guess which object is in which hand. After that we got the objects and we mâché. And once they made that object, they painted it, and after that I

They knew it was holding nothing. They could relate to this image. They know the names of the African gods and the cults. The rich only
cameras, like Adam Fuss, or pictures done with pinhole cameras, like
done. Photographers now are going back to making pictures without
work done today is by people who are going back into the medium, trying
is not a believable substance anymore, it doesn't prove anything. The
form of digital media. And we've liberated photography from factuality.

Some went to a childlike perception, like Dubuffet or Miró. Some started
like Egon Schiele and Oskar Kokoshka, or to primitivism, like Picasso.
continue. They had to go backward. Some of them went to psychology,
kind of transformation.

realized they take the sweetness out of the children by making them work
down in the Caribbean when I saw sugarcane workers' children. They
thing ends up like it does.

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like Egon Schiele and Oskar Kokoshka, or to primitivism, like Picasso.
continue. They had to go backward. Some of them went to psychology,
kind of transformation.

Vik Muniz, 2000, Duraclear with lightbox, ed. 3 + 1, 72 x 48 inches.
I believe that each of us is given one sentence at birth, and we spend the rest of our life trying to read that sentence and make sense of it.

— Li Young Lee