Be yourself. The worst mistake you can make as a young artist is to try to please people. In my lifetime, you could have any artist do your own portrait, who would it be?

"Slice of Life" is primarily about identity in your work. Some of the works in exhibition are portraits. If spontaneously. People did things more spontaneously then.

There was a production code, so a lot of the things I saw as a child weren't as distorted as what...