

PSAM Member Lectures & Events 2019-2020

October 13th:



Stories in the Galleries

October 13, 2019, 11:30 a.m.–3:30 p.m.
Sheffer/Scheffler Education Space

Join Strong Words raconteurs as they engage and enthrall by pairing oh-so-personal true tales with favorite artworks in pop-up presentations throughout the museum. You'll laugh. You'll cry. You'll hang on every word.

Eli Hirtle Film Screening

October 13, 2019, 2:00–3:30 p.m.
Lecture Hall

Filmmaker Eli Hirtle will present a documentary short titled *Voices on the Rise*. The film follows the Nêhiyaw artist as he travels to Indigenous communities to explore language revitalization efforts across the Canadian province of Alberta. Viewers will also witness Eli undertaking his own journey along the path to learning the Cree language.



October 17th:



Black Ocean Atlantic Ocean: Sound and Song by Adee Roberson of Tropic Green and Jade Ariana of Eternity Bath

October 17,
4:30 p.m. and 5:30 p.m.
Clayes Wing in New Media
Room

Sound is one of the most ancient tools in freedom and black liberation. Eternity Bath and Tropic Green will activate an installation by Adee Roberson, on view in *Brave New Worlds*, with sound and song as a way to evoke and channel memory and movement.

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October 19th:



SPECIAL RELATED PROGRAMS

**Members' Open House:
Celebrating the *Barbara Stauffacher
Solomon. Breaking all the Rules.*
Exhibition**

Friday, October 19, 2019
Architecture and Design Center
10:00 a.m.–12:00 p.m.


Enjoy the new exhibition with ping pong in the Trina Turk Gallery and on the A+D Plaza, as well as music, art activities, and a book signing with Barbara Solomon. Please visit the Vault Design Store for more information about the books being featured.

October 19th:

3:00 p.m. ***Touching History* Artist Conversation**
Annenberg Theater
Marcela Pardo Ariza, Robert Andy Coombs,
Jonathan Molina-Garcia, Kang Seung Lee, and
Joey Terrill in conversation with David Evans
Frantz, Associate Curator


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November 1st:

 Palm Springs Art Museum

THE ART OF PRIDE








MUSEUM PARTY & FUNDRAISER | FRIDAY, NOVEMBER 1, 2019
MAKE AN EXHIBITION OF YOURSELF

 Official Palm Springs Pride Opening Night Event

\$150 VIP Private Reception 5:30-6:30 PM
(Includes Valet Parking and one-year Museum Membership)

\$75 General Admission 5:30-8:30PM

DJ Kimberly S. • Open Bar • Food • "Touching History: Stonewall 50" Exhibition
Boomerang Photo Booth by Coachella Party

Corporate Sponsors:       

Sponsors: Harold B. Matzner, Tom Minder & Duke Kulas, Mark Prior & Luc Bernard, Craig Hartzman & James John, and Richard Crisman & Jeff Brock

Tickets available at psmuseum.org

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November 10th:



Day of the Dead/Día de los Muertos

November 10, 2019
10:00 a.m.–5:00 p.m.

Palm Springs Art Museum annually celebrates Day of the Dead with a free arts festival highlighting altars from the community, performances, arts activities, and family fun.

November 21st:

The Materiality of Exile: A Performance Workshop with Artist Ana Sanchez-Colberg

November 21, 5:00 p.m.
Sheffer/Scheffler Arts Education Space and
Elrod Sculpture Garden



Get insights into project 1[-1], in collaboration with Joshua Tree's BoxoPROJECTS, which emerges from the migratory histories of individuals and communities in the Southwest desert. There will be three site-sensitive

interventions guided by an audio score. Audience members are asked to bring headphones and a listening device, such as a mobile phone, to download the audio file.

PSAM Member Lectures & Events 2019-2020

November 22nd:



SPECIAL RELATED PROGRAM

Members' Reception and
Alexander Girard:
A Designer's Universe
Exhibition Opening
Friday, November 22, 2019
5:00 p.m.
Annenberg Theater
Lecture by **Monica Obniski**, Demmer Curator of 20th- and 21st-Century Design, Milwaukee Art Museum



This exhibition is organized by **Vitra Design Museum**
Palm Springs Art Museum's presentation is organized by Brooke Hodge, Director of Architecture and Design.
Generous support is provided by Trina Turk, and Joan & Gary Gand.
Additional Support is provided by Ellen Donaldson, Vicki & Bill Hood, Robert D. Kleinschmidt, and Robert Kohl & Clark Pellett.
Exhibition Season Sponsors: David Kaplan & Glenn Ostergaard, Brautigam-Kaplan Foundation, the Herman & Faye Sarkowsky Charitable Foundation, the Mary Ingebrand-Pohlad Foundation, and Yvonne & Steve Maloney.
Global Sponsors: **HermanMiller** **mohoram**

Image, opposite page) Alexander Girard. Abstraction of image Old Sun, Environmental Enrichment Panel #3015, 1971, for Herman Miller. Collection Vitra Design Museum, Alexander Girard Estate

December 5th:



Day With(out) Art
December 5, 2019, 6:00 p.m.
Lecture Hall

Visual AIDS will commemorate the 30th anniversary of Day With(out) Art with seven newly commissioned videos by Shanti Avirgan, Nguyen Tan Hoang, Carl George, Viva Ruiz, Iman Shervington, Jack Waters, and Derrick Woods-Morrow. These artists will consider the continuing presence of HIV/AIDS in the contemporary moment while revisiting resonant cultural histories of art and activism from the past three decades.

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December 12th:



Conversation: Barbara Stauffacher Solomon, Jim Isermann, and Brooke Hodge

Thursday, December 12, 2019
Annenberg Theater
6:00 p.m.

From supergraphics to hypercubes, bold design work spans two upcoming solo exhibitions and inspires conversation with the headlining artists.

This exhibition is organized by Brooke Hodge, Director of Architecture and Design.

Generous support is provided by Roswitha Kima Smale and L.J. Cella

Additional funding is provided by Jim Gaudineer & Tony Padilla, and Donna J. MacMillan.

Exhibition Season Sponsors: David Kaplan & Glenn Ostergaard, Brautigam-Kaplan Foundation, the Herman & Faye Sarkowsky Charitable Foundation, the Mary Ingebrand-Pohlrad Foundation, and Yvonne & Steve Maloney.

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January 17th:

SPECIAL RELATED PROGRAMS

Members' Reception and *Gerald Clarke: Falling Rock*
Exhibition Opening

January 17, 2020, 5:00 p.m., Annenberg Theater

Opening lecture by Gerald Clarke and Cahuilla Bird Singing
performances



PSAM Member Lectures & Events 2019-2020

January 30th:

Instructions for Our Love

January 30, 2020, 5:30 p.m.

Elrod Sculpture Garden

Larrea tridentata, commonly known as the creosote, is the most abundant plant in the Mojave Desert. Specific clonal ring forms of this plant are considered to be some of the oldest living organisms on Earth. *Instructions for Our Love* is a vocal piece spoken in both English by Amber Stucke and Cahuilla by John Preckwinkle III, a member of the Agua Caliente Band of Cahuilla Indians. By honoring the creosote and with the Cahuilla language considered critically endangered, the instructions intend to reconnect the sound of the language back to the land.