

## The Shock of the New - Update 2004

The NEW Shock of the New (2004) - How the art world has changed, 25 years later.

- Eiffel tower, World Trade Center, 9/11, Turner, Goya, David, Picasso's *Guernica* as the last truly political painting, Whitney Biennial, Warhol, fashion as the primary model of art, Koons, Duchamp, Michelangelo, Masaccio, exploding prices of the art market, Rego, Kiefer, information overload, Hockney, the skill of drawing, art as the opposite of mass media, Freud, Gilbert and George, post-modernism, slowness of painting, Mondrian, Rothko, Kelly, Scully, beauty, Eliasson.

<https://www.youtube.com/watch?v=mPUO6F-8p1o>