

The Shock of the New - Part 3

***The Landscape of Pleasure* – Examining art's relationship with the pleasures of nature, and visions of paradise 1870s to 1950s. Impressionism, Post-Impressionism, Fauvism.**

- **Fête champêtre, Titian, Giorgione, Jean-Antoine Watteau, Gainsborough, Bourgeoisie, Seurat, Claude Monet, Paul Cézanne, the vivid colours of the South, Paul Gauguin, Andre Derain, Maurice de Vlaminck, Henri Matisse, Pierre Bonnard, Braque, Picasso, late Matisse.**

<https://www.youtube.com/watch?v=nlhc8qsJXIA>