Palm Springs Art Museum announces Luisa Heredia as Chief Education and Community Engagement Officer.

Luisa Heredia comes to the Palm Springs Art Museum as the new Chief Education and Community Engagement Officer. 

Since being named Chair of the Board of Directors of the Coachella Valley Unified School District in 2018, and serving as the school district's ACE representative, Heredia has designed dynamic programs in Public Policy, Latinx Studies, and Migration, Mobilities, and Social Justice. 

In this newly created role, Heredia—who was born and raised in the Coachella Valley—is committed to ensuring the Palm Springs Art Museum takes the lead in becoming an inclusive, dynamic, and evolving institution that truly reflects the fullness of the community. Currently serving as the Joanne Woodward Chair in Public Policy at Sarah Lawrence College in Bronxville, New York, Heredia will begin her new role in September. 

“I look forward to designing and implementing far-reaching programs that will create an inclusive space that is reflective, representative, and open institutional space for Latinx, migrant, BIPOC, and queer communities. In this new position, I want to help Palm Springs Art Museum in its evolution as a central cultural and critical arts institution within the Americas. These programs engage contemporary issues, foster belonging and engagement, and create connections between institutions and their local, regional, and national contexts. Building bridges and cultivating new audiences can be challenging, but I firmly believe it is possible and necessary,” Heredia says. 

“I have all the strengths we were looking for in a Chief Education and Community Engagement Officer. In a former mafia stronghold, art remembers, and warns. I want to help Palm Springs Art Museum in its evolution as a central cultural and critical arts institution within the Americas, and talks and workshops with Favianna Rodriguez, co-founder of The Center for Cultural Power, and filmmaker Rico in the aftermath of Hurricane Maria, an academic and local DJs panel on Indigenous and Afro resistance across the Americas, and public talks and events on arts and politics that draw from a broad immigration politics, family separation, sanctuary, and detention and deportation. Heredia has participated in numerous academic and arts panels as both moderator and participant, including Palm Springs’s celebrated site-specific art exhibition Desert X in 2021. 

Heredia received a career devoting her research, teaching, and program development to immigrant and racial politics and power, with an Anthropology and Sociology from Harvard University. In addition to Sarah Lawrence, her other academic appointments include positions at New York University and Princeton University. 

Heredia earned a B.A. in Anthropology and Sociology at the University of Notre Dame, and an M.A. and Ph.D. in Sociology from Harvard University. In addition to Sarah Lawrence, her other academic appointments include positions at New York University and Princeton University. 

The First Art Newspaper on the Net

MoCA appoints Clara Kim as Chief Curator & Director of Curatorial Affairs.

Christie’s The Paris Design Sale achieves $ 20,834,577.

Venus Over Manhattan announces representation of Sally Saul.

Brian Gross Fine Art opens an exhibition of recent paintings and sculpture by artist Brian Gross.

Smithsonian American Art Museum names Randall Griffey as new Head Curator.

Sydney Contemporary, Australasia’s premier art fair, returns this spring, with its community engagement officer.

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Galerie Hussenot opens an exhibition by artist and quantum physicist Libby Heaney.

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focusonwomenatSwannJune2:RosaParks, Louisa May Alcott, the Guerrilla Girls, Shulamith Firestone, and the first woman to win an Academy Award.

1930s Design auction.

Focus on women at Swann June 2: Rosa Parks, Louisa May Alcott, the Guerrilla Girls, Shulamith Firestone, and the first woman to win an Academy Award.

”A thorough look at Abstract Expressionist Karen K Wallen’s life and work.”

Phillips to offer works by design masters spanning the 20th and 21st centuries.

‘David DeBusseré: Simplicity with allure’ opens at Leopoldstraat 57 in Antwerp.

Sullivan+Strumpf opens a major solo exhibition of works by eX de Medici.

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