As these people vote, they may look up to see a painting by Ed Ruscha titled EE-NUF!, which has been hanging in the Brooklyn Museum's lobby since the summer of 2019. Commissioned in 2017 by the music legend Jimmy Iovine, the work is one of Ruscha's most recent and ambitious projects. The painting features a multicolored American flag with the words "EE-NUF!" written in the center, accompanied by various symbols and phrases floating in space painted with the lavish brushstrokes that are characteristic of Ruscha's oeuvre.

Like most of his art, EE-NUF! is open to interpretation. "I'm interested in the work, naturally, but the people who see the work are always going to have an opinion," said Ruscha, who is known for his keen observation of American culture through his art. "I've been able to learn so much about the way people think and react to art." Ruscha's work often incorporates political and social commentary, and EE-NUF! is no exception. "It's about the country's unity today, and it's the work of the great artist Ed Ruscha," said Ruscha, who is also known for his collaborations with music legends such as Springsteen, Patti Smith, and Dr. Dre.

Ruscha's art is a reflection of his belief that art has the power to capture and create the zeitgeist. "Art is about capturing or creating the moment," he said. "It's a part of our culture. There are so many things just come out of me. I can't always explain it, but it is all related." With EE-NUF!, Ruscha has created a work that is both a celebration of American culture and a commentary on the state of the country. The painting is a reminder of the importance of art in our society, and a call to action to stay engaged and informed.

For Ruscha, art is about creating something that resonates with people, something that speaks to the human condition. "I'm interested in the way people react," he said. "I want to create something that people can relate to." With EE-NUF!, Ruscha has done just that. The painting is a powerful statement about the state of the country, and a reminder of the importance of art in our society. As these people vote, they may look up to see EE-NUF! and reflect on the power of art to capture and create the moment.
Pasternak has done there is just extraordinary.

It's amazing that the work will have such an impact on all of the people who are going there to vote. When they walk in to cast their ballots, they're worried about the future, and they can look up at the flag and know they are not alone. How do you see the legacy of this painting? How do you think people are going to be looking at it 10 years from now?

ER: Maybe 20 years from now, people will say "Oh that painting looks like it represents something that happened decades ago," and that's fine with me.

JI: Again, it's like a song. It captures the moment, and Ed Ruscha has captured this moment in my opinion, better than any other art form has. I'm looking for Trey Parker to write the Trump Broadway play— I think that will also capture the moment, but as of now, Ed Ruscha owns it.

So I want to ask, if there is one message that you could put out into the world right now, what would that be?

ER: There are a lot of question marks out there in the future, and I always look for things that are out in the future, because heck, that's where we're going to spend the rest of our lives.

JI: My biggest problem with this administration is what is going on with race. It's the most important thing in my life right now. I would say simply that prejudice is absurd and ignorant, and why we can't swallow that and take it in is mind boggling to me. So if I had one wish right now, I wish that racism would end.

ER: Amen.