Todd Gray: Pluralities of Being

December 15, 2018 – April 7, 2019

Palm Springs Art Museum

Using pictures made when he was Michael Jackson's personal photographer in the 1980s, along with those of verdant flora, local friends, and galactic imagery,

Todd Gray's wall collages portray the multiplicity of experience and memory across space and time.

Mixing archival images of Jackson on tour in the United States with lush landscapes from Italy to South Africa, Gray's photographic sculptures

reframe and reveal an intimate yet collective post-colonial, transatlantic memory.

By layering images, bodies and faces become fragmented, drawing into question the role photography plays in the transmission of history and cultural identity.

This is the first U.S. presentation of work made during Gray's 2017 residency at NIROX in Johannesburg, South Africa.

Todd Gray: Pluralities of Being is organized by Mara Gladstone, Associate Curator, and is supported in part by Jodi and Loren Miles and the museum's Photography Collection Council.

Credits: Todd Gray, Flora Africanus (Even Trees Dance), 2017, three archival pigment prints in found artist frames, courtesy of the artist, David Lewis, New York and Meliksetian Briggs.