

MONTGOMERY
meets **MODERNISM**

Two Americas

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Modern and Western Spirits

Grace Lewis Miller House, ca 1938

Architect: Richard Neutra

Photograph by Julius Shulman, © The J. Paul Getty Trust



Frank Bogert with Desert Circus Deputies 1947

Photograph by Gail B. Thompson, Gayle Studios,

© Tracy Conrad, Courtesy Palm Springs Historical Society



Desert Riders Under the Palms, ca. 1950

Photograph Courtesy Palm Springs Historical Society



Albert Frey at Frey House I, 1956

Photograph by Julius Shulman

© The J. Paul Getty Trust



Two Americas

Arthur Elrod House, 1968

Architect: John Lautner

Photograph by Leland Y. Lee



Alice Faye, Dean Martin, Abigail "Dear Abby" Van Buren, and Phil Harris dancing at the Mink and Manure Club, Palm Springs, ca. 1950s

Photograph by Gail B. Thompson, Gayle Studios, © Tracy Conrad, Courtesy Palm Springs Historical Society



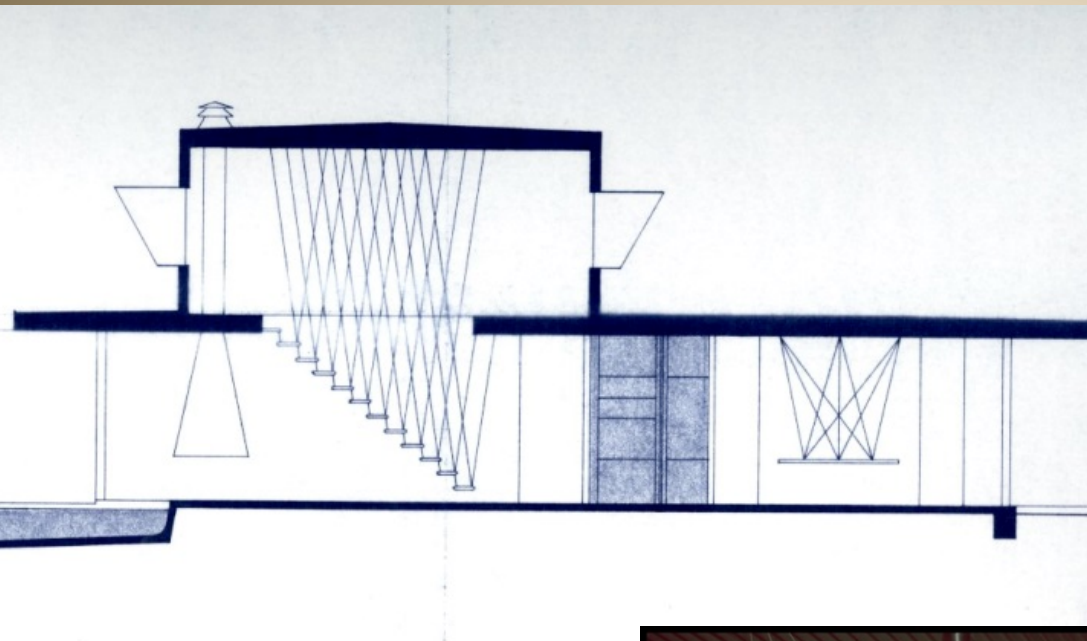




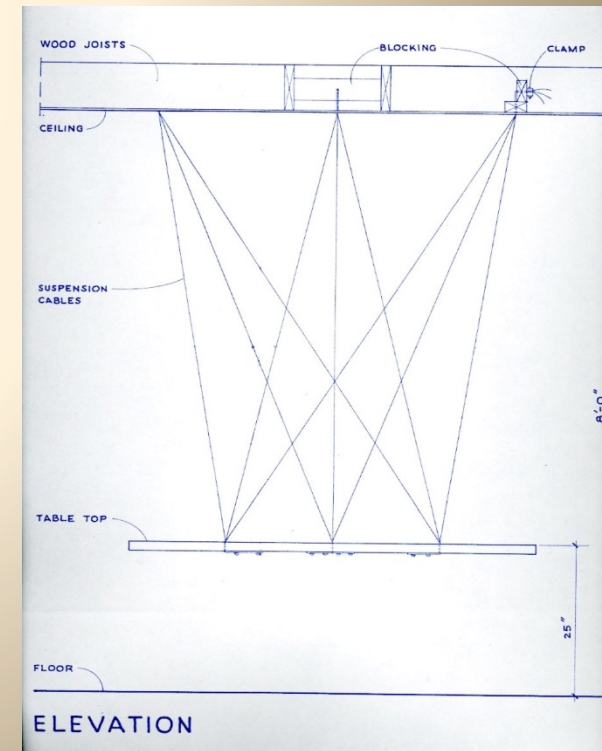
Montgomery Suspension Dining Table, ca. 1960
Frey Hanging Table at Frey House I, 1953

Photograph by Julius Shulman, © The J. Paul Getty Trust





Albert Frey architectural elevations of *Frey House I (With Additions)* includes detail of his suspension dining table. (drawings in museum archives)





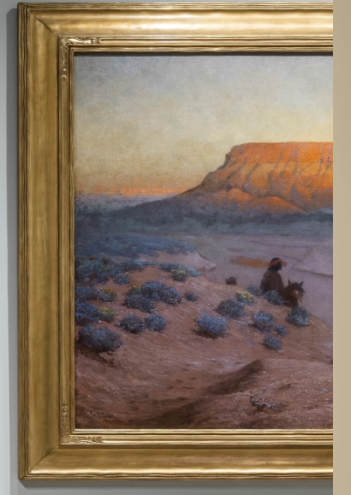
George Montgomery in his Cabinet Shop, 1951

Photograph by Julius Shulman





George Montgomery
Queen Anne-style Partner's Desk, 1952
made for George and Dinah's home in
Hollywood
Queen Anne-style Chair. 1951



William Robinson Leigh
Thunder Mountain. Ca. 1910





George Montgomery
*Child's Windsor-style
Side Chairs and
table. 1951*





George Nakashima Lounge Chair. 1984

Sam Maloof Rocking Chair. 1985











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MONTGOMERY meets **MODERNISM**

This installation looks back at two Americas co-existing in Palm Springs where the rich visual cultures of the traditional American West and the modernist lifestyle emerged and flourished. The group of actors, architects, artists, and designers that made their way to the desert communities during the 1940s through the 1960s established a dynamic community that is the foundation for the desert's rise to cultural prominence that remains relevant to this day – more than a half-century later.



In 1969, Leland Y. Lee photographed the Arthur Elrod house in Palm Springs, designed by architect John Lautner.



Established in 1933, Desert Riders was the first local equestrian club. They enjoyed breakfast rides in the Indian Canyon or moonlight dinner rides. Photograph Courtesy Palm Springs Historical Society. All rights reserved.

Drawn from the museum's holdings, this installation positions Hollywood icon George Montgomery's own hand-crafted furniture and his collection of traditional Western paintings alongside modernist design and abstract art. The confluence of historical and modern styles reflects a postwar spirit filled with both nostalgia and optimism.