







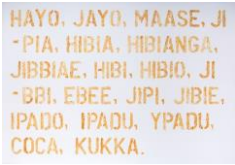
















IMAGE	ARTIST	TITLE	DATE	MEDIUM	H	W	D	Frame dims	Credit Line
	Arceneaux, Edgar	<i>Peaks Above The Headlines, (Tonight)</i>	2017	Watercolor and enamel on mirror glass and paper Inventory #ARC543	20.50	16.50	4.75		Courtesy of the artist and Susanne Vielmetter Los Angeles Projects
	Arceneaux, Edgar	<i>Peaks Above The Headlines, (New)</i>	2017	Watercolor and enamel on mirror glass and paper Inventory #ARC542	21.00	17.00	4.75		Courtesy of the artist and Susanne Vielmetter Los Angeles Projects
	Arceneaux, Edgar	<i>Peaks Above The Headlines, (Negro)</i>	2017	Watercolor and enamel on mirror glass and paper Inventory #ARC537	21.00	17.25	4.75		Courtesy of the artist and Susanne Vielmetter Los Angeles Projects
	Baldessari, John and Nicolaidis, George	<i>California Map Project Part III: California - Mexico Boundary Project</i>	1969	2 archival prints mounted on Dibond	8.00	12.00			Courtesy of the John Baldessari and George Nicolaidis and Marian Goodman Gallery, New York and Paris





	Bert, Guillermo	<i>Mapuche Portal #1</i>	2014	Wool and natural dyes encoded with Aztec bar code	48.00	66.00			Courtesy of the artist
	Bert, Guillermo	<i>Zapotec Poet</i>	2015	Wool and natural dyes encoded with Aztec bar code	64.00	40.00			Collection of the Museum of Latin American Art, Long Beach, CA. Gift of Michael Weber and Frances Spivy-Weber
	Bradford, Mark	<i>Rat Catcher of Hamelin IV</i>	2011	Mixed media collage on canvas	120.00	126.00			Collection of the Palm Springs Art Museum, Museum purchase with funds provided by Donna MacMillan, the Contemporary Art Council, the Annette Bloch Acquisition Fund, the Collectors Forum, the Dorothy and Harold
	Burden, Chris	<i>All the Submarines of the United States of America</i>	1987	Cardboard, vinyl thread, typeface 625 cardboard models	158 in.	216 in.	144 in.		Dallas Museum of Art purchase with funds donated by the Jolesch Acquisition Fund, The 500, Inc., the National Endowment for the Arts, Bradbury Dyer, III, Mr. and Mrs. Bryant M. Hanley, Jr., Mr. and Mrs. Michael C. Mewhinney, Deedie and Rusty Rose, and Mr. and Mrs. William T. Solomon


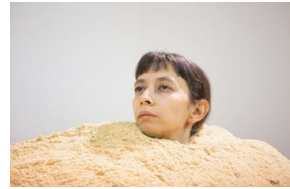



	Carr, Emily	<i>Zunoqua of the Cat Village</i>	1931	oil on canvas	44.00	27.50		Collection of the Vancouver Art Gallery, Emily Carr Trust
	Carr, Emily	<i>Silhouette No 2</i>	1930-31	oil on canvas	51.25	34.00		Collection of the Vancouver Art Gallery, Emily Carr Trust
	Conner, Bruce Original Music by Patrick Gleeson and Terry Riley Restored by UCLA Film & Television Archive	CROSSROADS	1976, digitally restore d 2013	35mm, (converted to video) black and white, 37 minutes [minimum dimensions are 20 x 25 foot dedicated gallery space with a light-lock corridor]				Courtesy Conner Family Trust and Kohn Gallery.
TBD commission	Cuevas, Minerva							Courtesy of the artist and kurimanzutto, Mexico City
	Delano, Gerard Curtis	<i>Navajo Camp</i>	ca. 1930s	Oil on masonite	18.00	24.00		Collection of Carl & Marilyn Thoma






	Díaz, Wilson	<i>Scientific, Colonial and Indigenous Names of the Coca Plant</i>	2004-17	pencil and seed pulp of coca plant, diptych, ed. 5/6	40.16	28.35			Courtesy of the artist and Instituto de Visión
	Díaz, Wilson	<i>Scientific, Colonial and Indigenous Names of the Coca Plant</i>	2004-17	pencil and seed pulp of coca plant, diptych, ed. 5/6	40.16	28.35			Courtesy of the artist and Instituto de Visión
	Díaz, Wilson	<i>Illustration for the publication of the Movement of the Liberation of the Coca Plant (a project by Wilson Díaz, Amy Franceschini and Renny Pritikin)</i>	2009-17	Book Caption: Pencil and seed of the coca plant Drawing with coca wood charcoal, ink made from avocado seed and graphite, triptych	19.75	13.75			Courtesy of the artist and Instituto de Visión
	Díaz, Wilson	<i>Illustration for the publication of the Movement of the Liberation of the Coca Plant (a project by Wilson Díaz, Amy Franceschini and Renny Pritikin)</i>	2009-17	Book Caption: Pencil and seed of the coca plant Drawing with coca wood charcoal, ink made from avocado seed and graphite, triptych	19.75	13.75			Courtesy of the artist and Instituto de Visión
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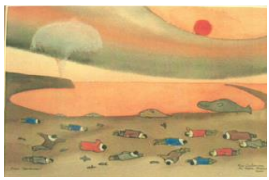
	Falcone, Sonia	<i>Campo de color (Colour field)</i>		Terracotta plates, dry pigments, salts					Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Fund
	Al Farrow	<i>Classic Mimbres Black-on-White, Style IV, ca. Late 20th Century, Mushroom Clouds Over the Pueblos (from the Mimbres series)</i>	1993	Polyester resin with clay filler and paint		4 inches depth	10.5 Diam.		Collection of the Nevada Museum of Art, Museum purchase and partial gift of Timothy Anglin Burgard and Geraldine Kovats in honor of Al Farrow
	Al Farrow	<i>Classic Mimbres Black-on-White, Style IV, ca. late 20th century, Nuclear Fallout Shelter Sign, from the Mimbres series</i>		Polyester resin with clay filler and paint		3.75 inches depth	10 inches Diam.		Courtesy of Catharine Clark Gallery.
	Justin Favela	<i>Popocatepetl e Iztaccihuatl vistos desde Atlixco after Jose Maria Velasco</i>	2016	Paper and glue	64.00	82.00	2.00		Courtesy of the artist
	Fazzolari, Bruno	new scent, <i>Unsettled</i> , evoking the Greater West plus cast uranium glass "mushroom cloud" sculpture		Uranium glass		15 inches		12 inches	Courtesy of the artist





	Fazzolari, Bruno	Unsettled	2017	archival pigment print on Hahnemühle Museum Etching 310gsm	39.00	51.00			Courtesy of the artist
	Fernández, Ana Teresa	<i>Erasing the Border (Borrando la Frontera)</i>	2013	Oil on canvas	48 in.	72 in.			The Bedford Cherubino Collection
	Fernández, Ana Teresa	<i>Erasing the Border (Borrando la Frontera)</i>	2012	Video 3 min. 38 seconds					Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund
	Galanin, Nicholas	<i>Tsu Heidei Shugaxutaan 1 & 2 (We Will Again Open This Container of Wisdom That Has Been Left in Our Care)</i>	2006	Two channel video Part I, 4 minutes, 36 seconds; Part II, 4 minutes, 6 seconds.					Courtesy of the Artist
	Galanin, Nicholas	<i>Things are looking Native, Native's looking Whiter</i>	2012	Digital photograph	30.00	40.00			Anchorage Museum Collection, Museum Purchase, Rasmuson Foundation Art Acquisition Fund, 2012.021.003






	Galanin, Nicholas	<i>Get Comfortable</i>	2012	Digital photograph	30.00	40.00			Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund
	Galanin, Nicholas	<i>Your Inane Perspective: Haa Aaní Haa Kusteeyix (Our Land is our Life)</i>	2015	Digital photograph	30.00	41.00			Anchorage Museum Collection, Museum Purchase, Saradell Art Fund, 2016.004.001
	Galanin, Nicholas in collaboration with Nep Sidhu	<i>No Pigs in Paradise</i>	2016	Mixed media gown					Courtesy of the artists
	Galindo, Regina José	<i>Desierto</i>	2015	Digital photograph					Commissioned and produced by Galeria Gabriela Mistral, Santiago de Chile, Photo: Rodrigo Maulen. Courtesy of the artist
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	Galindo, Regina José	<i>Desierto</i>	2015	Digital photograph					Commissioned and produced by Galería Gabriela Mistral, Santiago de Chile, Photo: Rodrigo Maulen. Courtesy of the artist
	Galindo, Regina José	<i>Desierto</i>	2015	video					Commissioned and produced by Galería Gabriela Mistral, Santiago de Chile, Video: Andrés Lima and Sebastián Pando. Courtesy of the artist
	Gerzso, Gunther	<i>Limite II (Limit on Boundary)</i>	1962	mixed media and oil on masonite	14.50	24.50			Collection of the Palm Springs Art Museum, Gift of Mr. and Mrs. Jennings Lang
	Julieta Gil	<i>Fragments from Las Vegas (diptych)</i>	2017	Photogrammetry of Pre-Columbian art from Barrick Museum, archival pigment print on Moab Entrada Rag paper	40 (EACH)	29 (EACH)			Courtesy of the artist
	Garduño, Flor	<i>Magueyes</i>	1986	Gelatin silver print	16.00	20.00			Courtesy of the artist.

	Graham, Rodney	<i>Paradoxical Western Scene</i>	2006	Painted aluminum	58.00	48.00	7.00		Courtesy of the artist
	Herrero, Federico	Untitled	2015	Oil, acrylic, and mixed media on canvas	78.75	59.06			Collection of Kai Loebach
	Herrero, Federico	Untitled	2015	Oil, acrylic, and mixed media on canvas	78.75	59.06			Collection of Kai Loebach
	Iturbide, Graciela	<i>Mujer ángel, Desierto de Sonora (Angel Woman, Sonoran Desert), México</i> , from the series <i>Los que viven en la arena</i>	1979	Gelatin silver print	13.00	19.00			Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund
	Jungen, Brian	1960	2007	Golf bags with golf balls and painted golf tees; polyester, metal, painted wood on paper sonotube	156.00	48.06	36.00		Art Gallery of Ontario, Promised Gift, AGOID.103513.


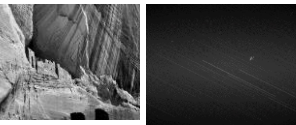
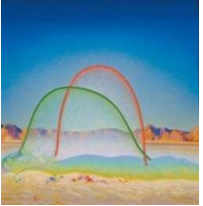


	Jungen, Brian	1970	2007	Golf bags with golf balls and painted golf tees; polyester, metal, painted wood on paper sonotube	151.06	29.00	30.00		Art Gallery of Ontario, Promised Gift of Rosamond Ivey, AGOID.103514.
	Jungen, Brian	1980	2007	Golf bags with golf balls and painted golf tees; polyester, metal, painted wood on paper sonotube	139.00	38.00	27.06		Art Gallery of Ontario, Purchased with the assistance of The David Yuile and Mary Elizabeth Hodgson Fund, 2007, 2007/17.
	Jungen, Brian	<i>Prototype for a New Understanding #23</i>	2005	Nike Air Jordans	18½	20.50	5.88		Collection of the Nevada Museum of Art, partial gift of Debra and Dennis Scholl and The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund
	Kos, Paul	<i>Roping Boar's Tusk</i>	1971	DVD, 1 minute loop					partial gift of Debra and Dennis Scholl
	Lisbourne, Ken	<i>Cape Thompson!</i>	2005	watercolor	17.50	21.50		framed dims	and The Robert S. and Dorothy J. Keyser Foundation





	Lisbourne, Ken	<i>Cape Thompson!</i>	2005	watercolor	17.50	21.50		framed dims	Art of the Greater West Collection Fund
	Lopez, Edmundo	Untitled	1998	Earthenware	11.25	11.25	11.25		Collection of Bill Gilbert & Anne Nelson
	Lozano-Hemmer, Rafael	<i>Solplano</i>	2011	Custom-made LED screen, computerized surveillance tracking system, fluid dynamic algorithms (Navier Stokes, fractal flames, reaction diffusion and Perlin noise), aluminium, stainless steel, glass, consumes 120W at 110 or 240V	55 7/8. diameter	90 kg weight	6 11/16 depth		The Aldala Collection of Diamond-Newman Fine Arts, LLC.
	Lyon, Rebecca	<i>Women of the North (Athabaskan)</i>	2004	copper, glass, shell, patina					Rasmuson Foundation Art Acquisition Fund Purchase 2007.030.001c


	Lyon, Rebecca	<i>Women of the North (Tlingit/Haida)</i>	2004	copper, glass, shell, patina	68.13	39.94	8 1/16		Anchorage Museum Collection, Rasmuson Foundation Art Acquisition Fund Purchase, 2007.030.001d
	Malotte, Jack	<i>Taking the Spirit out of Mt. Tanabo</i>	2012	Ink on paper	52.00	60.00			Collection of the Nevada Museum of Art, Museum purchase with funds provided by deaccessioning;
	Malotte, Jack	<i>The End</i>	1983	Watercolor and ink on paper	22.00	29.75			Collection of the Nevada Museum of Art, Gift of William and Janet Abernathy
	Mehner, Da-ka-veen	<i>Finding My Song</i>	2012	Book caption: Video installation "house screen" with still photographs mounted on steel panels; 12 sculptural steel warrior's knives	variable				Courtesy of the artist
	Mehner, Da-ka-veen	<i>Being the Song</i>	2012	Goat skin, deer skin, wood, video projection	240.00	240.00	2.75		Anchorage Museum Collection, Rasmuson Foundation Art Acquisition Fund Purchase 2013.005.001


	Mehner, Da-ka-xeen	<i>Native Photographer (Artist) Photographing a Woman, from the series, Reinterpretation</i>	2006	Digital print	24.00	36.00			Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund
	Mehner, Da-ka-xeen	<i>Da-ka-xeen, the Thlinget Artist, from the series, Reinterpretation</i>	2005	Digital print	24.00	36.00			Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund
	Mehner, Da-ka-xeen	<i>The Thlinget Artist, Da-ka-xeen, from the series, Reinterpretation</i>	2007	Digital print	24.00	36.00			Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund
	Mehner, Da-ka-xeen	<i>The Artist Alone with His Thoughts, from the series, Reinterpretation</i>	2007	Digital print	24.00	36.00			Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund
	Mendieta, Ana	<i>Siluetas Works in Mexico</i>	1973-77, Estate print 1991	Suite of 12 Estate color photographs, edition of 20 with 4 Aps	16 Each	20 each			Private Collection, New York. Courtesy the Estate of Ana Mendieta Collection LLC and Galerie Lelong





	Moore, Apayo	<i>We Can Do it</i>	2014	Acrylic paint on canvas	24.00	24.00			Anchorage Museum Collection, Museum Purchase, Rasmuson Foundation Art Acquisition Fund, 2014.007.001
	Mora, Pilo	Untitled	1998	Earthenware	10.50	12.50	12.50		Collection of Bill Gilbert & Anne Nelson;
	O'Keeffe, Georgia	<i>Road Past the View</i>	1964	Oil on canvas	18.00	30.00			Collection of Carl & Marilyn Thoma
	Ortiz-Torres, Rubén	<i>Power Tools (Herramientas)</i>	1999	Tool #1: customized leaf-blower machine with electric motor and car battery (by Cody Sanchez) and chromed low-rider bicycle club plaque, displayed on mirror and Astro turf pedestal, on a carpet of Astro turf ringed with cedar chips; Tool #2: customized leaf-blower machine with 24-karat gold-plated engine, velvet, and metal-flake apple candy paint, displayed on mirror and Astro turf pedestal, on a carpet of Astro turf; .3) Banner	96.00	96.00	96.00		Los Angeles County Museum of Art, Modern and Contemporary Art Council, 2000 Art Here and Now Purchase (M.2000.124.1-3),


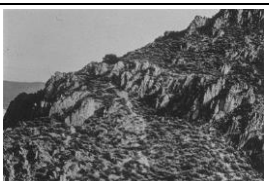


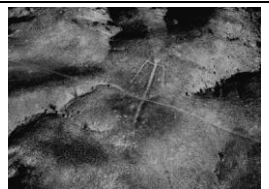

	Paglen, Trevor	NSA-Tapped Fiber Optic Cable Landing Site, Morro Bay, California, United States	2015	C-print and mixed media on navigational chart	48 x 56-7/8 inches (Map image).	60.00			Lannan Collection
	Paglen, Trevor	Artifacts (Anasazi Cliff Dwellings, Canyon de Chelly Spacecraft in Perpetual Geosynchronous Orbit 35,786 km Above Equator)	2010	C-prints, diptych	50.00	40.00			Lannan Collection
	Pelton, Agnes	Idyll	c. 1952	Oil on canvas	20.00	19.00			Jeri L. Wolfson Collection;
	Jaune Quick-to-See Smith	Herding	1985	Oil on canvas	66.00	84.00			Albuquerque Museum, Museum purchase, 1985 General Obligation Bonds, 1986.98.1.
	Ramirez, Martin	Untitled (Black and White Caballero No. 4)	c. 1950-55	Gouache, colored pencil and crayon on paper	34.25	23.75			Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund






	Ramirez, Martin	<i>Untitled (Arches, 5 panels)</i>	c. 1960- 63	Gouache, colored pencil and graphite on paper	28.50	73.00			Courtesy of the Estate of Martin Ramirez and Ricco/Maresca Gallery, New York
	Red Star, Wendy	<i>Fall, from the series Four Seasons</i>	2006	archival print on Sunset Fiber rag	23.00	26.00			PSAM
	Red Star, Wendy	<i>Indian Summer from the series Four Seasons</i>	2006	archival print on Sunset Fiber rag	23.00	26.00			PSAM
	Red Star, Wendy	<i>Spring, from the series Four Seasons</i>	2006	archival print on Sunset Fiber rag	23.00	26.00			PSAM
	Red Star, Wendy	<i>Winter, from the series Four Seasons</i>	2006	archival print on Sunset Fiber rag	23.00	26.00			PSAM

	Revueltas, Fermin	<i>Corncribs (Los Trosjes)</i>	1933	oil on canvas	29.75	33.50			Collection of the Palm Springs Museum of Art, Gift of the Estate of Herbert E. Toor
	Rofkar, Teri	<i>1964 Earthquake Robe</i>	2006	Raven's Tail Robe, Merino wool, sea otter fur, deerskin,	5 feet	7 feet			On loan from the Ted Stevens Anchorage International Airport, Alaska State Council on the Arts, Percent for Art Program.
	Ruscha, Ed	<i>Cowboy Picture</i>	2003	Acrylic on canvas	24 inches	26 inches			Collection Leisa Austin/Imago Galleries, Palm Desert.
	Ruscha, Ed	<i>Charles Atlas Landscape</i>	2003	Acrylic, pencil and ink on canvas	78 in.	78 in.			Collection of the artist
	Ruscha, Ed	<i>Chocolate Room</i>	1970-2018	Chocolate on paper	27 1/2 in. each panel Install dimensions variable	17 7/8 in. each panel			The Museum of Contemporary Art, Los Angeles Purchased with funds provided by the Acquisition and Collection Committee







	Ruscha, Ed	<i>Intense Curiosity - Gross Neglect</i>	1980	oil on canvas	22.00	80.00			Collection of the Palm Springs Art Museum, Gift of Steve Chase
	Ruscha, Ed	<i>Atomic Princess</i>	1990	acrylic on canvas	28.00	30.00			Private Collection.
	Ruscha, Ed	<i>The Uncertain Trail</i>	1986	acrylic on canvas	47.00	120.00			Private Collection
	Schwarz, Daniel	Localized wireless file sharing network MDR (Micro Data Repository)	2017	WiFi router, aluminum prints, custom software	16.00	24.00	12.00		Courtesy of the artist;
	Smith III, Phillip K.	<i>Lucid Stead: Element #4</i>	2015	brushed aluminum, wood, acrylic, mirror, LED lighting, and custom electrical components	48.75	35.50	6.00		Collection of the Palm Springs Art Museum, Museum purchase with funds provided by Dana MacMillan






	Tamayo, Rufino	<i>The Volcano (Le Vulcan)</i>	1958	oil on canvas	38.25	57.50			Collection of Gwendolyn Weiner, Art
	Two Feathers, Frohawk (Umar Rashid)	<i>Map of the Greater West, Or, The Lemurian Triangle</i>	2017	Acrylic, ink, coffee, tea on paper	48.00	60.00			Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund
	Yonemoto, Bruce	<i>Sounds Like the Sound of Music</i>	2005	Video (4:14 min, color sound)					Courtesy of the artist
	Zittel, Andrea	<i>Prototype For Billboard at A-Z West: Big Rock on Hill Behind House</i>	2011	AC Plywood, Polyurethane, matte acrylic paint	48.00	96.00			Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund
	Adams, Ansel	<i>Winter Sunrise, Sierra Nevada, from Lone Pine, California</i>	1944	gelatin silver print	9.63	14.00		yes	Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection

	Baltz, Lewis	<i>Nevada 33, Looking West from the Nevada portfolio</i>	1977	gelatin silver print	6.25	9.38		Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection
	Baltz, Lewis	<i>U.S. 50, East of Carson City from the Nevada portfolio</i>	1977	gelatin silver print	6.25	9.75		Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection
	Baltz, Lewis	<i>Model Home, Shadow Mountain, from the Nevada portfolio</i>	1977	gelatin silver print	6.25	9.75		Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection
	Baltz, Lewis	<i>Hidden Valley, Looking South from the Nevada portfolio</i>	1977	gelatin silver print	6.25	9.75		Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection
	Bridges, Marilyn	<i>Winterhaven Stickman, California</i>	1983	gelatin silver print	10.13	13.00		Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection
	Bridges, Marilyn	<i>Parker Rattlesnake, Arizona</i>	1983	gelatin silver print	11.00	14.00		Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection





	Bridges, Marilyn	<i>Blythe Site #2, Blythe, California,</i>	1983	gelatin silver print	11.00	14.00			Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection
	Brooks, Drex	<i>Pyramid Lake Battlefield, Pyramid Lake Reservation, Nevada Sweet Medicine Series</i>	1988	gelatin silver print	14.00	21.50			Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection
	Brooks, Drex	<i>Sand Creek Massacre Site, Kiowa County, Colorado Sweet Medicine Series</i>	1987	gelatin silver print	14.00	21.50			Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection
	Brooks, Drex	<i>Ruby Valley Treaty Site, Nevada Sweet Medicine Series</i>	1990	gelatin silver print	14.00	20.88			Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection
	Falke, Terry	<i>Mitchell Butte, Utah/Arizona Border</i>	1995	C-print	17.88	22.75			Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection





	Falke, Terry	<i>Bird Refuge in a Dying Salton Sea, California, 1999</i>	1999	C-print	18.13	22.50		Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection
	Hammerbeck, Wanda	<i>The Ephemeral Quality of Human Achievement</i>	1993	chromogenic print	16.00	23.50		Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection, Partial Gift of the Artist
	Hammerbeck, Wanda	<i>Water Absence / Presence</i>	1992	chromogenic print	16.13	23.50		Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection, Partial Gift of the Artist
	Jenshel, Len	<i>Great Basin National Park, Nevada</i>	1987	C-print	14.50	21.75		Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection
	Jenshel, Len	<i>Death Valley National Monument, California</i>	1987	C-print	20.00	24.00		Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection





	O'Sullivan, Timothy	<i>Rock Formations, Pyramid Lake, Nevada (Site #79-33) Second View Rephotographic Survey Project Portfolio</i>		gelatin silver prints framed as pair	8.00	10.00		Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection
	Klett, Mark	<i>Pyramid Isle, Pyramid Lake, Nevada (Site #79-33) Second View Rephotographic Survey Project Portfolio</i>	1979/printed 1984-5	framed as pair	8.00	10.00		Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection
	Klett, Mark	<i>Monument Rock, Canyon de Chelly National Monument, Arizona. (Site #78-51) Second View Rephotographic Survey Project Portfolio</i>	1978, printed 1984-85,	Gelatin Silver Print	8.00	10.00		Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection
	O'Sullivan, Timothy	<i>Canon de Chelle, Walls of the Grand Canon about 1,200 ft. in height. (Site #78-51) Second View Rephotographic Survey Project Portfolio 1873 (reprinted 1984-5)</i>	1873, reprinted 1984-85	Gelatin silver print, framed as pair	8.00	10.00		Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection
	Klett, Mark	<i>Mummy Cave Ruins, Canyon del Muerto, Canyon de Chelly National Monument, Arizona. (Site #78-5) Second View Rephotographic Survey Project Portfolio</i>	1978, printed 1984-85	Gelatin silver print framed as pair	8.00	10.00		Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection
	Hillers, John K.	<i>Ancient Ruins, Canon de Chelly (Site #78-53) Second View Rephotographic Survey Project Portfolio</i>		framed as pair	8.00	10.00		Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection

	MacGregor, Greg	<i>Burned Wagon Remains, Deep Sand Section, 40 Mile Desert, Carson River Route, Nevada from the series "Overland"</i>	1991/ 1997	gelatin silver print	16.00	20.00			Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection
	Myers, Joan	<i>Wind Generators, Near Palm Springs, California</i>	1999	platinum palladium print with watercolor	10.75	28.50			Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection
	Myers, Joan	<i>Salton Sea Mailbox</i>	1987	platinum-palladium print with watercolor, edition #6/12	22.00	28.00			Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection
	Myers, Joan	<i>Salton City Golf Course (Palms)</i>	1987	platinum-palladium print with watercolor	22.00	28.00			Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection
	Myers, Joan	<i>Salton City Golf Course (Bridge)</i>	1987	platinum-palladium print with watercolor, edition 4/12	22.00	28.00			Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection





	Nagatani, Patrick	<i>Ground Zero. 'Operation Gnome' (December 10, 1961), 48 Kilometers Southeast of Carlsbad, New Mexico</i>	1990	chromogenic print	16.88	21.88		Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection, Gift of the Artist
	Nagatani, Patrick	<i>Golden Eagle, United Nuclear Corporation Uranium Mill and Tailings, Churchrock, New Mexico</i>	1990	chromogenic print	16.50	22.00		Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection, Gift of the Artist
	Nagatani, Patrick	<i>Uranium Tailings, Anaconda Minerals Corporation, Laguna Pueblo Reservation, New Mexico</i>	1990	chromogenic print	20.00	24.00		Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection, Gift of the Artist
	Nagatani, Patrick	<i>Contaminated Radioactive Sediment, Mortandad Canyon, Los Alamos National Laboratory, New Mexico</i>	1990	chromogenic print	17.00	22.00		Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection
	Nagatani, Patrick	<i>Trinitite, Ground Zero, Trinity Site, New Mexico</i>	1988-1989	chromogenic print	17.00	22.00		Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection

	Nagatani, Patrick	<i>Kweo/ Wolf Kachina, United Nuclear Corporation Uranium Tailings Spill, North Fork of Rio Puerco, Near Gallup, New Mexico</i>	1989	chromogenic print	21.50	17.00			Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection
	Weston, Edward	<i>Rhyolite, Nevada</i>	1938	Vintage gelatin silver print	7.50	9.50			Collection of the Nevada Museum of Art, Museum purchase
	Pre-Columbian	<i>Bowl, Polychrome, Maya</i>	Late Classic period, AD 600-900	Flat-bottomed bowl with slanted sides. Two side panels contain painted geometric motifs in red and black on orange. Each panel separated by vertical red panels.	3.50		8.75 - diam		Provided Courtesy of UNLV Marjorie Barrick Museum of Art
	Pre-Columbian	<i>Tetrapod Bowl and Lid</i>	Early Classic period, AD 300-600	Hemispherical, lidded bowl. Domed lid with monkey head finial. Polychrome design of three repeat cartouches and black prone monkey figure. Bowl with basal flange. Walls in polychrome repeat design of rectangular panels containing complex glyph motifs. Black ground on orangeware - done lid is tawny orange on orangeware	5.25		12.625 - diam		Provided Courtesy of UNLV Marjorie Barrick Museum of Art





	Pre-Columbian	<i>Vessel, Polychrome, Maya</i>	Late Classic period, AD 600-900	Flat-bottomed bowl with flared rim. Exterior design in black filling register and consisting of black cross-hatched half ovals, evenly spaced and separated by a horizontal, heavy black undulating line, painted at top and bottom of register. Inside, are evenly spaced cross-hatched diamond design, connected by a thin wavy line. Black rim band.	4.66	5.75 - diam		Provided Courtesy of UNLV Marjorie Barrick Museum of Art
	Pre-Columbian	<i>Tripod Bowl, Polychrome, Maya</i>	Late Classic period, AD 600-900	Plate with hollow bulbous feet. Central motif is a finely painted dancer with ornate belt and feather fans. Central motif surrounded by a narrow glyph band. Plate wall has a glyph panel on one half and solid, Maya red on the other with red rim band.	3.25	10.5 - diam		Provided Courtesy of UNLV Marjorie Barrick Museum of Art
	Pre-Columbian, Lowland Maya, Nakbe region, Guatemala	<i>Ceramic Plate, Codex Style</i>	Late Classic period, AD 600-900	Polychrome plate painted in the "Codex" style, resurrection theme. Dark brown to black paint on cream background with red rim.	1.25	11.25 - diam		Collection of the University of Nevada, Las Vegas Marjorie Barrick Museum of Art, Gift of Michael C. and Mannetta Braunstein;
	Pre-Columbian, Colima, West Mexico	<i>Vessel, Turtle Effigy Colima</i>	100 B.C.-A.D. 250	Burnished brick redware vessel. Shell incised with checkered design. Large spout on left side. Head and feet emerge from front.	4.75		9.25	Collection of the University of Nevada, Las Vegas Marjorie Barrick Museum of Art, Gift of Michael C. and Mannetta Braunstein;





	Pre-Columbian, West Mexico, Shaft Tomb culture	<i>Effigy Vessel</i>	Formative period, BC 100-AD 250	Nichrome yellow-orange and reddish orange burnished slip. Complex shape, two-tier olla with a constricted neck and out-flaring flattened rim. In form of a large shallow bowl holding roasted maguey (mescal) leaves, a food staple; crowned by 2 molded human faces, janiform.	9.00		9.5 -diam		Collection of the University of Nevada, Las Vegas Marjorie Barrick; Museum of Art, Gift of Michael C. and Mannetta Braunstein;
	Pre-Columbian	<i>Vessel, Colima dog</i>	Formative period, BC 100-AD 300.	Redware Colima Dog, standing in alert pose with ears perked and tail as spout. Incised eyes. Molded, rotund body, painted red, brown, and black; highly burnished.	8.50	4.75			Provided Courtesy of UNLV Marjorie Barrick Museum of Art
	Pre-Columbian, Nicoya Zone, Guanacaste	<i>Zoomorphic Figurine</i>	A.D. 800-1100	Ceramic, buffware	2.25	3.50	9.50		Collection of the University of Nevada, Las Vegas Marjorie Barrick Museum of Art, Gift of Michael C. and Mannetta Braunstein;
	Pre-Columbian	<i>Whistle, Poison Frog Figurine</i>			1.75	1.50	1.38		Provided Courtesy of UNLV Marjorie Barrick Museum of Art





	Cibola	<i>Black and white duck effigy</i>	ca. 1225	Tularosa Black on white pitcher	5.00	6.00	5 - diameter		Collection of the Nevada Museum of Art, Gift of John and Brenda Blom
	Mogollon	<i>Tularosa corrugated olla</i>	ca. 1150		13.00		13.5 - diameter		Collection of the Nevada Museum of Art, Gift of John and Brenda Blom
	Anasazi	<i>Sagi black on white pitcher</i>	ca. 1250		5.00	5.50	6.50		Collection of the Nevada Museum of Art, Gift of John and Brenda Blom
	Anasazi	<i>McElmo black on white ladle</i>	ca. 800		2.00	10.75	4.75		Collection of the Nevada Museum of Art, Gift of John and Brenda Blom
	Hopi	<i>Tusayan Polychrome Ladle</i>	ca. 1350	Clay	2.50	9.25	4.50		Collection of the Nevada Museum of Art, Gift of John and Brenda Blom





	Salado	<i>Salado obliterated three neck olla</i>	ca. 1150	Clay	5.50		7 - diameter		Collection of the Nevada Museum of Art, Gift of John and Brenda Blom
	Mimbres	<i>Mimbres Boldface Bowl</i>	ca. 975	Clay	2.75		7- diameter		Collection of the Nevada Museum of Art, Gift of John and Brenda Blom
	Mogollon	<i>McDonald Corrugated Bowl</i>	ca. 1100	Clay	5.50		9.75 - diameter		Collection of the Nevada Museum of Art, Gift of John and Brenda Blom
	Gila	<i>Gila Polychrome Jar</i>	ca. 1325	Clay	6.75		6.5 - diameter		Collection of the Nevada Museum of Art, Gift of John and Brenda Blom

	Athabascan (attributed)	Bucket	c. 1950-55	wood, spruce root (?)	10.00	10.00	12.5 - diam		Collection Anchorage Museum at Rasmuson Center, Gift of Miss Mary E. Rowley, 1965.014.022
	Athabascan	Basket, Birchbark	mid 20th c.	birchbark, willow root	9.00	8.00	4 - diam		Anchorage Museum Collection, Gift of Miss Mary E. Rowley, 1965.14.42
	Knox, Florence Pitka	Basket, Birchbark	c. 1934	birchbark, willow root	17.50	13.50	4.50		Collection Anchorage Museum at Rasmuson Center, Gift of Joe Smith. 1970.001.003
	Unangan	Basket		grass	6.50		9 inches		Collection Anchorage Museum at Rasmuson Center, Museum Purchase 1970.005.021
	Unangan	Basket	c. 1900	rye grass, wool, dye	6.50	8.00	8 - diam		Collection Anchorage Museum at Rasmuson Center, Museum purchase 1973.036.002

	Unangan	Basket	c. 1900	rye grass, wool	7.25	8.75	8.75	Collection Anchorage Museum at Rasmuson Center, Museum purchase 1973.036.003
	Yup'ik	Basket	c. 1900	grass, willow bark (?)	10.00		10 - diam	Collection Anchorage Museum at Rasmuson Center 1971.043.003
	Tlingit	Basket	c. 1900	spruce root, dye	6.00	5.00	8 - diam	Collection Anchorage Museum at Rasmuson Center, Exchange with Alaska State Museum 1972.065.003
	Cahuilla	Cahuilla Oval Tray	1901-1925	Sumac and natural and dyed juncus on a deer grass foundation		24.50		Palm Springs Art Museum Collection

	Lubo, Dolores Cassero	<i>Burden Basket</i>	1901-1925	Sumac, natural and dyed juncus on a deer grass bundle foundation	12.00	21.50			Palm Springs Art Museum acquisition by exchange: Gift of Winifred Little
	Tortes, Dona	<i>Bowl with Screwbean Flower Design</i>	1901-1925	Sumac, natural and dyed juncus on a deer grass foundation	4.00	6.75			Palm Springs Art Museum, Gift of Cornelia B. White from the Marjorie Rose Dougan
	Tortes, Dona	<i>Tray with Fern Designs</i>	ca. 1920	Indian hemp and natural and dyed juncus on a deer grass bundle foundation	1.50	12.25			Palm Springs Art Museum, Gift of Cornelia B. White from the Marjorie Rose Dougan Collection
	Alberras (Alberas or Alveras), Lupe	<i>Rain and Sun Eagle Basket</i>	ca. 1910	sumac, natural and dyed juncus on deer grass bundle foundation	5.00	17.75			Palm Springs Art Museum, Gift of Cornelia B. White from the Marjorie Rose Dougan Collection

	Torres, Cleo	Tray with "Northern Star" Design	1901-1925	natural and dyed juncus on a deer grass bundle foundation	1.25	8.50			Palm Springs Art Museum, Gift of Cornelia B. White from the Marjorie Rose Dougan Collection
	Torres, Cleo	Oval Basket	1901-1925	sumac, natural and dyed juncus on a deer grass bundle foundation	11.50	7.88	2.25		Palm Springs Art Museum, Gift of Cornelia B. White from the Marjorie Rose Dougan Collection
	Rice, Mae	Rattlesnake Basket	1901-1925	sumac, natural and dyed juncus on a deer grass bundle foundation	6.00	19.25			Palm Springs Art Museum, Gift of Cornelia B. White from the Marjorie Rose Dougan Collection
	Wasco-Wishram	Sally Bag	ca. 1890-1920	Jute, tule stem, corn husk,	9 1/4 inches			6 3/4 inches.	Milo Coates Collection, Nevada State Museum, Carson City, Nevada.

	Lizzie Toby Peters (b. ca. 1868 - d. 1943), Washoe	<i>Degikup</i>	Woven by in Carson City, Nevada, between June and September	Willow (<i>Salix sp</i>) is used for the foundation and background weft threads, and bracken fern (<i>Pteridium aquilinum</i>) root is used as the weft for the decorative motif.	6.5 inches		11.4 inches		Dr. S. L. Lee Collection, Nevada State Museum, Carson City, Nevada
	Northern Paiute	<i>Hat</i>			4.9 inches				Nevada State Museum
	Panamint Shoshone	<i>Polychrome Bowl</i>	early 20th c	willow, devil's claw, quill		41.00	29.75 - diam		Collection of the Nevada Museum of Art, Bequest of Charles F. Cutts
	Panamint Shoshone	<i>Polychrome Bowl: Squirrel, Bird</i>	1930	willow, devil's claw, quill		4.25	8 - diam		Collection of the Nevada Museum of Art, Bequest of Charles F. Cutts
	Panamint Shoshone	<i>Basket</i>		Devil's claw, willow and quill	5.75		9.5 - diam		Collection of the Nevada Museum of Art, Bequest of Charles F. Cutts