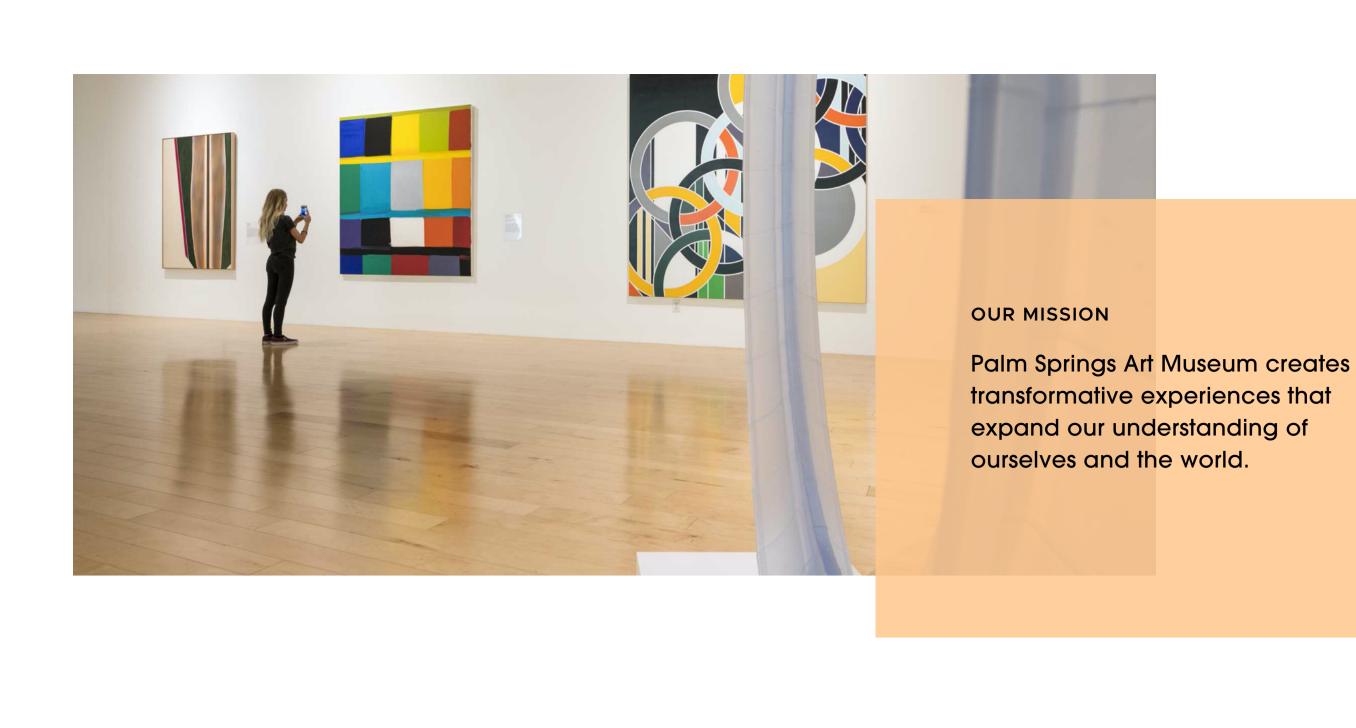
ART

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the public with art and ideas that serve and adapt with the dynamic and growing community that calls Palm Springs home as well as new generations of visitors who continue to make the area a destination for rejuvenation, entertainment, and cultural excursion. The museum is committed to harnessing the rich legacy, diverse creative opportunities, and philanthropic support that is shaping our museum's future and make an impact upon the evolving cultural landscape of our region.

Palm Springs Art Museum has a wide-reaching and growing

and contemporary art, architecture, and design that has

permanent collection of over 12,000 objects rooted in modern

developed from of our unique history, culture, and place. The

museum's collection, exhibition, and education programs connect

Every community in the United States owes its existence and vitality to people from around the world. Some were brought here against their will, some were drawn here in hope of a better life, and some have lived on this land for more generations than

can be counted. Recognition of the many layers of our history is

critical to building mutual respect and connection across all

Palm Springs Art Museum respectfully acknowledges the

ancestral homelands of the Agua Caliente Band of Cahuilla

Indians and the other sovereign Indian Nations of Southern

California. We recognize their ongoing cultural and spiritual

barriers of heritage and differences.

connection to this land—past, present, and future.

Our Story

programming. The museum moved several times within the downtown Palm Springs area before building its first permanent structure in 1958, located on the southwest corner of Tahquitz-McCallum Way and Indian Ave. Over the years, fine art gained a greater measure of focus.

Palm Springs Art Museum was

Desert Museum at La Plaza in

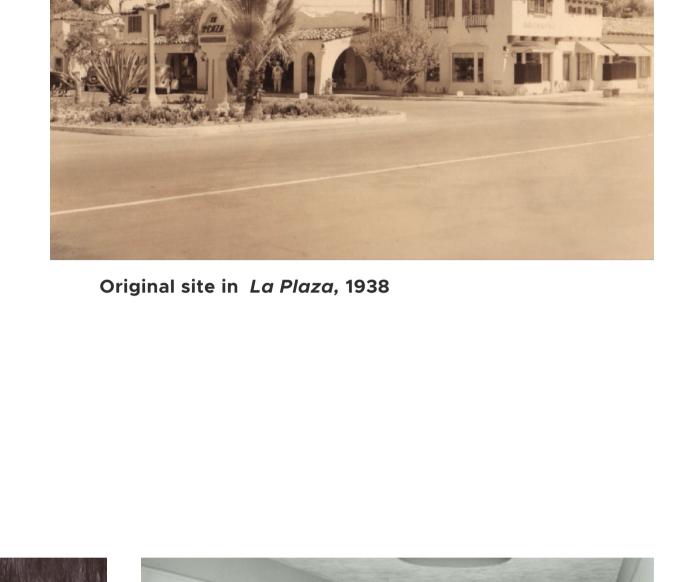
downtown Palm Springs. Natural

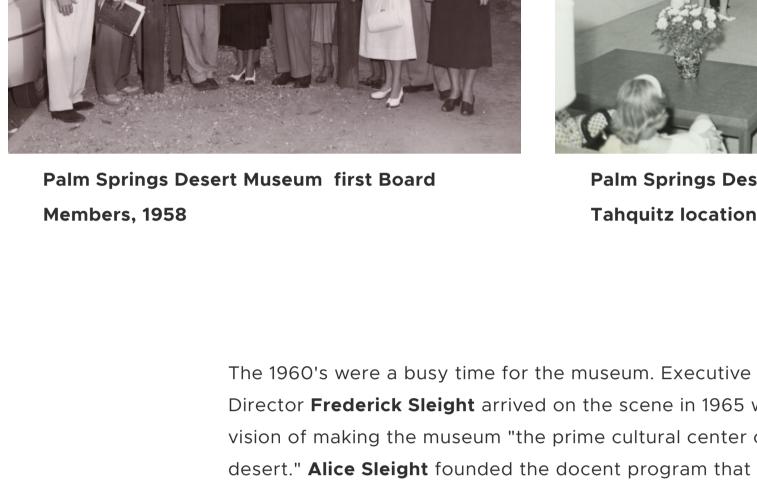
science exhibits, Cahuilla Indian

artifacts, and hiking excursions

dominated the institution's

founded in 1938 as the **Palm Springs**



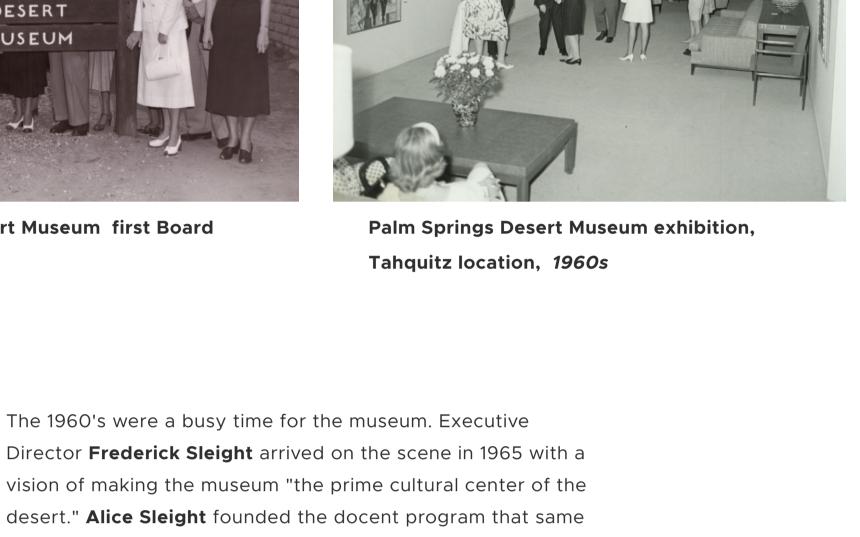


PÄLM SPRINGS

DESERT

MUSEUM

year. As programming grew, so did attendance. One of the most impressive exhibitions was a 1964 show of



By the late 60's it was evident the

paintings by Hans Burkhardt, a Swiss artist widely credited for

bringing Abstract Expressionism from New York to Los Angeles.

10,000 square foot building was

quickly becoming too small. In 1974,

commissioned to design the current

growth resulted in the construction

Administration Building and the 1996

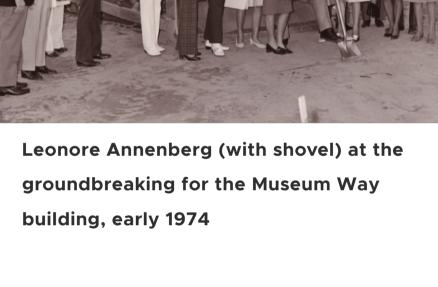
architect **E. Stewart Williams** was

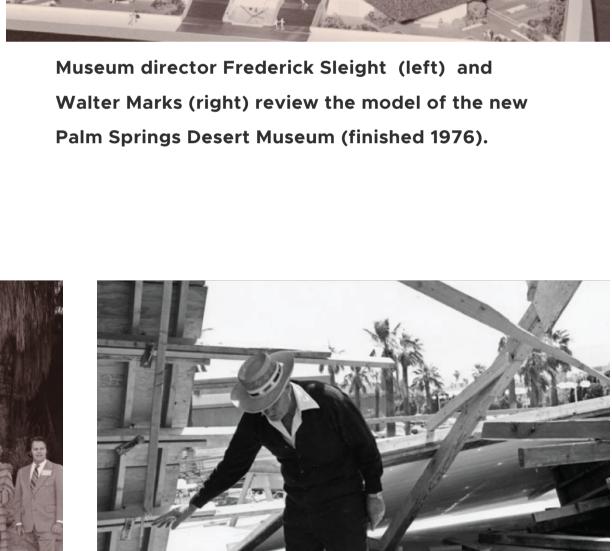
building for the museum. Further

of the *Doris and Walter N. Marks*

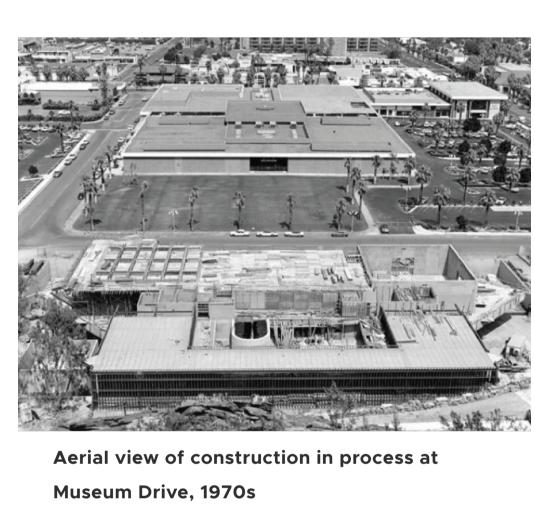
completion of the Steve Chase

Wing and the Education Center.





E. Stewart Williams on the construction site of the Palm Springs Desert Museum, 1974



theater program.

One year later, in April 2005, the

museum officially changed its name

from Palm Springs Desert Museum

reflect its emphasis on the visual and

The museum remains committed to

serving as an innovative community

exhibitions, programs, and services

cultural center, and expanding its

in the visual and performing arts.

to Palm Springs Art Museum to

performing arts.



In evaluating the current strengths and directions of the museum, it became clear that the art collections were growing and that the art audience was expanding – primarily in the areas of architecture, photography, and contemporary glass. A study of the area's other institutions also brought a realization that there were other established organizations providing exhibitions in the natural sciences.

PALM SPRINGS ART

Changing of the name, 2005

In 2012, the museum opened a satellite exhibition and

Major renovations, and even bigger donations of art, transformed

the institution, which also sharpened its programming with

nationally significant exhibitions. In April 2004, the Board of

Trustees decided to shift the museum's focus from a multi-

disciplinary museum to a world-class art museum with a vibrant



Palm Springs Art Museum,

Architecture and Design Center,

Edwards Harris Pavilion, 2017



and design features related exhibitions and

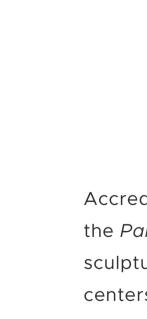
The collection also includes Frey House II, the

historically significant residence in Palm Springs that

architect **Albert Frey** designed for himself in 1963

and bequeathed to the museum upon his death in

educational programs.



MORE TO SEE

1998.

Accredited by the American Association of Museums, the Palm Springs Art Museum has 28 galleries, two sculpture gardens, four classrooms, a resource centers, an artists center, five storage vaults, a 85seat lecture hall, a 433-seat theater, a 1,000 squarefoot store, and a popular local bistro.

See our locations →

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