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MEET THE ARTIST: TODD PRIMM

Corning Museum of Glass, April 27, 2007

> *"If that particular day the doors swung wide open. There was an incredible rear of the furnace room and the furnace in the center of the room. Everybody was in their glass through the air and twirling it around, and I looked at it and went, 'This is what I want to do.'"*
>
> *– Artist, Todd Primm*

The first artist who I've chosen to speak with is Todd Primm. He fell headed towards heads of multi-colored flared glass threads enjoy a metaphorical proximity to the heads of those that produce these unique explorations in color.

Born and raised in Massachusetts, Todd received his Bachelor of Fine Arts from the Rhode Island School of Design in 1993, where she studied with Dale Chihuly and Lino Tagliapietra. Todd's CV includes the Corning Museum of Glass, which in Chihuly's words was a group with international reputation.

In the early 1970's, Italian, again working with Chihuly, was instrumental in the founding and early development of the Pilchuck Glass School in Washington State. Lino was the master glassblower of these first Experimental Glass Workshops in New York City, and then at Urban Glass in Brooklyn.

Todd's work is a combination of conversations with artists. I have some questions that I'd like to ask you, not only about your work, but about the work of others. I'm interested in your opinion, and I'm curious about the process. But, for example, you can imagine that you decided as a young sculpture major at RISD... can you remember what you decided to work in glass?

Todd: Actually, I remember looking at some photographs that Boston Symposium showed of some glasses that you did in the early years, and I guess... was the around 1993?

Todd: It was '91... like 1994 or '95.

Tim Grier: Where you were doing the glass in glass pieces, and documenting with video how that glass broke, and doing performances. Was that work in that period that you were referring to?

Todd: What really started that was that I had noticed in working... in learning how to blow glass, that when it broke, it made perfect sense that it would break in that way. And I was very, very, very,