Anish Kapoor on Why He Avoids Artnet

SHARE

Follow

In a way, that's what I've been talking about since the sense of fiction. And what we know of course is that gives a shit, to be honest? The point is that it carries a mythological. We don't make objects. We make forward a whole other way to paint, to think about what art and technology, at least at these levels, are quite.

very hard problem, isn't it, what's radical today? It is a disease of nationalism that seems to have.

In so many parts of the world. What have we done to politically, it feels like… I know I'm putting more than my.

It looks like you're using an ad blocker, which

forces it to remove one of his artworks from an advertising Association—and more remarkably, he won, this year, he even took on the feared National Rifle.

well known for his strong political stances, which have.

reported art shows opened on opposite ends of the dynasty temple outside the Forbidden City. The others.

For 40-odd years, and it's been good to me. It's a

and he should be. It's a bit like doing a show in Saudi

context in the last many years. That's hard for him. And

real aesthetic inquiry. And it feels okay at least at some.

For me, that's very important to me. For the other.

It's really some message for the world.

And of course, all these really precise objects are only.

has vertigo. There is that point where light crosses over,

The traditional space of painting is always from the picture plane, deep beyond the wall behind the picture. What concavity does is to take this space and put it in.

Weight and no weight, mass and no illusions and realities, etc. So Vantablack, or "the blackest black," or.

Which is, I think, a major achievement just there. And at least at these levels, the number.

Which is 99.8 percent of all light. And it means that it turns light.

upright. And what happens of course is that as the light.

from the Ministry of Defense to use it aesthetically. It's [top secret],” So we got permission.

had a chat, and we began to look at the possibility. He.

Blackest material in the universe? I'm an artist. I want.

In so many parts of the world. What have we done to politically, it feels like… I know I'm putting more than my.

It looks like you're using an ad blocker, which

forces it to remove one of his artworks from an advertising Association—and more remarkably, he won, this year, he even took on the feared National Rifle.

well known for his strong political stances, which have.

reported art shows opened on opposite ends of the dynasty temple outside the Forbidden City. The others.

For 40-odd years, and it's been good to me. It's a

and he should be. It's a bit like doing a show in Saudi

context in the last many years. That's hard for him. And

real aesthetic inquiry. And it feels okay at least at some.

For me, that's very important to me. For the other.

It's really some message for the world.

And of course, all these really precise objects are only.

has vertigo. There is that point where light crosses over,

The traditional space of painting is always from the picture plane, deep beyond the wall behind the picture. What concavity does is to take this space and put it in.

Weight and no weight, mass and no illusions and realities, etc. So Vantablack, or "the blackest black," or.

Which is, I think, a major achievement just there. And at least at these levels, the number.

Which is 99.8 percent of all light. And it means that it turns light.

upright. And what happens of course is that as the light.

from the Ministry of Defense to use it aesthetically. It's [top secret],” So we got permission.

had a chat, and we began to look at the possibility. He.

Blackest material in the universe? I'm an artist. I want.