

## The Shock of the New - Part 1

***Mechanical Paradise*** – How the development of technology influenced art between 1880 and end of World War I. Cubism and Futurism.

- Cézanne, Picasso, Braque, Gris, Leger, Delaunay, Marinetti, Boccioni, Balla, Severini, Picabia, Duchamp.

<https://www.youtube.com/watch?v=J3ne7Udaetg>