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This is a translation of a longer text. The full text can be found in the original language.

In her book "Kunst als Krieg" (Art as War), the German graphic artist and writer Anselm Kiefer describes his work and his thoughts on art and society.

"The idea of the landscape with your mind is to keep hidden the things that are closest to you. Your objective with the representation of the darkest moment in your country's history? I do not paint because the canvas is empty or because I have nothing else to do. I start painting when I want to represent something. When reading a book, you turn the pages; it is connected to time. I like to write books because I keep hidden."

But why not? We are overwhelmed all the time, look at the stars, for instance. An architect must show this. I like Karl Marx of architecture as Nagel. For example, they say architecture should not overwhelm people. But why not? We are overwhelmed all the time, look at the stars, for instance. An architect must show this.

When you are painting you always have to make decisions. As you make a choice to go a different way, you give up a hundred other possibilities.

When you are invited to an event and it is a little bit boring, you become aware of the fact you are. It becomes clear what it is to be. Heidegger has a lecture series on boredom. He says when you are invited to an event and it is a little bit boring, you become aware of the fact you are. It becomes clear what it is to be.

It is recreation as well.

"And when you look at your paintings in retrospect?" I agree.

"Exactly like Paul Valery, sometimes I think they are marvelous, at other times they make me feel desperate. What motivated you to include mythological references from Germany, Ancient Greece, Ancient Egypt and Kabbalah?"

"Your work is full of mythological references from Germany, Ancient Greece, Ancient Egypt and Kabbalah.""Your work is full of mythological references from Germany, Ancient Greece, Ancient Egypt and Kabbalah."

What about painting?

"What is it that normally forces you to think and create?"

"It is beautiful to see a tower, from which the keystone has been removed, and all the parts are, and I thought, why not have a little grotto inside. So, we made some containers, we put them together floor after another and it worked just like a drawing, step by step."

I had a very authoritarian education because my father was an o...