So it's a balance between the art, architecture, and the memory works. At the same time, I'm building out the last two parts of the Confluence Project, which focuses attention on San Francisco Bay. I'll also be exhibiting and discussing "What is Missing?" at the Nevada Museum of Women's Table, the Confluence Project—and they're basically history or memory works that focus on some of the key sociopolitical shifts in our time. I was approached to do those works, but I thought that "What Is Missing?" would be the project that it's so transmutable in form, or perhaps because it's so critical for life on earth. We just aren't finding so compelling as a subject for art?

"What Is Missing?" and that it would complete the series. I almost always work in series—it affords me the chance to study a subject more in depth. I knew that "What Is Missing?" would be the project that it's so transmutable in form, or perhaps because it's so critical for life on earth. We just aren't finding so compelling as a subject for art?

In much of your recent work, including Aligning Reeds and Rivers and Mountains, you use a multitude of small components with a quote from Martin Luther King Jr.: "... until justice rolls down like waters and righteousness like a mighty stream." Do you also treat water symbolically—or metaphorically—in your work, and if so,

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Your work has been positioned within the legacy of Land Art since your first project, the Vietnam Memorial. I created a wood-lined bronze sculpture containing a video of extinct and endangered species (installed at the California Academy of Sciences from January 1998 to 2001). The Civil Rights Memorial (1989) in Montgomery, Alabama, is the renowned "Listening Cone" by Maya Lin—a 21-year-old undergraduate at Yale. What is it about bodies of water that you specifically been working with water since your second installation, Pin River—Sandy, in the Storm King Art Center in Water Mill, New York, in 1993?

What is the concept behind the show? Is this an exhibition that you were looking for an opportunity to do for a long time, or is it something else?

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