

The Shock of the New - Part 2

The Powers That Be [Shapes of Dissent] – Examining the relationship between modern art and authority. Dada, Constructivism, Futurism, architecture of power.

- World War I and industrialized death, Exile and intellectuals as a class, Lenin, Tzara, Janco, Arp, Ball, Duchamp, Kirchner, Ernst, Höch, Dix, de Chirico, Hausmann, Grosz, Gabo, Tatlin, Moholy-Nagy, Lissitzky, Rodchenko, Marinetti, Prampolini, Speer, Piacentini, Lincoln Center, Kennedy Center, Albany Mall, Picasso's *Guernica*, Tinguely.

<https://www.youtube.com/watch?v=3JEx6CDW6-o&t=2s>