

The Shock of the New - Part 8

***The Future That Was [End of Modernity]* – The commercialization of modern art, the decline of modernism, and art without substance. Land art, performance art, and body art.**

- Heizer, MoMA and rich patrons, SoHo and urban renewal, Pompidou Centre and the changing uses of art, da Panicale, art as public discourse, the Salon system, the avantgarde and the bourgeoisie, Courbet, Andre, Judd, public and private, Segal, Kienholz, Frankenthaler, Louis, Noland, Stella, Riley, fashion, the art market, Brisley, Samaras, Rainer, Hockney, Beuys, de Maria.

<https://www.youtube.com/watch?v=AFc1BeS0vKI>