

Palm Springs Art Museum
Shaping Vision: Impressionism to Abstract Expressionism

1.

3-1998

Robert Motherwell

American, 1915-1991

The Big 4, 1986

acrylic and chalk on canvas

Image: 84 × 168 in. (213.4 × 426.7 cm)

Gift of the Dedalus Foundation and museum purchase with funds provided by the Contemporary Art Council, Robert E. Armstrong, Donna and Cargill MacMillan, Jr., Edith and Edward F. Anixter, Leisa and David Austin, Helene Berman, Marian and Stanley Brown, Judy and Rogue Hemley, Fay and Frank Katlin, Annette and Theodore Lerner, Trudy and Alvin Levine, Muriel and Bernard Myerson, Edith and George Nadler, Shirley and Irwin Randolph, Irma and Irvine Robbins, Gladys and Sam Rubinstein, Neal Schenet, Thelma and Gilbert Schnitzer, Munzi and Henry Shweid, Hortense Singer, and Sidney and Erik Williams in memory of Mari Williams, 1998

2.

8-1974

Hassel Smith

American, 1915-2007

North of Montara, #4, 1961

oil on canvas

Size: 68 3/4 × 121 in. (174.6 × 307.3 cm)

Gift of Mr. and Mrs. Daniel Schwartz

3.

8-2003

Stephen Greene

American, born 1918

Pink Light, 1971

oil on canvas

70-1/4 x 90-5/16 inches

Gift of Marilyn Pearl Loesberg and Alan Loesberg

4.

10-2002

William Baziotes

American, 1912-1963

Desert Animal, 1947

oil on canvas

20 x 16-1/4 inches

Gift of Marion and Francis Lederer in honor of Marisa Shea's appointment as a Trustee of Palm Springs Desert Museum.

5.

12-1969

Milton Avery

American, 1893-1965

Seaside Haircut, 1948

watercolor on paper

29-3/8 x 22-1/8 inches

Gift of Mrs. Richard Nelson

6.

15-1972

Hans Burkhardt

American, born Switzerland, 1904-1994

Swampland Reflection, 1951

oil on canvas

41-1/4 x 31-1/4 inches

Gift of Mr. and Mrs. Robert A. Schlesinger

7.

15-1988

Lee Mullican

American, 1919-1998

Peaceable Kingdom, 1964

oil on linen

75 x 100 inches

Gift of Mrs. Ruth Franklin

8.

15-2005

Hans Hofmann

American, born Germany, 1880-1966

Untitled, 1965

oil on paper board mounted on canvas

15-7/8 x 14-1/8 inches (frame); 9-7/8 x 8-1/16 inches (board)

Gift of Neal Schenet

9.

24-1990

Jose Luis Cuevas

Mexican, born 1934

Hombre de Bowery (Man of the Bowery), 1968

ink wash

10 x 13-1/2 inches

Gift of the Estate of Lionel R. Bauman

10.

25-1990

Carl Holty

American, born Germany, 1900-1973

Horseman, ca. 1945

watercolor

8-5/8 x 6-15/16 inches

Gift of the Estate of Lionel R. Bauman

11.

27-1980

Robert Irwin

American, born 1928

Untitled, 1957

oil on canvas

54 x 58-3/4 inches

Gift of Mr. and Mrs. Charles Cohen

12.

28-1990

Elisabeth Frink

British, 1930-1993

The Nun's Priest's Tale, 1970-1972

etching, edition 38/50

32 x 23 inches

Gift of the Estate of Lionel R. Bauman

13.

29-1990

Pablo Picasso

Spanish, 1881-1973

The Dance of the Minotaurs (B-165), 1933

etching, proof

7-3/4 x 10-1/2 inches

Gift of the Estate of Lionel R. Bauman

14.

35-1970

Theodoros Stamos

American, 1922-1997

Flowering Pavement, 1947

tempera on board

23-3/4 x 30 inches

Gift of Mrs. Betty Parsons

15.

37-1995

Alberto Giacometti

Swiss, 1901-1966

Diego (Head on a Cubic Base) / Diego (tête sur socle cubique), 1958, cast
1959

bronze, edition 4/6

11-7/8 x 3-1/3 x 4-1/8 inches

Gift of Caryl Golden and Robert Zinner from the Estate of Kathryn B. Pollak

16.

38-1995

Jean Arp

French, born Germany, 1886 - 1966

Tête de lutin dite "Kaspar", 1959

bronze, edition 2/5

17-7/8 x 8-1/4 x 10-7/8 inches

Gift of Caryl Golden and Robert Zinner from the Estate of Kathryn B. Pollak

17.

49-1976

Dorr Bothwell

American, 1902-2000

Promenade, 1947

serigraph, edition 20/30

12-1/2 x 17 inches

Gift of Mr. and Mrs. Ivan Messenger

18.

62-2002

Juan Gris

Spanish, 1887-1927

Nature morte à la nappe (Still life with tablecloth), 1911

graphite on paper

12 x 18-3/4 inches

Gift of Alan Loesberg and Marilyn Pearl Loesberg in Memory of Selma Pearl

19.

74-1979.1

Milton Avery

American, 1893-1965

Rothko with Pipe, 1936

drypoint, edition 8/60

7-1/4 x 6-3/4 inches

Gift of Sandra Smith

20.

107-2013

Alexander Calder

American, 1898-1976

Sun, Spheres, and Swirl, 1940

lithograph, edition E.A.

image: 20 1/2 x 28 in. (52.1 x 71.1 cm)

frame: 25 1/4 x 32 3/4 x 2 in. (64.1 x 83.2 x 5.1 cm)

Bequest of Lura Gard Newhouse Family Trust

21.

177-2006

Emerson Woelffer

American, 1914-2003

Forio D'Ischia VIII, 1957-1958

oil on canvas

55-1/2 x 39-3/4 inches

Gift of Dr. and Mrs. Alan Leslie

22.

2014.74

Pablo Picasso

Spanish, 1881–1973

Owl (Hibou or Gros Oiseau visage noir), 1951

glazed and incised earthenware, edition 7/25

Overall: 21 1/4 × 18 in. (54 × 45.7 cm)

Gift of Gwendolyn Weiner for the contribution of Board and staff toward the success of the 75th Anniversary Gala

23.

2014.120

Werner Drewes

American, born Germany, 1899–1985

Happy Composition 384, 1946

oil on canvas

Overall: 20 × 30 in. (50.8 × 76.2 cm)

Gift of the Estate of Gladys M. Rubinstein

24.

2014.138

Stanton MacDonald-Wright

American, 1890–1973

Gestation, 1954

oil on canvas

Canvas: 36 × 30 in. (91.4 × 76.2 cm)

Gift of the Estate of Gladys M. Rubinstein

25.

2014.162

Byron Browne

American, 1907 – 1961

Fugue, 1956

oil on canvas

object: 30 × 38 in. (76.2 × 96.5 cm)

Gift of Stephen B. Browne

25.

2019.57

Agnes Martin

American, 1912 – 2004

Untitled #10, 1990

Ink on paper

Sheet: 9 × 9 in. (22.9 × 22.9 cm)

Gift of Sara and Stephen Sessa

26.

L1980-4.8

Franz Kline

American, 1910–1962

Lyre Bird, 1957

oil on composition board

overall: 18 3/4 × 24 in. (47.6 × 61 cm)

Collection of Gwendolyn Weiner

28.

L1992-6.2

Marino Marini

Italian, 1901-1980

Horse and Rider, 1953-1955

bronze, edition 5/6

45 x 32 x 24 1/2 inches

Collection of Gwendolyn Weiner

29.

L2012-17.1

Aristide Maillol

French, 1861-1944

Reclining Nude, ca. 1910

bronze, edition 3/6

8 x 11 x 6 inches

Collection of Gwendolyn Weiner

30.

L2019.12.1

Joe Bradley

American, born 1975

Harold, 2010

oil, spray enamel and colored oilsticks on canvas

Overall: 66 × 51 in. (167.6 × 129.5 cm)

On loan from an anonymous collector, Courtesy of Heather James Fine Art

31.

L2019.12.2

Willem de Kooning

American, born The Netherlands, 1904–1997

Untitled III, 1975

oil on canvas

88 x 77 inches

On loan from an anonymous collector, Courtesy of Heather James Fine Art

32.

L2019.12.4

Joan Mitchell

American, 1926–1992

Untitled, 1954

oil on canvas

55 x 74 7/8 inches

On loan from an anonymous collector, Courtesy of Heather James Fine Art

33.

L2019.12.5

Joan Mitchell

American, 1926–1992

Untitled, 1960

oil on canvas

78 x 69 inches

On loan from an anonymous collector, Courtesy of Heather James Fine Art

34.

L2019.12.7

Mark Rothko

American, born Russia, 1903–1970

Untitled (Yellow on Orange) no. 579, 1957

oil on canvas

79 3/8 x 69 1/4 inches

On loan from an anonymous collector, Courtesy of Heather James Fine Art

35.

L2019.12.8

Edward Ruscha

American, born 1937

Things Oriental, 1985

oil on canvas

59 x 145 inches

On loan from an anonymous collector, Courtesy of Heather James Fine Art

35.

R2017.4

George Grosz

German, 1893–1959

Untitled (Schönheit, dich will ich preisen) [Untitled (Beauty, Thee I Praise)],
1920

ink and watercolor on paper

Frame: 10 1/2 × 7 1/2 in. (26.7 × 19.1 cm)

Gift of the Family of Shirley Barasch

37.

R2017.5

Max Ernst

French, 1891 – 1976

Untitled, n.d.

etching, edition XI/XX

Sheet: 15 × 11 in. (38.1 × 27.9 cm)

Gift of the Family of Shirley Barasch

38.

R2017.6

Vassily Kandinsky

Russian, 1866–1944

Composition, ca. 1908

lithograph

Sheet: 12 1/2 × 9 1/2 in. (31.8 × 24.1 cm)

Gift of the Family of Shirley Barasch

39.

R2017.10

Jean Cocteau

French, 1889–1963

TWO YOUNG MEN, 1963

ink and gouache

Sheet: 12 1/2 × 9 3/8 in. (31.8 × 23.8 cm)

Gift of the Family of Shirley Barasch

T2019.4
Dorothy Fratt
American, 1923 – 2017

Veronica's Veil, 1977
Lithograph
Overall: 42 × 33 1/2 in. (106.7 × 85.1 cm)
Gift of Mr. and Mrs. B.A. Adams, Sr.
40.