

**Denney Wing: Douglas, Wolf, and Sleight Gallery updates
9/20/2019**

Charles Marion Russell

American, 1865-1926

Roping a Prairie Wolf, 1904

watercolor and gouache on artist board

Collection of Palm Springs Art Museum, Gift of Mrs. Virginia H. Mayo Daniger

1-1986

Walter Ufer

American, 1876-1936

A Yearling, 1929

oil on canvas

Museum purchase with funds provided by the Western Art Council, General Acquisition Fund, Dr. Lawrence and Marcia Adams, Western Art Acquisition Fund and Rockefeller Western Art Acquisition Fund, 1993

7-1993

Alson Skinner Clark

American, 1876-1949

Desert Landscape, ca. 1920

oil on canvas

Gift of Barbara and William Hyland

9-2004

Deborah Butterfield

American, born 1949

Untitled (Horse), 1978

mud, sticks

Gift of Steve Chase

15-1994

Joseph Smeaton Chase

British, 1864-1923

Palm Oasis, ca. 1915

color photograph

Gift of Cornelia B. White

H25-2010

Agnes Pelton

American, born Germany, 1881-1961

Seeds of Date, 1935

oil on canvas

Gift of Ruth and Don Marx Family

37-1983

Frank Tenney Johnson

American, 1874-1939

Life on the Trail, before 1939

oil on canvas

Gift of the George Montgomery Trust

38-2005

Frank Tenney Johnson

American, 1874-1939

Moonlight Riders, before 1939

oil on canvas

Gift of the George Montgomery Trust

39-2005

Carleton Watkins

American, 1829-1916

Yosemite Valley, Half Dome from Glacier Point. 1866

albumen print

Gift of Joe and Pamela Bonino

51-2008

Stephen H. Willard

American, 1894-1966

End of the Day, ca. 1920

gelatin silver print, Willard No. 1275

Gift of Dr. Beatrice Willard

54-1999.140

Charles Marion Russell

American, 1864-1926

Riding Line, ca. 1892

oil on canvas

Gift of the George Montgomery Trust

69-2005

Laura Gilpin

American, 1891-1979

Great Sands Dune #1, 1946

gelatin silver print

Gift of Joe and Pamela Bonino

70-2013

Pirkle Jones

American, 1914-2009

Cowboy, Arizona (from Portfolio Two), 1957

gelatin silver print

Gift of Joe and Pamela Bonino

94-2010.10

Dan Namingha

American, Hopi-Tewa, born 1950

Montage Series #3, 2004

acrylic on canvas

Gift of Loren G. Lipson, M.D.

118-2006

James Swinnerton

American, 1875-1974

Grand Canyon, ca. 1935

oil on canvas

Gift of Molly and Chip Harris

129-2010

Harold Edgerton

American, 1903-1990

Rodeo, 1940

gelatin silver print, edition 33/60

Gift of Dr. J. Patrick and Patricia A. Kennedy

136-2007

William Robinson Leigh

American, 1866-1955

Thunder Mountain, ca. 1910

oil on canvas

Museum purchase with funds provided by the George Montgomery Acquisition Fund

2014.59

Hanson Duvall Puthuff

American, 1875-1972

Land of the Morning, ca. 1924

oil on canvas

Museum purchase with funds provided by the Western Art Council with support from Joyce Saxon in honor of Jean Carrus, Carol-Ann and Al Olson, Irene Vlitos Rowe and Kevin Rowe, and Annette Smith

2016.750

James Swinnerton

American, 1875-1974

Smoke Tree and Salton Sea, 1935

oil on canvas

Collection of Mary Ingebrand-Pohlrad

L2018.15

Stephen H. Willard

American, 1894-1966

Sand Dunes, 1925

gelatin silver print, Willard No. 1206

Gift of Dr. Beatrice Willard

1-1985.1

Navajo Crystal Rug, ca. 1910

handspun natural wool

Gift of Cornelia B. White

A2-1974

Pueblo Wearing Blanket (Hopi or Zuni), c. 1880

handspun natural wool, indigo, and natural dyes

Collection of Palm Springs Art Museum

A46-1974

Mae Rice

Cahuilla/Luiseño, Pauma Reservation, active first quarter of 20th Century

Rattlesnake Basket, 1901-1925

sumac, natural and dyed juncus on a deer grass bundle foundation

Gift of Cornelia B. White from the Marjorie Rose Dougan Collection

A526-1974