



PALM SPRINGS ART MUSEUM

# INSIDERS' VIEW

Wednesday, January 16, 2019  
Annenberg Theater



# Upcoming Exhibitions

**HUGH KAPTUR:  
ORGANIC DESERT ARCHITECTURE**

February 2—June 17, 2019

Palm Springs Art Museum Architecture and Design Center

**CONTRASTS: PROMISED GIFTS FROM THE  
KAPLAN-OSTERGAARD GLASS COLLECTION**

April 15—September 15, 2019

Palm Springs Art Museum

**BRAVE NEW WORLDS:  
EXPLORATIONS IN SCULPTURE**

June 1—December 15, 2019

Palm Springs Art Museum

**GERALD CLARKE:  
ON BEING CAHUILLA**

January 18—May 31, 2020

Palm Springs Art Museum

**ALEXANDER GIRARD:  
A DESIGNER'S UNIVERSE**

November 23, 2019—March 1, 2020

Palm Springs Art Museum

**Sponsors and contributors to date:**

Current Exhibition Season Sponsors: David Kaplan & Glenn Ostergaard, Dorothy C. Meyerman, and the Herman & Faye Sarkowsky Charitable Foundation.

# Message from the CEO



Palm Springs Art Museum's exhibitions program is at the very heart of who we are and what we do. We bring together the world's very best examples of modern and contemporary art, architecture and design, as well as Native American art and art of the American West. And, we present it all in such spectacular array that most out-of-town visitors leave astounded, scratching their heads asking, "What is a museum of this size and caliber doing outside of a major metropolitan area?" It's something that, as supporters of this museum and residents of the Coachella Valley, we can all be very proud of.

How do we ensure our continued success? We must raise our sights, dream big, and boldly seize the opportunity to establish our position in the North American art community as a not-to-be-missed destination. Our vision is of a museum that becomes a must see attraction on every art lover's bucket list.

The Museum is often referred to as the "crown jewel" of the Coachella Valley. We have what it takes: the facility, collection, exhibitions, audience, and location to deliver an outstanding experience to the North American art world, and to get in front of the exciting changes that surround us. All of this takes top notch resources and committed funding. So we invite you to join us in sponsoring the upcoming exhibitions you will preview tonight, and to raise your level of giving in supporting this great institution.

A handwritten signature in blue ink that reads "Mark Prior". The signature is written in a cursive, flowing style.

**Mark Prior**  
CEO

# HUGH KAPTUR:

## ORGANIC DESERT ARCHITECTURE

February 2—June 17, 2019

Palm Springs Art Museum Architecture and Design Center

Organized by **Brooke Hodge**, Director of Architecture and Design,  
and **Frank Lopez**, Archivist/Librarian

Budget: \$90,000



We are proud to present local icon Hugh Kaptur. With more than 200 built projects in the Palm Springs area, Hugh Kaptur (b. 1931) played an extraordinary role in the city's architectural development.

A visionary designer, Kaptur established his practice in 1956 and continues to work today on civic and residential projects. Kaptur developed a bold modern aesthetic inspired by the desert architecture of Arizona and the work of Frank Lloyd Wright. This

organic, sculptural style became his signature and is immediately recognizable in buildings including Fire Station No. 4, Casa Blanca (Musicland) Motor Hotel, and Tahquitz Plaza, among others.

This exhibition traces Kaptur's career from the late 1950s to the present and showcases his dynamic renderings, which reveal his flair for drawing and capture the innovative spirit of Palm Springs's modern architecture. Focusing on a number of Kaptur's most iconic projects, the exhibition features a wealth of material drawn from the museum's Kaptur Collection along with new photographs by Dan Chavkin.

**SPONSOR:** \$10,000 | **CONTRIBUTOR:** \$5,000

### Sponsors and contributors to date:

This exhibition is made possible with generous support from Palm Springs Preservation Foundation and Palm Springs Art Museum Architecture and Design Council.

Additional support is provided by Mimi & Steve Fisher, Joan & Gary Gand, Jim Gaudineer & Tony Padilla, Beth Edwards Harris, The Five Hundred/John P. Monahan, The Paul Kaplan Group, and Roswitha Kima Smale, Ph.D.

# CONTRASTS:

## PROMISED GIFTS FROM THE KAPLAN-OSTERGAARD GLASS COLLECTION

April 13—September 15, 2019

Palm Springs Art Museum, Kaplan/Ostergaard Glass Center

Organized by **David Kaplan** and **Glenn Ostergaard**

with **David Evans Frantz**, Associate Curator

Budget: \$42,000



During the first decade of the American studio glass movement, the sharing and collaboration of techniques and ideas played a significant role in its advancement. As the initial glass pioneers became teachers and mentors, their independent thinking and contrasting approaches evolved.

The exhibition presents works in the collection of David Kaplan and Glenn Ostergaard that are promised gifts to the

museum. Kaplan and Ostergaard have explained that they were first attracted to the properties of glass that captivate the eye, especially its play with light and reflective attributes. However, they soon discovered that it was the contrasts in artistic and technical methods that inspired their appreciation. As their collecting grew to be more global, this variety and a wide range of diverse practices emerged as a central theme.

This selection of glass sculptures represents part of a larger group of 85 promised gifts to the Palm Springs Art Museum from the Kaplan-Ostergaard Glass Collection, and highlights the myriad creative possibilities in making blown, cast, and kiln formed glass.

**SPONSOR:** \$5,000

### **Sponsors and contributors to date:**

This exhibition is made possible with generous support from the Brautigam Kaplan Foundation.

# BRAVE NEW WORLDS:

## EXPLORATIONS IN SCULPTURE

June 1 – December 15, 2019

Palm Springs Art Museum, Clays III Wing

Organized by **Mara Gladstone**, Ph.D., Associate Curator

Budget: \$90,000



*Brave New Worlds* invites you to enter the creative universes of five contemporary artists through immersive installations.

Motivated by the artistic legacies of Southern California as a place of experimentation and a space for self-fulfillment, these artists use their own visual, sonic, and sensual aesthetic languages to construct worlds that both challenge creative convention and ignite our senses.

Using tactile textures, vivid colors, soundscapes, and dreamy compositions, projects include those by Kelly Akashi, Gisela Colon, Victoria Fu, Karen Lofgren, and Adee Roberson.

Each weaves a distinctive constellation of sculptural and pictorial forms to explore spiritual practice, light and space, and a contemporary perspective on embodied experience.

Limited edition artworks and a publication will be created for this exhibition.

**LEAD SPONSOR: \$20,000 | SPONSOR: \$10,000 | CONTRIBUTOR: \$5,000**

# ADOPT AN ARTIST

Underwrite an artist's universe for the exhibition Brave New Worlds! With your support of \$10,000 or more, you will be an exhibition sponsor and receive a prominent acknowledgement in the gallery where the artwork is installed.



**KELLY AKASHI** composes sculptural installations that emphasize time, body, and ephemerality. Shifting between materials such as glass, bronze, light, and water, Akashi's works are composed to create surprising contrasts that emphasize the natural magic of everyday forms.



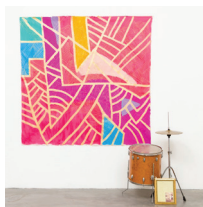
**GISELA COLON** has developed a vocabulary of organic minimalism, breathing life-like qualities into reductive forms. Her sculptures transform with light and color, capturing, reflecting, and refracting the environment that surrounds them.



**VICTORIA FU** uses film and video to create textured and color-filled installations that expand the narrowness of contemporary vision into physical space. She is a 2015 Guggenheim Fellow.



**KAREN LOFGREN** works from a feminist, decolonial perspective. Exploring ritual, history, and mythology, her sculptures represent relationships between cultural systems and the wild. She received a 2019 Pollock-Krasner Grant and a Fulbright.



**ADEE ROBERSON** weaves sonic and familial archives into her paintings and performances. Landscape, color, rhythm, and spirit combine to transmute energies from past into present, playing in the expansiveness of Blackness.

# GERALD CLARKE: ON BEING CAHUILLA

January 18—May 31, 2020

Palm Springs Art Museum, Claves III Wing

Organized by **Christine Giles**, Curator

Budget: \$144,000



During winter 2020 we are privileged to organize the first mid-career survey of this California Cahuilla Band of Indians artist.

Gerald Clarke (b. 1967) lives with his wife and two daughters in his ancestral reservation home and ranch in Anza where he raises cattle as his father, grandfather, and other Cahuilla Indians have done since the Spanish Colonial period. An Indian, cowboy, artist, university professor, and tribal leader, Clarke's art and life are intertwined with the past, present, and future.

Combining various media in his sculptures, paintings, and installations, he derives inspiration from his homeland's cultural heritage and

its desert and mountain environment to express traditional ideas in surprising and contemporary forms. Utilizing wit and humor as a tool to expose stereotypes and prejudice, Clarke brings a Native American perspective to critical social, economic, and environmental issues facing our world today. Designed to travel to two or three additional venues, this exhibition will be accompanied by a major catalogue with essays by prominent Native American scholars. In addition, a limited edition will be produced featuring an original artwork by the artist.

**LEAD SPONSOR:** \$20,000 | **SPONSOR:** \$10,000 | **CONTRIBUTOR:** \$5,000

**Sponsors and contributors to date:**

Palm Springs Art Museum Western Art Council



# ALEXANDER GIRARD: A DESIGNER'S UNIVERSE

November 23, 2019—March 1, 2020  
Palm Springs Art Museum, Annenberg Wing

Organized by **Brooke Hodge**, Director of Architecture and Design

Budget: \$240,000



Alexander Girard (1907-1993) was one of the most important designers of the 20th century. He created stunning interiors for private homes, restaurants, corporate offices, and even airplanes! He created textiles, typography, and tableware, and designed exhibitions, toys, and a whole city street in Columbus, Indiana.

Inspired by folk art (which he collected and eventually gifted to the International Folk Art Museum in Santa Fe) and pop art, Girard created a bold, colorful, charismatic universe.

He warmed up modernism with his whimsical, optimistic patterns and designs. This exhibition, organized by Vitra Design Museum (Germany), presents the colorful world of Girard through more than 400 objects: textiles, drawings, furniture, graphics, film, and folk art.

Exhibition visitors will experience one of his best-known interiors—that of the 1957 Miller House in Columbus, Indiana—through a full-scale replica of its iconic conversation pit, which will function as gallery seating as well as a space for public programs.

**LEAD SPONSOR:** \$50,000 | **SPONSOR:** \$25,000  
**CONTRIBUTOR:** \$10,000 | **SUPPORTER:** \$5,000

# IN THE WORKS

Be sure to join us later this year when the curators preview exhibitions still in the planning stages, including those of graphic designer and landscape architect Barbara Stauffacher Solomon and contemporary artist Jim Isermann.

An installation is also being planned with the LGBTQ community in mind that coincide with our fall Meet the Museum event as an official kick-off for Gay Pride weekend.

Plans are underway for future exhibitions at Palm Springs Art Museum in Palm Desert. The Galen and the Faye Sarkowsky Sculpture Garden present ongoing and temporary exhibitions of internationally important art in different media, including sculpture, painting, photography, and new media.



## Barbara Stauffacher Solomon

**October 5, 2019 – January 20, 2020** (proposed)  
Palm Springs Art Museum  
Architecture and Design Center



## Jim Isermann

**February 8 – June 15, 2020** (proposed)  
Palm Springs Art Museum  
Architecture and Design Center



## Meet the Museum Installation

**Opening October 12**  
Palm Springs Art Museum



## Future Exhibitions

Palm Springs Art Museum in Palm Desert

We plan to have follow-up Insiders' View sessions that reveal the curatorial thinking around some projects that are still being shaped.

# SPONSORSHIP OPPORTUNITIES



There are multiple ways to support exhibitions at Palm Springs Art Museum, including supporting an exhibition as the Lead Sponsor (when available), as well as support at the tiered levels of Sponsor and Contributor.

All exhibition supporters at the \$5,000 level and up get the following benefits associated with the exhibition they help to fund:

- **Four tickets to the VIP opening reception**
- **Two tickets to the sponsor dinner**
- **Inclusion of name on the donor credit panel in the exhibition:**  
The lead Sponsor - one per exhibition - is on the top line of credit, followed by Sponsors, Contributors, and Supporters.
- **Inclusion of name in all exhibition-related press releases, invitations, marketing materials, and social media posts**

Exhibition Season Sponsors are a special group of supporters who support the entire season of exhibitions at all of our locations. For more information about how to become involved as a sponsor at any level, please contact:

**David Hodges**, Associate Director of Development  
dhodges@psmuseum.org or 760.322.4885

PALM SPRINGS  
ART MUSEUM



101 Museum Drive, Palm Springs, CA 92262  
760-322-4800

[psmuseum.org](http://psmuseum.org)

Images:

Mark Prior, portrait, photo by Don Flood.

**Hugh Kaptur: Organic Desert Architecture**

Hugh Kaptur, Graphite perspective drawing of Griffing/Morris/McQueen Residence, Palm Springs, 1963, The Hugh Kaptur Collection, Palm Springs Art Museum.

**High Contrast**

Steve Klein, *Exploration 162*, 2012, Kiln-formed, blown, and cold-worked glass, 18 x 18 x 7 in.  
Promised gift of David Kaplan and Glenn Ostergaard.

**Brave New Worlds: Explorations in Sculpture**

Gisela Colon, 2017, Untitled (15 Foot Parabolic Monolith Titanium), Engineered aerospace composite, 180x62.5x37.5 inches. Image courtesy of GAVLAK Gallery, Los Angeles and Palm Beach, and the artist.

Kelly Akashi, *Feel Me (Amber)*, 2018, bronze, blown glass, 6 x 12 x 9 inches  
Courtesy of the Artist and Ghebaly Gallery, Los Angeles

Gisela Colon, *Morph Pod*, 2017

Victoria Fu, Installation detail

Karen Lofgren, Installation detail

Adee Roberson, Installation detail

**Gerald Clarke: On Being Cahuilla**

Gerald Clarke, *American/Cahuilla*, born 1967, *Continuum Basket: Pivat (Tobacco)*, 2018, aluminum beer and soda cans mounted on an 8 ft. diameter satellite dish, collection Palm Springs Art Museum, Museum commission with funds provided by Loren G. Lipson, M.D., © Gerald Clarke

**Alexander Girard: A Designer's Universe**

Alexander Girard, *Sunken Living Room*, Miller House, Columbus, Indiana 1957

**In The Works**

Barbara Stauffacher Solomon, portrait  
Jim Isermann in his studio, 1985

**Sponsorship Opportunities**

Palm Springs Art Museum, Photo by Lance Gerber, 2018

