There is a sense that the trees are coming back to where they were before they were felled, almost like they're anchoring the place. And the work, in some ways, is like a tribute to what they once were, acknowledging the cycles of nature. It's like saying, "We'll be back; we've just had to rest and come back."

I think of my art as very much part of the landscape of the park. It's a way of representing the seasons, the cycles of nature, and the process of growth and decay. When they were installed, some people were surprised to find them, but over time they've become a part of the park's landscape, almost as if they've been there for a long time.

As a sculptor, I've always been interested in the way art can be integrated into the environment. I believe that art should be a part of the everyday experience, not just something that people have to look for in a museum. I like the idea of art being a part of the natural world, growing or changing with the seasons.

And so, in that sense, my art is a tribute to the cycles of nature, the way things come back around, and the way life continues even in the face of loss.
don’t write, when I can’t write for whatever reason, I feel, frankly, destabilized. It’s dangerous for me not to write.

— Sigrid Nunez