracks Near Ely, Nevada (from Light Pictograph Series),
1988-2000

inkjet print, pigment based
18 x 22 inches

Museum purchase with funds derived from a previous gift from Kirk
and Anne Douglas
72-2006



13.

Karen Halverson
American, born 1941
Artist's Drive, Death Valley, California, 1989

inkjet print, edition 12/25

20 x 24 inches

Museum purchase with funds derived from a previous gift from Kirk
and Anne Douglas

103-2006



14.

Wanda Hammerbeck
American, born 1945
THE VULNERABILITY OF DESERT SPACE INCORRECTLY
PERCEIVED AS EMPTY, ca. 1992

dye coupler print

20 5/8 x 28 7/8 inches

Museum purchase with funds derived from a previous gift from Kirk
and Anne Douglas

59-2006



15.

Len Jenshel
American, born 1949
Great Basin National Park, Nevada, 1987

dye coupler print, edition 4/25

20 x 24 inches

Museum purchase with funds derived from a previous gift from Kirk
and Anne Douglas

31-2006



16.

Len Jenschel
American, born 1949
Dantes Point - Death Valley National Monument, California, 1990

dye coupler print, edition 1/25

20 x 24 inches

Museum purchase with funds derived from a previous gift from Kirk
and Anne Douglas

33-2006



17.

Mark Klett
American, born 1952
View from the Tent at Pyramid Lake 7:45 a.m. Nevada 9/16/00, 2000

inkjet print, pigment-based, edition 5/50

24 x 30 1/8 inches

Museum purchase with funds derived from a previous gift from Kirk
and Anne Douglas

35-2006



18.

Mark Klett
Car passing snake, Eastern Mojave Desert, 1983

gelatin silver print

Image: 16 x 19 1/2 in. (40.6 x 49.5 cm)

Frame: 24 x 28 in. (61 x 71.1 cm)

Gift of Ken Turner and Mark Albertson

2017.343



19.

Mark Klett

Crescent moon at twilight, Marble Canyon, AZ, 1987

gelatin silver print

Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)

Frame: 24 × 28 in. (61 × 71.1 cm)

Gift of Ken Turner and Mark Albertson

2017.344



20.

Stuart Klipper

American, born 1941

Intersection, H'ways 166/118, Jeff Davis Co., Texas 28 Dec 2004,
2004

dye coupler print

20 x 62 5/16 inches

Museum purchase with funds derived from a previous gift from Kirk
and Anne Douglas

39-2006



21.

Michael C. McMillen

American, born 1946

Blue Trailer, Bombay Beach, 1998

gelatin silver print, edition 5/10

11 x 14 inches

Museum purchase with funds derived from a previous gift from Kirk
and Anne Douglas

40-2006



22.

Michael C. McMillen
American, born 1946
Black Truck, Mojave, 1990

gelatin silver print, edition 3/10

11 x 14 inches

Museum purchase with funds derived from a previous gift from Kirk
and Anne Douglas

41-2006



23.

Richard Misrach
American, born 1949
The Santa Fe, 1982

dye coupler print

Gift of Joe and Pamela Bonino

47-2008



24.

Richard Misrach
American, born 1949
Stranded Rowboat, Salton Sea, 1983

dye coupler print, edition 19/25

19 3/4 x 23 3/4 inches

Museum purchase with funds derived from a previous gift from Kirk
and Anne Douglas

105-2006



25.

Richard Misrach
American, born 1949
Plate 33, Ocotillo #1, Arizona (from Night Desert Series), 1975

split-toned gelatin silver print

frame: 25 × 25 in. (63.5 × 63.5 cm)

image: 14 3/4 × 14 5/8 in. (37.5 × 37.5 cm)

paper: 19 7/8 × 15 7/8 in.

2015.6



26.

Mark Ruwedel
American, born 1954
Death Valley #13 (from Westward the Course of Empire Series), 2001

gelatin silver print, edition of 10

16 x 20 inches

Museum purchase with funds provided by the Photography Collection Council

7-2010



27.

Mark Ruwedel
American, born 1954
North Yakima and Valley #2 (from Westward the Course of Empire Series), 2001

gelatin silver print, edition 9/10

16 x 20 inches

Museum purchase with funds provided by the Photography Collection Council

9-2010



28.

Mark Ruwedel
American, born 1954
Coachella Valley #1, 2004

inkjet print, edition 3/5

26 1/4 x 31 1/2 inches

Museum purchase with funds derived from a previous gift from Kirk
and Anne Douglas

69-2006



29.

Martin Stupich
American, born 1949
Drowned Desert Elk, Encrusted Alkali, Red Desert, Wyoming, 2004

inkjet print, pigment-based

13 x 19 inches

Museum purchase with funds derived from a previous gift from Kirk
and Anne Douglas

55-2006



30.

Martin Stupich
American, born 1949
Coyote Running, Red Desert, Wyoming, 2003

inkjet print, pigment-based

13 x 19 inches

Museum purchase with funds derived from a previous gift from Kirk
and Anne Douglas

57-2006



31.

Martin Stupich
American, born 1949
Inverted Pontiac Full of Holes, Red Desert, Wyoming, 2003

inkjet print, pigment-based

13 x 19 inches

Gift of the artist

58-2006



32.

Michelle Van Parys
American, born 1957
Scenic Overlook, Arizona, 1991

gelatin silver print

16 x 19 7/8 inches

Gift of the artist

50-2006



33.

Michelle Van Parys
American, born 1957
Gateway/No Fence, Arizona, 1990

gelatin silver print

16 x 20 inches

Gift of the artist

51-2006

