“Superheroism is a kind of transvestism; our superdrag serves at once to obscure the exterior self that
DO: You have asked more questions about this work than I could ever imagine. But there is something
DMR: What questions haven't I asked that you wish I
virtual world in which “nothing is true and everything is permitted,” a world where a corporeal presence
transformation–at least for this viewer–would involve revelation that feeds cultural change, and
DO: Briefly I can say that I have an a
ffi
industry they could never figure out if Superwoman should be a bored housewife, a debutante, a
soft porn, bad girls, cat fights, girl hero against girl hero, seduction, fantasy and so forth? In the comic
is where the pictures themselves raise the questions you ask: are they about fighting crime, bad guys,
DO: I looked at Wonderwoman, our first female superhero, from the beginning of her first costume
overlay of
curves. In Oropallo’s hands, “bodies” are both vivid and vaporous, defined by bright colors, jagged contours,
In Oropallo’s hands, “bodies” are both vivid and vaporous, defined by bright colors, jagged contours,
yields unique pictorial artifacts that would be di
APPENDIX
The Deborah Oropallo Interview
Stephen Wirtz Gallery
Through April 21, 2012

APRIL 12, 2012 AT 6:32 PM

INTERVIEWS

Don't Believe Me

Deborah Oropallo: “Heroine” @ Stephen Wirtz

When I look at the current works, the power equation is not always clear: you appear to give
er...